

Rehabilitacja

Monika Sroczyńska

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Presto

fff Piano

Percussion Synthesizer

Violins 2

Bass Drum

Alto

Contrabasses

Bass

Slap

Vibraphone

The musical score is for the piece 'Rehabilitacja' by Monika Sroczyńska. It is marked 'Presto' and begins with a fortissimo (***fff***) dynamic. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Piano part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Percussion Synthesizer part consists of a steady, rhythmic pattern of eighth notes. The Violins 2 part plays a simple harmonic accompaniment. The Bass Drum part provides a steady, rhythmic accompaniment. The Alto part is silent. The Contrabasses part is silent. The Bass part is silent. The Slap part provides a rhythmic accompaniment. The Vibraphone part is silent.

Monika Sroczyńska

5

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves. The top staff is for Piano (Pno.), with a treble and bass clef and a key signature of one flat. The second staff is for Percussion Synthesizer (Perc. Syn.), with a double bar line and rhythmic notation. The third staff is for Violins 2 (Vlns. 2), with a treble clef and a key signature of one flat. The fourth staff is for Bass Drum (B. Dr.), with a treble clef and a key signature of one flat. The fifth staff is for Trumpet A (A.), with a treble clef and a key signature of one flat. The sixth staff is for Contrabass (Cbs.), with a bass clef and a key signature of one flat. The seventh staff is for Bassoon (B.), with a bass clef and a key signature of one flat. The eighth staff is for Snare Drum (Sla.), with a double bar line and rhythmic notation. The ninth staff is for Vibraphone (Vib.), with a treble clef and a key signature of one flat. The score is in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion parts provide a steady rhythmic accompaniment.

43

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

47

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

51

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

55

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

59

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

63

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

67

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

71

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

75

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

80

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

9

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

Detailed description of the musical score for page 3, measures 9-12:

- Piano (Pno.):** Treble and bass clefs. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment with chords and single notes.
- Perc. Syn.:** Percussion synthesizer part with a steady eighth-note pulse.
- Vlns. 2:** Violins 2 part with sustained chords in the upper register.
- B. Dr.:** Bass Drum part with a steady eighth-note pulse.
- A.:** Trumpet A part with sustained chords in the upper register.
- Cbs.:** Contrabass part with a steady eighth-note pulse.
- B.:** Bass part with sustained chords in the lower register.
- Sla.:** Snare Drum part with a steady eighth-note pulse.
- Vib.:** Vibraphone part with sustained chords in the upper register.

84

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

88

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

92

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

96

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

13

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

17

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

22

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a full orchestra and piano. The instruments listed on the left are Pno. (Piano), Perc. Syn. (Percussion Synthesizer), Vlns. 2 (Violins 2), B. Dr. (Bass Drum), A. (Alto Saxophone), Cbs. (Contrabass), B. (Bassoon), Sla. (Snare Drum), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pno.) features a complex texture with dense chords in the left hand and a melodic line in the right hand. The percussion parts (Perc. Syn., Sla.) provide a steady rhythmic accompaniment. The string parts (Vlns. 2, B. Dr., Cbs., B.) play sustained notes, while the woodwinds (A., Vib.) are mostly silent in this section.

26

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

30

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

34

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

38

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.