

# Amazing Grace

Traditional; arrangement by Alex Stephenson

**Dramatically, with feeling**

*soli*

The musical score is arranged for a band with the following parts:

- B♭ Trumpet 1:** Features a melodic line starting with a whole rest, followed by eighth notes, quarter notes, and a half note, ending with a fermata.
- B♭ Trumpet 2, 3, 4:** All parts have whole rests throughout the piece.
- Horn:** Has a whole rest throughout the piece.
- Alto Saxophone:** Has a whole rest throughout the piece.
- Trombone:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Baritone Horn 1:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Baritone Horn 2:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- C Tuba:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

12

B♭ Tpt. *f*

B♭ Tpt. *ff*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *f*

A. Sax. *f*

Trb.

Bar. Hn.

Bar. Hn.

B. Cl.

C Tu.

23

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

A. Sax.

Trb.

Bar. Hn.

Bar. Hn.

B. Cl.

C Tu.

36

B♭ Tpt. *ff* *f* *ff*  
 B♭ Tpt. *f* *ff* *f*  
 B♭ Tpt.  
 B♭ Tpt.  
 Hn.  
 A. Sax.  
 Trb.  
 Bar. Hn.  
 Bar. Hn.  
 B. Cl.  
 C Tu.

Slightly faster

49

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. *f* *ff*

A. Sax. *f* *f*

Trb. *mf* *f*

Bar. Hn. *mf* *f*

Bar. Hn. *mf*

B. Cl. *mf* *ff*

C Tu. *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 49 to 58. The score is written for ten parts: four B♭ Trumpets (Tpt.), Horns (Hn.), Alto Saxophone (A. Sax.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Bass Clarinet (B. Cl.), and C Trumpet (C Tu.). The music is in 4/4 time and features a key signature change from D major to B♭ major at measure 50. The tempo is marked 'Original Tempo' and 'Slightly faster'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The B♭ Trumpets and Horns play sustained notes with some melodic movement. The Saxophone and Trombone parts have more rhythmic activity. The Baritone Horn and Bass Clarinet parts provide harmonic support. The C Trumpet part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Hn.  
A. Sax.  
Trb.  
Bar. Hn.  
Bar. Hn.  
B. Cl.  
C Tu.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*