

# Nothing

Adagio

Guitar

Guitar

Bass Guitar

Guit.

Guit.

B. Guit.

*p*

Guit.

Guit.

B. Guit.

**Allegretto**

13  
Guit.   
8  
Guit.   
8  
B. Guit.   
8  
*p*

16  
Guit.   
8  
Guit.   
8  
B. Guit. 

**Adagio**

20  
Guit.   
8  
Guit.   
8  
B. Guit. 

**Allegretto**

23  
Guit.   
8  
Guit.   
8  
B. Guit. 

26

Guit.  $\text{8}$

Guit.  $\text{8}$

B. Guit.  $\text{8}$

30

Guit.  $\text{8}$

Guit.  $\text{8}$

B. Guit.  $\text{8}$

*pp*

*pp*

*pp*

Detailed description: This musical score consists of two systems, each with three staves. The first system covers measures 26-28, and the second system covers measures 29-30. The key signature is one sharp (F#). The first system starts in 4/4 time and changes to 3/4 time at measure 27. The second system starts in 6/4 time and changes to 3/4 time at measure 29. The top staff (Guit.) features melodic lines with slurs and ties. The middle staff (Guit.) plays a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (B. Guit.) provides a bass line with long notes and ties. The piece concludes with a *pp* (pianissimo) dynamic marking.