

O Cidade Subterrâneo

Overture in Ab

Peter Philips

The image displays a musical score for the Overture in Ab from the opera 'O Cidade Subterrâneo' by Peter Philips. The score is arranged for a full orchestra, with parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, B♭ Trumpet, Trombone, Euphonium, and B♭ Tuba. The music is in the key of Ab major and 4/4 time. The Flute, Oboe, and Bassoon parts feature intricate, flowing melodic lines with many slurs and ties. The B♭ Clarinet and Bass Clarinet parts play a more rhythmic, eighth-note pattern. The B♭ Trumpet, Trombone, Euphonium, and B♭ Tuba parts are mostly silent, with only a few notes visible in the Trombone, Euphonium, and Tuba staves.

This musical score is for a woodwind and brass ensemble. It consists of nine staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Eu. (Euphonium), and B♭ Tu. (B-flat Trombone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute part begins with a triplet of eighth notes. The Oboe part features a melodic line with a long slur. The B-flat Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a long slur. The B-flat Trumpet part plays a simple harmonic line. The Trombone, Euphonium, and B-flat Trombone parts play sustained notes.

5
Fl. Ob. B \flat Cl. B. Cl. Bsn. B \flat Tpt. Trb. Eu. B \flat Tu.

The image shows a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.).

Measures 5 and 6 are mostly rests for all instruments. In measure 7, the woodwinds and bassoon play a triplet of eighth notes. The Bass Clarinet and Trombone play a rhythmic pattern of eighth notes with accents (^) and slurs. The B-flat Trumpet and Trombone play a melodic line with accents and slurs. The Euphonium and B-flat Tuba play a simple bass line of half notes.

Measure 8 continues the patterns from measure 7, with the woodwinds and bassoon playing triplets, and the other instruments continuing their respective parts.

A

9

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

mf

mf

mf

fff

fff

mf

mf

14

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl.

Bsn. *f*

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Euphonium (Eu.). The Bass Trombone (B \flat Tu.) staff is also present. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first four staves (Fl., Ob., B \flat Cl., and Bsn.) begin with a dynamic marking of *f* (forte). The Flute, Oboe, and Bassoon parts feature melodic lines with some grace notes and slurs. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Trombone, Euphonium, and Bass Trombone parts play a consistent eighth-note accompaniment. The B-flat Trumpet part is mostly silent, indicated by a whole rest. The score concludes with a double bar line and a repeat sign.

18

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B♭ Trombone (B♭ Tu.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The first measure of each staff is marked with a rehearsal mark '18'. The woodwinds (Fl., Ob., B♭ Cl., B. Cl., Bsn.) play a melodic line with some grace notes and slurs. The brass instruments (Trb., Eu., B♭ Tu.) play a rhythmic accompaniment of eighth notes. The B♭ Trumpet part is mostly silent, indicated by a whole rest.

22

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Euphonium (Eu.). The Bass Trombone (B \flat Tu.) staff is also present. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 22. The Flute, Oboe, B-flat Clarinet, Bassoon, and B-flat Trumpet parts are mostly silent, indicated by whole rests. The Bass Clarinet, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a similar rhythmic pattern. The page number '22' is written above the first staff.

38

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 38 at the top left. It contains nine staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). Each staff begins with a treble clef for the first four instruments and a bass clef for the remaining five. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of a series of horizontal lines with short dashes, indicating a sustained or repeated note or a specific rhythmic pattern. The page ends with a double bar line on the right side of each staff.