

Motivation

(for Kayla)

Samuel R. Clark

The first system of the score consists of five staves. From top to bottom: two guitar staves (both marked with an '8' and a treble clef), an electric bass staff (marked with an '8' and a bass clef), a drumset staff (with a snare drum and cymbal), and a piano staff (with a treble clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar and bass parts are silent, indicated by whole rests. The drumset part features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *mp*, *p*, and *mp*. The piano part is silent, indicated by whole rests.

The second system of the score consists of five staves. From top to bottom: two guitar staves (both marked with an '8' and a treble clef), an electric bass staff (marked with an '8' and a bass clef), a drumset staff (with a snare drum and cymbal), and a piano staff (with a treble clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first guitar staff begins at measure 5 and plays a melodic line of eighth notes. The second guitar staff plays a series of chords, with a dynamic marking of *p*. The electric bass staff plays a melodic line of eighth notes, with a dynamic marking of *mp*. The drumset part continues with a rhythmic pattern of eighth notes and quarter notes. The piano part is silent, indicated by whole rests, with a dynamic marking of *ff*.

8

Guit. 

Guit. 

El. B. 

Drs. 

Pno. 

11

Guit. 

Guit. 

El. B. 

Drs. 

Pno. 

ff

14

Guit. *mp*

Guit. *mf*

El. B. *mp*

Drs. *mf* *mp*

Pno. *ff* *ff*

Can I share this si - lence with

18

Guit. *mp*

Guit. *mp*


El. B. *mf*

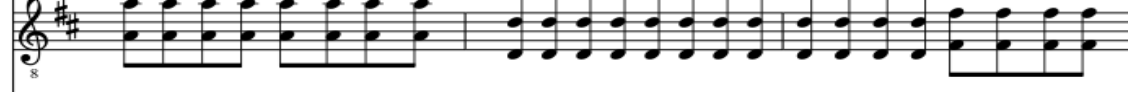
Drs. *mp*


Pno. *ff* *ff*


you You know it's hard - er when the

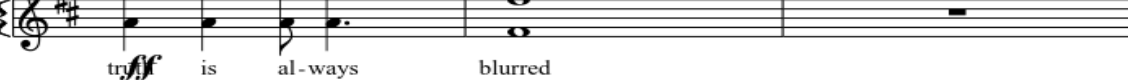
21

Guit. 

Guit. 

El. B. 

Drs. 

Pno. 

tr **ff** is al-ways blurred

24

Guit. 

Guit. 

El. B. 

Drs. 

Pno. 

Can I **ff** spend this sun - set with you? I don't

27

Guit. *8*

Guit. *8*

El. B. *8*

Drs.

Pno.

want to say good - bye *ff* ho am I?

ff

30

Guit. *8*

Guit. *8*

El. B. *8*

Drs.

Pno.

I don't ev - en care a - ny more.

34

Guit. *mp*

Guit. *f*

El. B.

Drs.

Pno. *ff*

I'll ven-ture to guess

37

Guit.

Guit.

El. B.

Drs.

Pno. *ff*

ff You know the feel - ling You helped me *ff*

40

Guit. *s*

Guit. *s*

El. B. *s*

Drs.

Pno.

cut this ten-sion that I al-ways *ff* hate.

43

Guit. *s*

Guit. *mf*


El. B. *mf*


Drs. *mp*


Pno.


ff I re-mem-ber I left at two in the mor -

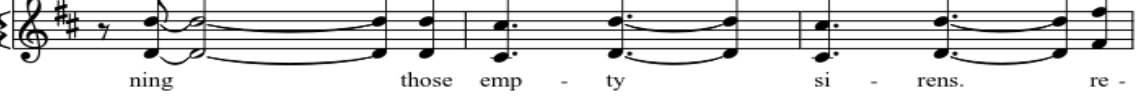
46

Guit. 

Guit. 


El. B. 


Drs. 


Pno. 


ning those emp - ty si - rens. re -

49

Guit. 

Guit. 

El. B. 

Drs. 

Pno. 

ff mind me that I'm still young. Can I