

# Buoy Base Galaxy

Arr. Musical Dragon

from Super Mario Galaxy

Nintendo

**Allegro**

The musical score is arranged for a string ensemble. The top four staves are for Violins 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a rhythmic pattern of eighth notes in groups of three, marked with a piano (*p*) dynamic. The bottom four staves are for Violas 1 and 2 (alto clef), Violoncellos 1 and 2 (bass clef), and Contrabasses (bass clef). These instruments play a sustained harmonic accompaniment of half notes, marked with a mezzo-piano (*mp*) dynamic. A page number '8' is located at the bottom left of the Contrabasses staff.

Violins 1 *p*

Violins 2 *p*

Violins 3 *p*

Violins 4 *p*

Violas 1 *mp*

Violas 2 *mp*

Violoncellos 1 *mp*

Violoncellos 2 *mp*

Contrabasses *mp*

8

4  
Vlns. 1  
Vlns. 2  
Vlns. 3  
Vlns. 4  
Vlas. 1  
Vlas. 2  
Vcls. 1  
Vcls. 2  
Obs.  
8

The image shows a page of a musical score. It features eight staves. The first four staves are for Violins (Vlns. 1-4) and are written in treble clef with a key signature of one sharp (F#). Each violin part contains a melodic line with frequent triplet markings. The next two staves are for Violas (Vlas. 1-2) and are written in alto clef with a key signature of one sharp. The final two staves are for Cellos and Double Basses (Vcls. 1-2 and Obs.) and are written in bass clef with a key signature of one sharp. The cello and double bass parts play a steady, rhythmic accompaniment. The page number '4' is located at the top left, and the number '8' is at the bottom left of the double bass staff.

25

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 25. The score is written for eight parts: Violins 1 and 2, Violins 3 and 4, Violas 1 and 2, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. Measures 25 and 26 are shown. Violins 1 and 2 play a simple harmonic line with a triplet in measure 26. Violins 3 and 4 play a rhythmic eighth-note pattern with triplets. Viola 1 plays a harmonic line similar to Violins 1 and 2. Viola 2 plays a rhythmic eighth-note pattern similar to Violins 3 and 4. Violoncello 1 plays a harmonic line similar to Violins 1 and 2. Violoncello 2 plays a rhythmic eighth-note pattern similar to Violins 3 and 4. The Cello part plays a rhythmic eighth-note pattern with triplets. The page number 11 is at the bottom right.

27

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Cbs.

8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a string ensemble and cello. It contains nine staves, labeled Vlns. 1, Vlns. 2, Vlns. 3, Vlns. 4, Vlas. 1, Vlas. 2, Vcls. 1, Vcls. 2, and Cbs. The music is in the key of D major (one sharp) and 3/4 time. Measures 27 and 28 are shown. The first two violin staves (Vlns. 1 and 2) play a simple melody with a long note in measure 27 and a quarter note in measure 28. The third and fourth violin staves (Vlns. 3 and 4) play a rhythmic pattern of eighth notes with triplets in measure 27, followed by a long note in measure 28. The viola staves (Vlas. 1 and 2) play a similar pattern to the violins. The cello and double bass staves (Vcls. 1, 2, and Cbs.) play a rhythmic pattern of eighth notes with triplets in measure 27, followed by a long note in measure 28. The dynamic marking *mf* (mezzo-forte) is indicated in measures 28 of the Vlns. 3, Vlas. 2, Vcls. 1, Vcls. 2, and Cbs. staves. A rehearsal mark '8' is located at the beginning of the Cbs. staff.

29 **C**

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3

Vlns. 4

Vlas. 1 *p*

Vlas. 2

Vlcs. 1 *p*

Vlcs. 2

Cbs.

32

The image shows a page of a musical score for a string ensemble, starting at measure 32. The score is written for nine parts: Violins 1 and 2, Violas 1 and 2, Cellos, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The Violin 1 and 2 parts play a similar melodic line with triplets. The Viola 1 part has a more active role with triplets and sixteenth notes. The Violin 3 part has a melodic line with some slurs. The Violin 4 part has a simpler melodic line. The Viola 2 part has a melodic line with triplets. The Cello 1 part has a melodic line with triplets. The Cello 2 part has a melodic line with triplets. The Contrabass part has a simple bass line with eighth notes. The page number 14 is located at the bottom left.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

35 D

Violins 1-4, Violas 1-2, Cellos, and Contrabass parts. The score includes dynamic markings such as *f*, *mp*, and *f*. The key signature is two sharps (F# and C#). The score is marked with measure numbers 35 and 36. A box labeled 'D' is present above the first violin staff at the start of measure 36. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings.

38

Violins 1-4, Violas 1-2, and Cello parts. The score includes dynamic markings (*mp*, *f*, *mf*) and triplet markings (*3*) throughout the measures.



41

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlns. 3 *f*

Vlns. 4 *f*

Vlas. 1 *mp*

Vlas. 2 *f*

Vlcs. 1 *mp*

Vlcs. 2 *f*

Cbs. *f*

8

44 **E**

Vlins. 1 *f*

Vlins. 2 *mf*

Vlins. 3 *f*

Vlins. 4 *mf*

Vlas. 1 *f*

Vlas. 2 *mf*

Vlcs. 1 *f*

Vlcs. 2 *mf*

Cbs. *ff*

47

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

50

The image shows a musical score for a string ensemble and cello, spanning measures 50 to 53. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Violins 1-4, Violas 1-2, and Cello. The Violin and Viola parts feature a melodic line with triplets and a final sixteenth-note flourish. The Cello part provides a harmonic accompaniment with sustained chords and accents.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

7

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The image shows a page of a musical score for a string ensemble. It consists of seven staves: Violins 1, 2, 3, and 4; Violas 1 and 2; and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first four staves (Violins) feature a melodic line with frequent triplets. The last three staves (Violas and Cello) provide a harmonic accompaniment, also featuring triplets. A dynamic marking of *mf* (mezzo-forte) is present at the end of each of the lower staves. A rehearsal mark 'A' is located at the beginning of the fifth measure of the Violin 1 staff. Measure numbers 7 and 8 are indicated at the start of the first and last staves, respectively.

53 **F**

Vlns. 1 *p*

Vlns. 2 *ff*

Vlns. 3 *p*

Vlns. 4 *ff*

Vlas. 1 *p*

Vlas. 2 *ff*

Vlcs. 1 *p*

Vlcs. 2 *ff*

Cbs. 8

Detailed description: This page of a musical score covers measures 53 to 56. It is written for a string ensemble consisting of Violins 1-4, Violas 1-2, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 is marked with a boxed 'F' and a dynamic of *p*. The Violin 1 part features a triplet of eighth notes. The Violin 2 part is marked *ff* and features a triplet of eighth notes. The Violin 3 part is marked *p* and features a triplet of eighth notes. The Violin 4 part is marked *ff* and features a triplet of eighth notes. The Viola 1 part is marked *p* and features a triplet of eighth notes. The Viola 2 part is marked *ff* and features a triplet of eighth notes. The Violoncello part is marked *p* and features a triplet of eighth notes. The Cello part is marked *ff* and features a triplet of eighth notes. The Cello part also has a measure number '8' written below it. The score includes various musical notations such as stems, beams, and slurs.

56 *D.S.* *rit. poco a poco*

The image shows a page of a musical score for a string ensemble and cello. The page is numbered 56 at the top left. The score is written for Violins 1-4, Violas 1-2, Cellos 1-2, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first part of the score (measures 56-58) features a melodic line with triplets in the upper strings. The second part (measures 59-61) is marked *D.S.* (Da Segno) and *rit. poco a poco* (ritardando). The music continues with a melodic line in the upper strings, with a long note in the first violin part. The score ends with a double bar line and a repeat sign.

60

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

*pp*

Detailed description: This is a page of a musical score for a string ensemble, covering measures 60 and 61. The score is written for nine parts: Violins 1, Violins 2, Violins 3, Violins 4, Violas 1, Violas 2, Violas 1, Violas 2, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 60 features a melodic line in the Violins 1, 3, and 4 parts, and the Cello part, all containing triplet markings. The Violins 2, Violas 1, and Violas 2 parts have sustained notes. Measure 61 shows a dynamic change to *pp* (pianissimo) for all parts, with a fermata over the first note of each part. A rehearsal mark '8' is located at the beginning of the Cello part in measure 60.



10

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 10 through 13. The top four staves are for Violins 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). They play a continuous eighth-note triplet pattern. The next two staves are for Violas 1 and 2, in bass clef with the same key signature. They play a half note followed by a triplet eighth-note pattern. The bottom two staves are for Violas 1 and 2 (labeled as such, though they appear to be in bass clef) and Cellos (Cbs.), also in bass clef with the same key signature. They play a half note followed by a triplet eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated below the Viola and Cello staves. A rehearsal mark '10' is at the beginning of the first staff, and a '3' is above the final triplet in the Cello staff.

13 **B**

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2 *mf*

Vlcs. 1 *mf*

Vlcs. 2 *mf*

Cbs. *mf*

15

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

17

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

19

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

21

Vlns. 1

Vlns. 2 *f*

Vlns. 3 *f*

Vlns. 4 *p*

Vlas. 1 *p*

Vlas. 2 *f*

Vlcs. 1 *p*

Vlcs. 2 *f*

Cbs. *mf*

8

Detailed description: This is a page of a musical score for a string ensemble and cello. It contains eight staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, numbered 21 to 24. The first staff (Vlns. 1) has a treble clef and a key signature of one sharp. The second staff (Vlns. 2) has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The third staff (Vlns. 3) has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and triplet markings. The fourth staff (Vlns. 4) has a treble clef and a key signature of one sharp, with a dynamic marking of *p* and triplet markings. The fifth staff (Vlas. 1) has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The sixth staff (Vlas. 2) has a bass clef and a key signature of one sharp, with a dynamic marking of *f* and triplet markings. The seventh staff (Vlcs. 1) has a bass clef and a key signature of one sharp, with a dynamic marking of *p*. The eighth staff (Vlcs. 2) has a bass clef and a key signature of one sharp, with a dynamic marking of *f* and triplet markings. The ninth staff (Cbs.) has a bass clef and a key signature of one sharp, with a dynamic marking of *mf* and triplet markings. The number '8' is written below the first measure of the cello staff. The number '21' is written above the first measure of the first violin staff.

23

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Cbs.

8

Detailed description: This is a page of a musical score for a string ensemble. It contains nine staves. The first four staves are for Violins (Vlns. 1-4) and the next two for Violas (Vlas. 1-2). The last two staves are for Violas (Vlcs. 1-2) and Cello (Cbs.). The key signature is one sharp (F#). The first two staves (Vlns. 1 and 2) play a simple melody of two notes. Staves 3 and 4 play a rhythmic pattern of eighth notes with triplet markings. Staves 5 and 6 play a similar rhythmic pattern. Staves 7 and 8 play a simple melody of two notes. The Cello staff (Cbs.) plays a rhythmic pattern of eighth notes with triplet markings. The page number '23' is at the top left, and the number '8' is at the bottom left.