

Kick Ass Suite

This musical score page, numbered 145, is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (two staves), Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horn, C Trumpet, B♭ Trumpet, C Tuba, Trombone, Timpani, Drumset, Violins 2 (two staves), Contrabass, Violoncellos, Electric Bass, and Piano (grand staff). The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamic markings. Notable dynamics include *pp* (pianissimo) in the C Tuba, Violins 2, and Violoncellos; *f* (forte) in the Trombone; and *mf* (mezzo-forte) in the C Trumpet. The Piano part is currently silent, indicated by whole rests on both the treble and bass clefs.

63

Fl.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

B♭ Tpt.

C Tu.

Trb.

Timp.

Drs.

Vlns. 2

Vlns. 2

Cb.

Vlcs.

El. B.

Pno.

ff

ff

ff

66

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

Detailed description: This is a page of a musical score for a concert band, starting at measure 66. The score is written for 16 instruments: two Flutes, two Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, one Horn, one C Trumpet, one Bb Trumpet, one C Trombone, one Timpani, one Drum set, two Violins (labeled 'Vlns. 2'), one Viola, one Cello, one Double Bass, and one Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is mostly silent, indicated by a whole rest in both staves.

70

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

73

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

77

Fl. Fl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. C Tpt. Bb Tpt. C Tu. Trb. Timp. Drs. Vlns. 2 Vlns. 2 Cb. Vcls. El. B. Pno.

Detailed description of the musical score: The score is for page 77 and consists of 18 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Flute 1 (Fl.) and Flute 2 (Fl.) play a melodic line with eighth notes and quarter notes. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note with a fermata. Baritone Saxophone (Bar. Sax.) is silent. Horns (Hn.) play a sustained chord. Trumpets (C Tpt. and Bb Tpt.) play a sustained note with a fermata. Trombone (C Tu.) plays a rhythmic eighth-note pattern. Trombone (Trb.) plays a sustained note with a fermata. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Drums (Drs.) play a rhythmic pattern of eighth notes. Violins 2 (Vlns. 2) play a melodic line with eighth notes and quarter notes. Viola (Vcls.) plays a rhythmic eighth-note pattern. Electric Bass (El. B.) plays a rhythmic eighth-note pattern. Piano (Pno.) is silent.

80 120

Fl. *mf*

Fl. *p*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Bb Tpt.

C Tu.

Trb.

Timp.

Drs.

Vlns. 2

Vlns. 2 *p*

Cb. *p*

Vlcs. *f p*

El. B. *p*

Pno. *mf*

ff

84

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

88

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

90

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

92

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

12

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

mf
mp
mf
mf

94

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

Detailed description: This is a page of a musical score, page 21, starting at measure 94. The score is for a large ensemble. The top two staves are for Flute (Fl.), with the first staff containing a melodic line of eighth notes and the second staff providing a harmonic accompaniment. The next seven staves (A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., C Tpt., Bb Tpt.) and the next three staves (C Tu., Trb., Timp.) are currently silent, indicated by horizontal lines. The Drums (Drs.) part is also silent. The Violins (Vlns. 2) and Viola (Vlcs.) parts are playing sustained notes. The Electric Bass (El. B.) part is playing a rhythmic eighth-note pattern. The Piano (Pno.) part is playing a complex accompaniment with chords and moving lines in both hands.

96

Fl.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Bb Tpt.

C Tu.

Trb.

Timp.

Drs.

Vlns. 2

Vlns. 2

Cb.

Vlcs.

El. B.

Pno.

100

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

26

Fl.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Bb Tpt.

C Tu.

Trb.

Timp.

Drs.

Vlns. 2

Vlns. 2

Cb.

Vlcs.

El. B.

Pno.

39

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

47

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

f

51

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

54

Fl.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

B♭ Tpt.

C Tu.

Trb.

Timp.

Drs.

Vlins. 2

Vlins. 2

Cb.

Vlcs.

El. B.

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 54. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (A. Sax.), Clarinet (T. Sax.), Bassoon (Bar. Sax.), Horn (Hn.), Trumpet (C Tpt., B♭ Tpt.), Trombone (C Tu., Trb.), Timpani (Timp.), Drum (Drs.), Violin (Vlins. 2), Viola (Vlcs.), Cello (Cb.), Double Bass (El. B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The flute and oboe parts have melodic lines with slurs. The woodwinds and brass parts have rhythmic patterns. The percussion parts include a drum pattern and timpani rolls. The strings play a steady rhythmic accompaniment. The piano part is mostly silent, indicated by a whole rest in both staves.

57

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.

60

Fl.
Fl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tpt.
Bb Tpt.
C Tu.
Trb.
Timp.
Drs.
Vlns. 2
Vlns. 2
Cb.
Vlcs.
El. B.
Pno.