

"A MAN'S LIFE",
big fantasia in 7 parts:
Part 4

Filip DAM

by Filip Dam

A musical score for a symphony orchestra and electronic organ. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Oboe, C Clarinet, Bassoon, Horn, C Trumpet, C Trumpet, Trombone, C Tuba, Timpani, Timpani, Timpani, Timpani, Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses, and Electronic Organ. The music is in 4/4 time and features a key signature of two flats. The Flute part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The Electronic Organ part is in the bottom right corner.

Musical score for a symphony orchestra, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Trb.), Tuba (C. Tu.), Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The music is in a minor key and features a prominent melodic line in the woodwinds and strings starting at measure 11. Dynamics include *mf* and *f*.

Fl.
 Ob.
 C. Cl.
 Bsn.
 Hn.
 C Tpt.
 C Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.
 Et. Org.

Musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt.) and Trombones (Trb.). The brass section includes Trumpets (C Tpt.), Trombones (Trb.), and Trombones in C (C Tu.). The percussion section includes four sets of Timpani (Timp.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), and Cellos (Cbs.). The Electric Organ (Et. Org.) is also present. The score features various dynamics such as *mf*, *ff*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support.

103

Fl.

Ob.

C Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. Org.

Fl.
 Ob.
 C Cl.
 Bsn.
 Hn.
 C Tpt.
 C Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.
 Et. Org.

113

Fl.

Ob.

C Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. Org.

f

sf

fff

f

sf

fff

f

123

Fl.

Ob.

C Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Et. Org.

123

Fl.
Ob.
C Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu. *mf*
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs. *mf*
Et. Org.

117

Fl. *mf*

Ob. *mf*

C. Cl. *mf*

Bsn.

Hn.

C Tpt. *mf*

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vlcs. *mf*

Cbs.

El. Org.

Fl. *sf*
 Ob. *f*
 C Cl. *f*
 Bsn. *sf*
 Hn. *sfz*
 C Tpt. *sfz*
 C Tpt. *sfz*
 Trb. *sf*
 C Tu. *sf*
 Timp. *sf*
 Timp. *sf*
 Timp. *sf*
 Timp. *sf*
 S.
 A.
 T.
 B.
 Vlins. 1 *sf*
 Vlins. 2 *sf*
 Vlas. *sf*
 Vles. *sf*
 Cbs. *sfz*
 Et. Org. *sfz*

This musical score page includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt.** (Trumpet) - includes *soordine* markings
- Trb.** (Trombone)
- C Tu.** (Tuba)
- Timp.** (Timpani) - four staves
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vlins. 1** (Violins I)
- Vlins. 2** (Violins II)
- Vlas.** (Violas)
- Vles.** (Violas)
- Cbs.** (Cellos)
- Et. Org.** (Electric Organ) - includes *SOORDINE* markings

This musical score is for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Tuba (C Tu.), three Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Organ (Et. Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a melodic line of eighth and sixteenth notes. The Oboe part has a long, sustained note followed by a melodic phrase. The Viola part has a melodic line with some grace notes. The Contrabass part has a rhythmic pattern of eighth notes. The Electric Organ part is currently silent.

Fl.
 Ob.
 C. Cl.
 Bsn.
 Hn. *fff*
 C Tpt. *fff* normal
 C Tpt. *fff* normal
 Trb. *fff*
 C Tu. *fff*
 Timp.
 Timp.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlns. 1 *fff*
 Vlns. 2 *fff*
 Vlas. *fff*
 Vles.
 Cbs.
 Et. Org.

Fl.
 Ob.
 C. Cl.
 Bsn.
 Hn.
 C Tpt.
 C Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.
 Et. Org.

Musical score for a symphony orchestra, page 23. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Trb.), Tuba (C. Tu.), Timpani (Timp.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Electric Organ (El. Org.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is in a key signature of three flats and a 4/4 time signature. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

Fl. *fff*
 Ob. *fff*
 C. Cl. *fff*
 Bsn. *fff*
 Hn. *fff*
 C Tpt. *fff*
 C Tpt. *fff*
 Trb. *fff*
 C Tu. *fff*
 Timp. *fff*
 Timp. *fff*
 Timp. *fff*
 Timp. *fff*
 S. *fff*
 A. *fff*
 T. *fff*
 B. *fff*
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vles. *fff*
 Cbs. *fff*
 Et. Org. *fff*

117

Fl.
Ob.
C. Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu.
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs.
Et. Org.

This musical score page includes the following parts and instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. Cl. (Clarinet in C)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Cornet in C)
- Tpt. (Trumpet)
- C Tu. (Trombone in C)
- Timp. (Timpani) - four staves
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vlns. 1 (Violins I)
- Vlns. 2 (Violins II)
- Vlas. (Violas)
- Vlcs. (Violoncellos)
- Cbs. (Contrabasses)
- Et. Org. (Electric Organ)

The score is marked with a dynamic of *fff* (fortissimo) in several places. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

173

Fl.
Ob.
C. Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu.
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. Org.

25
Fl.
Ob. *mp*
C Cl. *mp*
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu.
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1 *mp*
Vlns. 2 *mp*
Vlas.
Vlcs.
Cbs.
Et. Org.

10

Fl.
Ob.
C. Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu.
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
Et. Org.

44
Fl.
Ob.
C Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Trb.
C Tu.
Timp.
Timp.
Timp.
Timp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs.
Et. Org.

This page of a musical score features 24 staves. The instruments and voices are listed on the left: Fl., Ob., C Cl., Bsn., Hn., C Tpt., C Tpt., Trb., C Tu., Timp., Timp., Timp., S., A., T., B., Vlns. 1, Vlns. 2, Vla., Vcl., Cbs., and Et. Org. The Fl., C Cl., and Bsn. parts have active notation in the first four measures, while the other instruments and voices are marked with a whole rest. The score is in a key signature of three flats and a common time signature. A dynamic marking of *pp* is present in the first measure of the Fl., C Cl., and Bsn. parts.

12

Fl.

Ob.

C Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Et. Org.

71

Fl.

Ob.

C. Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Trb.

C Tu.

Timp.

Timp.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Et. Org.

ff

ff

ff

ff

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained notes.
- Ob.** (Oboe): Treble clef, playing sustained notes.
- C Cl.** (Clarinet): Treble clef, playing sustained notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting with a *mp* dynamic.
- Hn.** (Horn): Treble clef, playing sustained notes.
- C Tpt.** (Trumpet): Treble clef, playing sustained notes.
- Trb.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- C Tu.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Three staves, mostly silent.
- S.** (Soprano): Treble clef, silent.
- A.** (Alto): Treble clef, silent.
- T.** (Tenor): Treble clef, silent.
- B.** (Bass): Bass clef, silent.
- Vlns. 1** (Violin 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlns. 2** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas.** (Viola): Alto clef, playing a melodic line with a *mp* dynamic.
- Vles.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cbs.** (Cello): Bass clef, playing a melodic line with a *mp* dynamic.
- Et. Org.** (Electric Organ): Treble and Bass clefs, silent.