

# K zag twee beren

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Violoncello  Musical notation for Violoncello, measures 1-4. The piece is in 4/4 time. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The subsequent measures feature a more melodic line with some rests.

Vlc. <sup>5</sup>  Musical notation for Violoncello, measures 5-8. The melody continues with a mix of eighth and quarter notes, showing a slight upward trend in pitch.

Vlc. <sup>11</sup>  Musical notation for Violoncello, measures 11-15. The piece maintains its rhythmic and melodic flow, with some syncopation in the eighth measures.

Vlc. <sup>16</sup>  Musical notation for Violoncello, measures 16-20. There is a notable change in texture with some sixteenth-note passages and a more active bass line.

Vlc. <sup>20</sup>  Musical notation for Violoncello, measures 20-25. The melody becomes more expressive with some slurs and dynamic markings.

Vlc. <sup>26</sup>  Musical notation for Violoncello, measures 26-30. The piece continues with a steady melodic line and consistent rhythmic accompaniment.

Vlc. <sup>31</sup>  Musical notation for Violoncello, measures 31-34. The final section of the page shows a concluding melodic phrase and a final cadence.