

Audivi vocem de caelo

Matins Respond for All Saints

John Taverner (c.1490-1545)

Musical score for the first system of 'Audivi vocem de caelo'. It features four vocal parts: Tenor I, Tenor II, Baryton, and Bas. The music is in 8/4 time and B-flat major. Tenor I has a long note on 'Au' followed by a rest and then 'di'. Tenor II and Baryton have more active lines with 'Au - di' and 'vi' lyrics. The Bas part has 'Au - di - vi' and 'Au - di' lyrics.

Musical score for the second system of 'Audivi vocem de caelo'. It continues the four vocal parts. Tenor I has a long note on 'vi:'. Tenor II and Baryton have 'vi Au - di' and 'vi Au - di - vi' lyrics. The Bas part has 'Au - di - vi Au - di' and 'vi' lyrics.

vo - cem de cae - lo ve - ni - en - tem: ve - ni - te -

o - mnes vir - gi - nes sa - pi - en - tis si - mae

O - le - um re - con - di - te in va - sis ve - stris

dum spon - sus ad - ve - ne - rit.

Me - di - a no - cte no - cte cla -

Me - di - a no - cte cla -

Me - di - a no cte cla - mor

Me - di - a no cte cla - mor

mor fa - ctus est Ec - ce

mor fa - ctus est: Ec - ce

fa - ctus fa - ctus est: Ec - ce

fa - ctus est: Ec - ce

21

spon - sus ve - spon - sus spon - sus

27

sus ve - nit ve - nit ve - nit ve - nit ve - nit ve - nit

31

nit, nit nit nit nit nit