

" A MAN'S LIFE",  
big fantasia in 7 parts:  
Part 5

Filip Dam

Bassoon

A Clarinet

Bass Clarinet

Violoncellos

Contrabass

The musical score consists of five staves. The first four staves (Bassoon, A Clarinet, Bass Clarinet, Violoncellos) have rests throughout. The Contrabass staff begins with a dynamic of *pppp*, followed by a series of eighth-note patterns. Measure 8 is indicated at the beginning of the Contrabass staff.

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

The continuation of the musical score shows the same five instruments. The Bassoon, A Clarinet, and Bass Clarinet staves remain mostly silent with rests. The Violoncellos and Contrabass staves continue their rhythmic patterns. Measure 8 is indicated at the start of the Contrabass staff.

by Filip Dam

Bsn. 15

A Cl.

B. Cl.

Vlcs.

Cb. 8

Bsn. 20

A Cl.

B. Cl.

Vlcs.

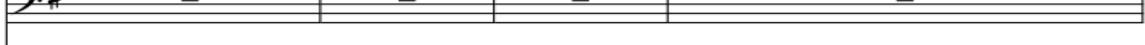
Cb. 8

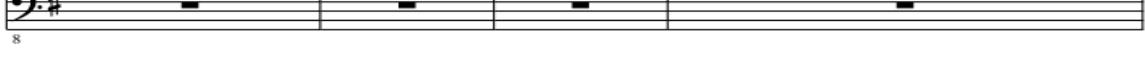
86

Bsn. 

A Cl. 

B. Cl. 

Vlcs. 

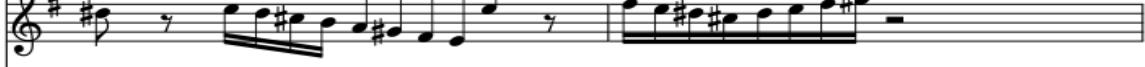
Cb. 

8

90

Bsn. 

A Cl. 

B. Cl. 

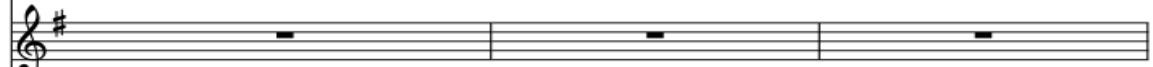
Vlcs. 

Cb. 

8

92

Bsn. 

A Cl. 

B. Cl. 

Vlcs. 

Cb.   
8

95

Bsn. 

A Cl. 

B. Cl. 

Vlcs. 

Cb.   
8

99

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

102

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

105

Bsn. *ppppp*

A Cl. *bopppp*

B. Cl. *pppp*

Vlcs. *ppppp*

Cb.

This section of the musical score shows five staves for woodwind instruments. The first staff (Bassoon) has a dynamic marking of *ppppp*. The second staff (A Clarinet) has a dynamic marking of *bopppp*. The third staff (B Clarinet) has a dynamic marking of *pppp*. The fourth staff (Violas) has a dynamic marking of *ppppp*. The fifth staff (Cello/Bass) has a dynamic marking of *ppppp*. The measure number 105 is at the top left. Measures 106 through 111 follow, with each staff showing a different rhythmic pattern and dynamic.

111

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

This section of the musical score shows five staves for woodwind instruments. The first staff (Bassoon) starts with a dynamic of *p*. The second staff (A Clarinet) starts with a dynamic of *h*. The third staff (B Clarinet) starts with a dynamic of *#*. The fourth staff (Violas) starts with a dynamic of *p*. The fifth staff (Cello/Bass) starts with a dynamic of *p*. Measures 111 through 116 follow, with each staff showing a different rhythmic pattern and dynamic.

118

Bsn. A Cl. B. Cl. Vlcs. Cb.

The musical score consists of five staves. The first staff (Bassoon) starts with a sixteenth-note pattern followed by sustained notes. The second staff (A Clarinet) shows a similar pattern with a sixteenth-note cluster. The third staff (B Clarinet) has a sixteenth-note pattern followed by sustained notes. The fourth staff (Violas) features a sixteenth-note pattern. The fifth staff (Cello) starts with a sixteenth-note pattern followed by sustained notes. Dynamic markings 'ppppp' are placed above the notes in the second, third, and fifth staves.

24

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

28

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

30

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

34

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

Bsn. 38

A Cl.

B. Cl.

Vlcs.

Cb. 8

Bsn. 42

A Cl.

B. Cl.

Vlcs.

Cb. 8

Bsn. 46

A Cl.

B. Cl.

Vlcs.

Cb.

8

Bsn. 50

A Cl.

B. Cl.

Vlcs.

Cb.

8

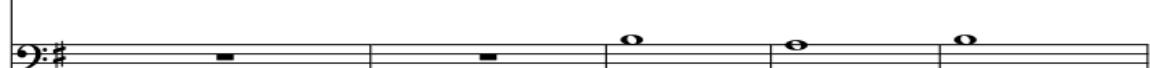
54

Bsn. 

A Cl. 

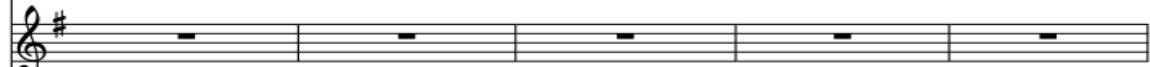
B. Cl. 

Vlcs. 

Cb.   
8

59

Bsn. 

A Cl. 

B. Cl. 

Vlcs. 

Cb.   
8

64

Bsn. A Cl. B. Cl. Vlcs. Cb.

8

68

Bsn. A Cl. B. Cl. Vlcs. Cb.

8

71

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

75

Bsn.

A Cl.

B. Cl.

Vlcs.

Cb.

8

79

Bsn. A Cl. B. Cl. Vlcs. Cb.

8

82

Bsn. A Cl. B. Cl. Vlcs. Cb.

8