

# "A MAN'S LIFE", a big fantasia in 7 parts: Part 7

Filip DAM

The image displays a full orchestral score for Part 7 of the piece "A Man's Life". The score is arranged in a standard format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo, Flute, Oboe, Oboe d'Amore, Bassoon, A Clarinet, Horn, C Trumpet, Trombone, C Tuba, Timpani, and a string section consisting of Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The vocal section includes Soprano, Alto, and Tenor parts, with a Bass part also present. The keyboard section features Glockenspiel, Electric Guitar, Organ, and Electronic Organ. The score contains various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). The overall layout is clean and professional, typical of a printed musical score.

by Filip Dam

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- ob. 2a
- ob. 2b
- A Cl.
- Hn.
- C Tpt.
- Trb.
- C Tu.
- Timp.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Cbs.
- Glk.
- st. Cms.
- Org.
- st. Org.

The score consists of numerous staves, each containing musical notation including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper half and strings and percussion in the lower half. The page is numbered '2' in the bottom left corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged vertically and labeled on the left side. The instruments listed are:

- Picc.
- Fl.
- Ob.
- ob. 2a
- ob. 2b
- A Cl.
- Hn.
- C Tpt.
- Trb.
- C Tu.
- Timp.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- Vlns. 1
- Vlns. 2
- Vla.
- Vlc.
- Cbs.
- Glk.
- tr. Cym.
- Org.
- tr. Org.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '3' at the bottom right.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments and voices. The staves are arranged vertically, with the following instruments and parts listed on the left side:

- Picc.
- Fl.
- Ob.
- ob. 2a
- ob. 2b
- A. Cl.
- Hn.
- C. Tpt.
- Trb.
- C. Tu.
- Timp.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vlcs.
- Cbs.
- Glk.
- pi. csa.
- Org.
- pi. Org.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '4' in the bottom left corner.

Picc.  
Fl.  
Ob.  
ob. 2a  
ob. 2b  
A Cl.  
Hn.  
C Tpt.  
Trb.  
C Tu.  
Timp.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
piano  
piano

This image shows a page of a musical score, likely a symphony, with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., ob. 2a, ob. 2b, A. Cl., Hn., C. Tpt., Trb., C. Tu., Timp., S., A., T., B., S., A., T., B., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Glk., pi. cbs., and two staves for the piano/contrabass section (p. and c.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 6 in the bottom left corner.

Picc.  
Fl.  
Ob.  
ob. 2a  
ob. 2b  
A Cl.  
Hn.  
C Tpt.  
Trb.  
C Tu.  
Timp.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
pi. cord.  
pno.  
pi. cord.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- ob. 2a
- ob. 2b
- A Cl.
- Hn.
- C Tpt.
- Trb.
- C Tu.
- Timp.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vlcs.
- Cbs.
- Glk.
- tr. cym.
- Org.
- tr. Org.

The score consists of numerous staves, each containing musical notation including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper half and strings and percussion in the lower half. The page is numbered '8' in the bottom left corner.



This image shows a page of a musical score, likely for a symphony or opera. The score is arranged in a vertical column of staves, with the instrument or voice part labeled on the left. The instruments listed from top to bottom are: Picc., Fl., Ob., ob. 2a, 2b, A Cl., Hn., C Tpt., Trb., C Tu., Timp., S., A., T., B., S., A., T., B., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Glk., and a grand staff for piano (p. Org. and G. Org.). The music is written in a standard notation style, with notes, rests, and other musical symbols. The page is numbered 9 at the bottom right.

*diminuendo*

Picc.  
Fl.  
Ob.  
ob. En.  
ob. cor.  
A Cl.  
Hn.  
C Tpt.  
Trb.  
C Tu.  
Timp.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Cym.  
Cym.  
Cym.