

Piano & Strings III

Allegro $\text{♩} = 120$

Piano *mf*

Violin I

Violin II

Viola

Violoncello

Double Bass

8
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

f

mf

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for measures 36, 37, and 38. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat), and the time signature is 4/4. The Piano part features a complex melodic line with many accidentals and slurs. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

39

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 39. The Piano part features a complex melodic line with many accidentals. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a similar eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, measures 45 through 47. The score is for a string quartet and piano. The piano part (Pno.) is in the top staff, with the right hand playing a whole note chord (F major) and the left hand playing a rhythmic eighth-note pattern. The violin I (Vln. I) and violin II (Vln. II) parts are in the second and third staves, playing a rhythmic eighth-note pattern. The viola (Vla.) part is in the fourth staff, playing a rhythmic eighth-note pattern. The violin (Vc.) part is in the fifth staff, playing a rhythmic eighth-note pattern. The double bass (Db.) part is in the bottom staff, playing a rhythmic eighth-note pattern. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4. The measure number 45 is written above the first staff.

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 51. The piano part (Pno.) features a melody in the right hand with slurs and a dynamic marking of *mp* (mezzo-piano). The bass line in the piano part consists of a steady eighth-note accompaniment. The violin parts (Vln. I and Vln. II) have a simple rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts also play eighth-note accompaniment. The double bass (Db.) part has a more active bass line with a dynamic marking of *p* (piano).

56

Pno.

Vln. I

Vln. II *pp*

Vla.

Vc.

Db.

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 61 through 64. The score is arranged in a system with six staves. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 61 shows the piano playing a melody in the right hand with a slur over the first two notes, while the left hand has a whole rest. Vln. I and Vln. II play a sustained note in the first two measures, then enter with a rhythmic pattern in the third and fourth measures. Vla., Vc., and Db. have whole rests in the first two measures. In the third measure, Db. has a rhythmic pattern, while Vla. and Vc. have whole rests. In the fourth measure, Vln. I and Vln. II continue their rhythmic pattern, while Db. has a whole rest.

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This is a page of a musical score for measures 65 through 68. The score is written for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part (measures 65-68) features a melodic line in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. The Violin I part (measures 65-68) plays a sustained, soft (*p*) chord. The Violin II, Viola, and Violoncello parts are silent throughout these measures. The Double Bass part (measures 65-68) provides a rhythmic accompaniment with eighth notes. The page number 65 is located at the top left of the first staff.

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 69 features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I part has a few notes, while Violin II is silent. The Viola and Violoncello parts are silent. The Double Bass part has a rhythmic pattern. Measure 70 shows the piano accompaniment continuing, with the Violin I part having a few notes. The Viola and Violoncello parts are silent. The Double Bass part has a rhythmic pattern. Measure 71 features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I part has a few notes, while Violin II is silent. The Viola and Violoncello parts have a rhythmic pattern, with a forte (*f*) dynamic marking. The Double Bass part has a rhythmic pattern.

11

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Piano part begins at measure 11 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment consisting of eighth notes.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 72, 73, and 74. The score is written for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part (measures 72-74) features a melodic line in the right hand with a slur over measures 73 and 74, and a rhythmic accompaniment in the left hand consisting of eighth-note patterns. The first violin (Vln. I) plays a sustained note in measure 72, followed by a dynamic marking of *f* in measure 73. The second violin (Vln. II) is silent throughout. The viola (Vla.), cello (Vc.), and double bass (Db.) all play rhythmic patterns of eighth notes and quarter notes, with some rests.

75

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

f

f

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score shows measures 75, 76, and 77. In measure 75, the piano part has a melodic line with a slur and a fermata over the final note, while the strings play a rhythmic accompaniment. In measure 76, the piano part continues with a similar melodic line, and the strings play a more active rhythmic pattern. In measure 77, the piano part has a melodic line with a slur and a fermata, and the strings play a rhythmic accompaniment. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

78

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for measures 78, 79, and 80. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts play a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

The image shows a page of a musical score for measures 81, 82, and 83. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and viola parts play a consistent eighth-note pattern. The cello and double bass parts play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in the piano part for measures 82 and 83, and in the cello and double bass parts for measure 83.

84

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 84, 85, and 86. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part consists of a simple harmonic accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The Violin I and Violin II parts play a melodic line of eighth notes, with a slight change in the second measure. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with the Double Bass part being a simple bass line.

87

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score, measures 87 through 89. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 87 begins with a piano dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violins play a rhythmic pattern of eighth notes, while the viola, cello, and double bass provide harmonic support with various rhythmic figures. The score concludes with a double bar line at the end of measure 89.

90

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and B-flat major. Measure 93 starts with a piano (p) dynamic. In measure 94, the dynamics change to mezzo-forte (mf) for the piano, violin I, and violin II. In measure 95, the piano remains at mf, violin I and II move to mezzo-fortissimo (mf), the cello and double bass remain at mf, and the double bass has a fortissimo (ff) dynamic marking at the end of the measure.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db. *mf* *ff*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This image shows a page of a musical score, measures 96 and 97. The score is for a piano and a string quartet. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The string parts are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 96 and 97 are shown. The piano part features a rhythmic pattern of eighth and sixteenth notes. The string parts have various melodic and harmonic lines, with some parts featuring slurs and ties.

98

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 98, 99, and 100. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin parts play a melodic line with eighth notes and quarter notes. The viola part has a more sparse texture with quarter notes and rests. The cello and double bass parts provide a steady bass line with quarter notes and eighth notes.

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 14 features a piano melody in the right hand with a slur over the first two notes and a fermata over the last note, and a steady eighth-note accompaniment in the left hand. Measures 15 and 16 continue the piano accompaniment, with the violin parts (I and II) playing a rhythmic pattern of eighth notes. The viola, cello, and double bass parts also play a consistent eighth-note accompaniment.

100

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Piano part has a dynamic marking of *mp* (mezzo-piano) and includes a measure number of 100. The Violin I and II parts also have *mp* markings. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

103

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for a string quartet and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part (Pno.) is in the upper register, starting with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin parts (Vln. I and Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.), cello (Vc.), and double bass (Db.) parts are currently silent, indicated by a horizontal line with a bar across the staff.

107

Pno. *mf*

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *p*

Db. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 107. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *mf*. The violin parts play a similar rhythmic pattern, with Vln. I also having a *p* marking. The viola, cello, and double bass parts play a more melodic line with a dynamic marking of *mf*. The double bass part has a *mf* marking at the end of the first measure.

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, measures 110 through 112. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part (measures 110-112) consists of whole rests. The Violin I and Violin II parts also consist of whole rests. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes, with the Double Bass part including some sixteenth-note runs and rests.

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

116

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of musical notation for measures 116 through 119. The score is arranged in a system with six staves. The instruments are: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts play a similar rhythmic pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is mostly silent, with some notes in the first measure.

120

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db.

Detailed description: This is a page of a musical score, page 37, starting at measure 120. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure (120) features a piano introduction with a forte (*f*) dynamic. The piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The double bass (Db.) is silent in the first measure. From the second measure onwards, the dynamic shifts to mezzo-forte (*mf*). The piano part continues with a similar rhythmic pattern. The strings play a more melodic line, with the violins and viola/cello playing eighth-note patterns. The double bass remains silent.

123

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

127

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 127. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, starting with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with some chromaticism. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is mostly silent, with a few notes in the first measure. The score is written on a grand staff with six staves.

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 130. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The Piano part features a melodic line with slurs and accents, while the other instruments provide a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts are marked with a forte (*f*) dynamic. The score is presented in a standard Western musical notation style with a grand staff for the piano and individual staves for the other instruments.

Musical score for measures 17-19. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and viola parts play a rhythmic pattern of eighth notes. The cello and double bass parts play a rhythmic pattern of eighth notes. The score is written in a system with six staves.

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 133, 134, and 135. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a melodic line in the right hand with a fermata over the first measure and a slur over the second measure, and a rhythmic accompaniment in the left hand. The Violin I and II parts play a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment.

136

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

The image shows a page of a musical score for measures 136, 137, and 138. The score is arranged in a system with six staves. The instruments are labeled on the left: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 136 begins with a treble clef and a key signature change to one flat. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin parts play a melodic line with some rests. The viola, cello, and double bass parts play a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed below the double bass staff at the start of measure 137.

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 139, 140, and 141. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part (measures 139-141) features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Violin I and II parts play sustained notes, with some movement in measure 141. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts also have rhythmic patterns of eighth notes, with the Double Bass part including some rests.

142

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, measures 142 through 144. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 142: Pno. has a half note chord (B-flat, D-flat, F) in the right hand and a quarter note chord (B-flat, D-flat, F) in the left hand. Vln. I and Vln. II play a half note chord (B-flat, D-flat, F). Vla., Vc., and Db. play a quarter note chord (B-flat, D-flat, F). Measure 143: Pno. has a half note chord (B-flat, D-flat, F) in the right hand and a quarter note chord (B-flat, D-flat, F) in the left hand. Vln. I and Vln. II play a half note chord (B-flat, D-flat, F). Vla., Vc., and Db. play a quarter note chord (B-flat, D-flat, F). Measure 144: Pno. has a half note chord (B-flat, D-flat, F) in the right hand and a quarter note chord (B-flat, D-flat, F) in the left hand. Vln. I and Vln. II play a half note chord (B-flat, D-flat, F). Vla., Vc., and Db. play a quarter note chord (B-flat, D-flat, F).

145

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a dynamic shift from piano (*p*) to forte (*f*) across three measures. The Piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., and Db.) provide a rhythmic accompaniment, with the Double Bass playing a steady eighth-note pattern. The dynamic change occurs at the start of the second measure, where the Piano part becomes more prominent and the strings play more forcefully.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 148. The Piano part features a melodic line in the right hand with a slur over the first two notes of each measure and a flat (b) on the second note, and a rhythmic accompaniment in the left hand consisting of eighth notes. The Violin I and Violin II parts play a similar rhythmic pattern with some melodic variation. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

159

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

162

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *f* *ff* *f*

The image shows a page of a musical score for measures 162 through 165. The score is written for a full orchestra, including Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a melodic line with a fermata over the first measure. The Violin I and II parts play a similar melodic line. The Viola part has a more active, rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic accompaniment with a fermata over the first measure. The Double Bass part has dynamic markings of *ff*, *f*, *ff*, and *f* under the first four measures.

167

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *f* *ff* *f*

The image shows a page of a musical score for measures 167 through 170. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a melodic line with a long slur across measures 167 and 168, and a shorter slur in measure 169. The Violin I and II parts have a similar melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Double Bass part has dynamic markings of *ff*, *f*, *ff*, and *f* under the first four measures. The score is written in a standard musical notation style with a grand staff for the Piano and individual staves for the other instruments.

172

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

b

b

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 30. The Piano part has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a dynamic marking of *f* (forte) at the start of the first measure. The Violin I and Violin II parts have treble clefs and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have bass clefs and play a similar rhythmic pattern. The key signature for all parts is one flat. The score is written in a standard musical notation style with stems and beams connecting notes.

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.