

Laudate Dominum

From "Vesperae solennes de confessore", K. 339

Psalm 117

W. A. Mozart (1756-1791)

Andante ma un poco sostenuto

Soprano Solo

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violoncellos

Contrabasses

4

Solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

tr

p

pp

35

Solo *mp* last - - eth for ev - er, *p* last - -

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

38

Solo

eth, *mp* last - - eth for all e - ter - ni-

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

42

Solo *p* ty.

S. *p* Glo - - ry be to the Fa - ther and

A. *p* Glo - ry be to the Fa - - ther and

T. *p* Glo - ry be to the Fa - - ther and

B. *p* Glo - ry be to the Fa - ther and

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

The musical score is for page 42 and consists of the following parts:

- Solo:** A single staff with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It contains a whole rest followed by a quarter rest.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a treble clef (except for Bass which has a bass clef), a key signature of one flat, and a dynamic marking of *p*. They all sing the lyrics: "Glo - - ry be to the Fa - ther and".
- Violins 1 (Vlins. 1):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes with a 'z' (zastrieno) symbol above the staff.
- Violins 2 (Vlins. 2):** Treble clef, key signature of one flat. It plays a sustained chord.
- Violas (Vlcs.):** Bass clef, key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Cellos (Cbs.):** Bass clef, key signature of one flat. It plays a rhythmic pattern of eighth notes.

Solo

S. to the Son, *mp* and the Ho - ly Spir - it,

A. to the Son, *mp* and the Ho - ly Spir - it,

T. to the Son, *mp* and the Ho - ly Spir - it,

B. to the Son, *mp* and the Ho - ly Spir - it,

Vlns. 1 *p*

Vlns. 2 *p*

Vlcs. *p*

Cbs. *p*

Solo

S.
p
as it was

A.
p
as it was

T.
p
as it was

B.
p
as it was

Vlins. 1
pp

Vlins. 2
pp

Vlcs.
pp

Cbs.
pp

51

Solo

S.
then and will ev - er be,

A.
then and will ev - er be,

T.
then and will ev - er be,

B.
then and will ev - er be,

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Solo

S. *p* both now and al - ways *mp* last - - ing

A. *pp* both now and al - ways *p* last - - ing

T. *pp* both now and al - ways *p* last - - ing

B. *pp* both now and al - ways *p* last - - ing

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

57

Solo

S.
with - out end, *mp* ev - - - er - - -

A.
with - out end, *mp* ev - - - er - - -

T.
with - out end, *mp* ev - - - er - - -

B.
with - out end, *mp* ev - - - er - - -

Vlns. 1
p

Vlns. 2

Vlcs.
p

Cbs.
p

63

The musical score consists of the following parts:

- Solo:** Treble clef, starting with a half note 'A' (p), followed by a half note 'men,' (mf), and a quarter note 'men,' (mf).
- S. (Soprano):** Treble clef, starting with a half note 'men,' (p), followed by a half note 'a' (pp), and a half note 'men,' (p).
- A. (Alto):** Treble clef, starting with a half note 'men,' (p), followed by a half note 'a' (pp), and a half note 'men,' (p).
- T. (Tenor):** Treble clef, starting with a half note 'men,' (p), followed by a half note 'a' (pp), and a half note 'men,' (p).
- B. (Bass):** Bass clef, starting with a half note 'men,' (p), followed by a half note 'a' (pp), and a half note 'men,' (p).
- Vlins. 1:** Treble clef, playing a rhythmic pattern of eighth notes (pp).
- Vlins. 2:** Treble clef, playing a sustained chord (pp).
- Vlcs. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes (pp).
- Cbs. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes (pp).

Dynamic markings include *p*, *pp*, *mf*, and *ppp*. The score is in a key signature of one flat and a 4/4 time signature.

8

Solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

66

Solo

p
a

S.
men, a

A.
men, a *pp*

T.
men, a *pp*

B.
men, a *pp*

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

tr

tr

pp

pp

pp

69 *ritard*

Solo
men.

S.
pp
men, a - men.

A.
men, a - men.

T.
men, a - men.

B.
men, a - men.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

11

Solo. *pp*
O

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Detailed description: This is a page of a musical score, numbered 11 at the top left. It features eight staves. The top staff is for a Soloist, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The Soloist's part begins with a half note on G4, followed by a whole note on A4, and then a half note on B4. The dynamics are marked *pp* (pianissimo) and the word "O" is written below the first note. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a key signature of one flat. All four vocal staves contain a whole rest. The fifth staff is for Violin 1 (Vlns. 1), with a treble clef and a key signature of one flat. It starts with a half note on G4, followed by a whole rest, then a half note on A4, and a half note on B4. The sixth staff is for Violin 2 (Vlns. 2), with a treble clef and a key signature of one flat. It starts with a half note on G4, followed by a whole rest. The seventh staff is for Viola (Vlcs.), with a bass clef and a key signature of one flat. It starts with a half note on G3, followed by a half note on A3, a half note on B3, a half note on C4, and a half note on D4. The eighth staff is for Cello (Cbs.), with a bass clef and a key signature of one flat. It starts with a half note on G2, followed by a whole rest, then a half note on A2, and a half note on B2.

12

Solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

—sing— praise— to the Lord, all— ye

tr

16

Solo

na - tions. *tr* Praise *p* Him ye peo - ple.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

20

Solo

Praise Him, all ye souls on

mp

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

The image shows a page of a musical score, page 20. It features a solo vocal line at the top with lyrics: "Praise Him, all ye souls on". The vocal line is marked with a mezzo-piano (*mp*) dynamic. Below the vocal line are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently empty. The instrumental section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlcs.), and Cellos (Cbs.). The Violins 1 part has a melodic line, while Violins 2, Violas, and Cellos have more rhythmic or accompanimental parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

24

Solo

earth. *p* For He hath shown His kind - ness *mp* to

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

28

Solo

us, His love and mer - ciful kind - -

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

The image shows a page of a musical score, page 28. It features a solo vocal line at the top with lyrics: "us, His love and mer - ciful kind - -". Below the vocal line are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are empty. The instrumental section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlcs.), and Cello (Cbs.). The Vlns. 1 part has a melodic line with slurs. The Vlns. 2 part has a simpler melodic line. The Vlcs. part has a rhythmic pattern of eighth notes. The Cbs. part has a simple bass line.

32

Solo

ness, *p* and the truth of God

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.