

With Me

Edmond Gao

Voice

Guitar



Vo.

Guit.

Came here just to sit and

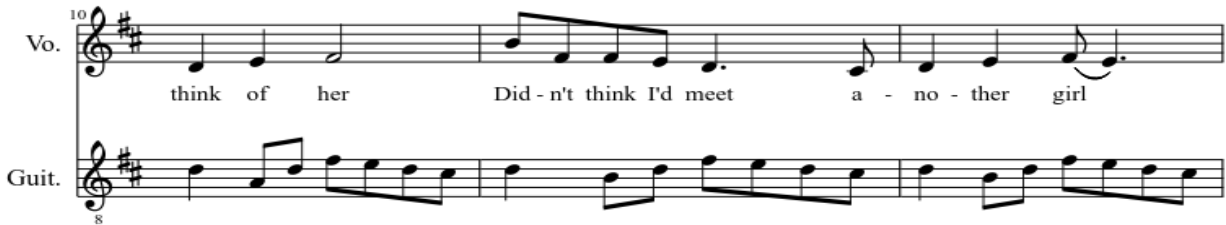
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Vo.

Guit.


think of her Did - n't think I'd meet a - no - ther girl



Vo.

Guit.

Now I see you and I think I'm lo-sing my con - trol



17
Vo. Now is the time I can see you're gon - na leave soon I've

Guit. 8

20
Vo. watched you for too long I don't know a - bout you but I

Guit. 8

23
Vo. real - ly want to fall for you to - night. *f* Look up do

Guit. 8

26
Vo. you want to dance with me Just stand up I'll take

Guit. 8

28

Vo. you to the floor where we can spend the night You'll

Guit. 8

30

Vo. spend your night with me If to - mor-row you

Guit. 8

33

Vo. Wake up and find me slee-ping there would you just Get up or would

Guit. 8

36

Vo. you have a - no - ther dance with me Would you choose to be with me

Guit. 8

39
Vo. Ba - by will you be with me
Guit. 8

43
Vo.
Guit. 8

49
Vo. On - ly been a week since she left me Ne - ver thought it would be
Guit. 8

52
Vo. gone so quick - ly Would - n't have thought that
Guit. 8

54
Vo. you would be dan - cing with me now
Guit. 8

57
Vo. See you make your way to - wards the doors a - way from here
Guit. 8

60
Vo. call you back a - gain I don't wan - na leave here with - out you
Guit. 8

64
Vo. Turn round do you want to dance with me Just
Guit. 8

67
Vo. come now I'll take you to the floor where we can spend the night You'll
Guit. 8

70
Vo. spend your night with me If to - mor-row you

Guit. 8

73
Vo. Wake up and find me slee-ping there would you just Get up or would

Guit. 8

76
Vo. you have a - no - ther dance with me Would you choose to be with me

Guit. 8

79
Vo. Ba - by will you be with me

Guit. 8


83


Vo.  I ne-ver would have thought I'd find you

Guit. 

8


87


Vo.  I ne-ver would have thought I'd see you I'm just a-no-ther per-son so I

Guit. 

8

91

Vo.  ne - ver thought you'd be with me Look up do

Guit. 

8

94

Vo.  you want to dance with me Just stand up I'll take

Guit. 

8

96
Vo. you to the floor where we can spend the night You'll
Guit. 8

98
Vo. spend your night with me If to - mor-row you
Guit. 8

101
Vo. Wake up and find me slee-ping there would you just Get up or would
Guit. 8

104
Vo. you have a - no - ther dance with me Would you choose to be with me
Guit. 8

107

Vo. Ba - by will you be with me Just Come now I

Guit. 8

110

Vo. can show you how to dance Just stay now I'll take

Guit. 8

112

Vo. you to floor where you can learn to dance You'll learn to dance with

Guit. 8

115

Vo. me If to - mor-row you Wake up and find

Guit. 8

118
Vo. me slee - ping there would you just Get up or would
Guit. 8

120
Vo. you have a - no - ther dance with me Would you choose to be with me
Guit. 8

123
Vo. Ba - by will you be with me
Guit. 8

Detailed description: This is a musical score for voice and guitar. It consists of three systems of music. Each system has a vocal line (Vo.) and a guitar line (Guit.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is a steady accompaniment of eighth-note chords. The lyrics are: 'me slee - ping there would you just Get up or would you have a - no - ther dance with me Would you choose to be with me Ba - by will you be with me'. Measure numbers 118, 120, and 123 are indicated at the start of each system. A small '8' is written below the guitar staff in each system.