

Trombone Shorty Medley

BuckJump

The image shows a musical score for a Trombone Shorty medley. The score is written for a jazz ensemble and consists of nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- B \flat Clarinet:** Rests throughout the piece.
- Alto Saxophone:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.
- Tenor Saxophone:** Plays a similar melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.
- Horn:** Rests throughout the piece.
- B \flat Trumpet:** Rests throughout the piece.
- B \flat Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- B \flat Tuba:** Rests throughout the piece.
- Drumset:** Rests throughout the piece.

4

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

38

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

41

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

44

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

47

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

50

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

ff

Eu.

B \flat Tu.

Drs.

53

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

56

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

58

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

61

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

64

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

9

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

The image shows a page of a musical score for a band. It features nine staves, each labeled with an instrument: B \flat Cl., A. Sax., T. Sax., Hn., B \flat Tpt., B \flat Tpt., Trb., Eu., B \flat Tu., and Drs. The score is in a key signature of two sharps (F# and C#) and a common time signature. The first two staves (B \flat Cl. and A. Sax.) have a measure of rest followed by a double bar line and then a melodic phrase. The T. Sax. staff has a similar pattern. The Hn. staff has a melodic line starting in the second measure. The two B \flat Tpt. staves have a measure of rest followed by a double bar line. The Trb. staff has a melodic line starting in the second measure. The Eu. staff has a measure of rest followed by a double bar line. The B \flat Tu. staff has a melodic line starting in the first measure. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern. The score is divided into two systems by a double bar line with repeat dots at both ends.

Get Your Groove On

67

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

Detailed description: This is a page of a musical score for the piece 'Get Your Groove On'. The page is numbered 67. It features nine staves for different instruments: Bb Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Bb Trumpet (two parts), Trombone, Euphonium, Bb Trombone, and Drums. The music is written in 4/4 time. At the beginning of the page, the key signature is Bb major (two flats). At measure 67, there is a key signature change to B major (two sharps). The woodwinds and brass instruments have rests for the first two measures of the page. The Trombone part starts with a rhythmic pattern of eighth notes. The Euphonium and Bb Trombone parts play a steady eighth-note line. The Drums part has a simple pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

70

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

Detailed description of the musical score: The score consists of nine staves. The first five staves (B \flat Cl., A. Sax., T. Sax., Hn., B \flat Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The last four staves (Trb., Eu., B \flat Tu., Drs.) are in bass clef with a key signature of one flat (B \flat). Measures 70 and 71 show mostly rests for the woodwinds and brass. In measure 72, the T. Sax. and Trb. parts begin with eighth notes. In measure 73, the T. Sax. part continues with eighth notes, while the Trb. part has a more complex rhythmic pattern with sixteenth notes and rests. The Eu. and B \flat Tu. parts play a steady eighth-note accompaniment throughout. The Drs. part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

74

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

77

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

80

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

83

B♭ Cl.

A. Sax.

T. Sax. *ff*

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

86

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

89

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

92

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

95

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

13

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

98

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

101

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

105

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

Suburbia

109

The musical score for 'Suburbia' consists of nine staves. The first five staves (B♭ Cl., A. Sax., T. Sax., Hn., B♭ Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The last three staves (Trb., Eu., B♭ Tu.) are in bass clef with a key signature of two flats (B♭ and E♭). The Drums (Drs.) staff is in common time. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the woodwinds and brass, and a rhythmic pattern for the drums. The second measure shows a key change to two flats and a more complex rhythmic pattern for the drums.

111

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

113

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

116

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

119

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

121

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

Backatown

123

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

16

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

127

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

131

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

134

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

137

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

141

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

144

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

147

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

149

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

151

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

153

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

18

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

155

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

157

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

161

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Drs.

164

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

Where Y'at

21

B \flat Cl. A. Sax. T. Sax. Hn. B \flat Tpt. B \flat Tpt. Trb. Eu. B \flat Tu. Drs.

The musical score consists of nine staves. The first five staves (B \flat Cl., A. Sax., T. Sax., Hn., B \flat Tpt.) and the sixth staff (B \flat Tpt.) show a key signature change from D major (two sharps) to B \flat major (two flats) at measure 21. The seventh staff (Trb.) continues in D major. The eighth staff (Eu.) and ninth staff (B \flat Tu.) continue in B \flat major. The tenth staff (Drs.) features a triplet of eighth notes in the first measure of measure 21, followed by a quarter rest and then rests for the remainder of the measure.

26

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

31

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.

35

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Drs.