

Rehabilitacja

Monika Sroczyńska

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Presto

fff Piano

Percussion Synthesizer

Violins 2

Bass Drum

Alto

Contrabasses

Bass

Slap

Vibraphone

The musical score is for the piece 'Rehabilitacja' by Monika Sroczyńska. It is marked 'Presto' and features a dynamic of 'fff' (fortissimo) for the piano part. The score is in 4/4 time and consists of eight staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The piano part begins with a series of eighth notes in the right hand and half notes in the left hand. The Percussion Synthesizer part consists of four quarter notes, each represented by a short horizontal line. The Violins 2 part consists of four half notes. The Bass Drum part consists of four quarter notes, each represented by a short horizontal line. The Alto part consists of four quarter notes, each represented by a short horizontal line. The Contrabasses part consists of four quarter notes, each represented by a short horizontal line. The Bass part consists of four quarter notes, each represented by a short horizontal line. The Slap part consists of four quarter notes, each represented by a short horizontal line, followed by a series of eighth notes. The Vibraphone part consists of four quarter notes, each represented by a short horizontal line.

Monika Sroczyńska

5

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

43

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

47

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

51

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

55

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

59

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

63

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

67

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

71

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

75

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

80

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

9

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

84

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

88

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

92

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

96

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

Detailed description of the musical score: The score is for measures 96 to 101. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) is mostly silent with rests. The percussion synthesizer (Perc. Syn.) plays a rhythmic pattern of quarter notes in the first measure, followed by rests. Violins 2 (Vlns. 2) are silent. The bass drum (B. Dr.) plays a steady eighth-note pattern. Trumpet A (A.) plays a melodic line starting in measure 97 with a slur over five notes. Contrabass (Cbs.) plays a line of half notes starting in measure 97. Trombone B (B.) is silent. The snare drum (Sla.) plays a pattern of quarter notes with accents. The vibraphone (Vib.) plays a melodic line in the first measure, then rests.

13

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

17

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.
8

B.

Sla.

Vib.

22

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a full orchestra and piano. The instruments listed on the left are Pno. (Piano), Perc. Syn. (Percussion Synthesizer), Vlns. 2 (Violins 2), B. Dr. (Bass Drum), A. (Alto Saxophone), Cbs. (Contrabass), B. (Bassoon), Sla. (Snare Drum), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pno.) features a complex texture with dense chords in the left hand and a melodic line in the right hand. The percussion parts (Perc. Syn., Sla.) provide a steady rhythmic accompaniment. The string parts (Vlns. 2, B. Dr., Cbs., B., Sla.) are mostly playing sustained notes or simple rhythmic patterns. The woodwinds (A., Cbs., B., Sla., Vib.) are mostly silent in this section.

26

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

30

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

34

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.

38

Pno.

Perc. Syn.

Vlns. 2

B. Dr.

A.

Cbs.

B.

Sla.

Vib.