

Theme from "Airwolf"

by Sylvester Levay

Transcription for Woodwind, Brass, Percussion, Synthesisers and Violin

SFX: Helicopter Fast (♩. = 120)

The musical score is for a sound effect titled "SFX: Helicopter" in a "Fast" tempo (♩. = 120). The score is written in 12/8 time and consists of 11 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Horn in B♭ alto:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- B♭ Trumpet:** Rests throughout the piece.
- B♭ Trumpet:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Drumset:** Plays a rhythmic pattern of eighth notes with a snare drum and cymbal, starting in measure 2.
- Cymbal:** Plays a single cymbal crash in measure 2 with a mezzo-forte (*mf*) dynamic.
- Poly Synthesiser:** Plays a melodic line of eighth notes starting in measure 2 with a mezzo-piano (*mp*) dynamic.
- Bass Synthesiser:** Plays a bass line of eighth notes starting in measure 2 with a mezzo-piano (*mp*) dynamic.
- Violin:** Rests throughout the piece.

This musical score page, numbered 47, features ten staves for various instruments. The Flute (Fl.) and Violin (Vln.) parts are in the treble clef, while the Trombone (Tba.), Synthesizer (Synth.), and another Synthesizer (Synth.) parts are in the bass clef. The Oboe (Ob.), Horns (B♭ Hn.), and Trumpets (B♭ Tpt.) parts are also in the treble clef. The Drums (D. Set) and Cymbals (Cym.) parts are in the percussion clef. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of the first system.

52

Fl.

Ob.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tba.

D. Set

Cym.

Synth.

Synth.

Vln.

Detailed description: This page of a musical score covers measures 52 through 55. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in ten staves. The Flute (Fl.) part starts with a high register chord in measure 52 and has a melodic line in measure 55. The Oboe (Ob.) part has a similar melodic line. The Horns (B♭ Hn.) and Trumpets (B♭ Tpt.) parts have sustained notes in measures 52-54 and enter in measure 55. The Trombone (Tba.) part has sustained notes in measures 52-54. The Drums (D. Set) and Cymbals (Cym.) parts have a rhythmic pattern of eighth notes and cymbal hits. The Synthesizer (Synth.) parts have a rhythmic pattern of eighth notes. The Violin (Vln.) part has a melodic line in measure 55.

Musical score for measures 57-60, featuring the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line starting in measure 58.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in measure 58.
- B♭ Hn.** (Horn): Treble clef, playing a melodic line starting in measure 58.
- B♭ Tpt.** (Trumpet): Treble clef, playing a melodic line starting in measure 58.
- B♭ Tpt.** (Trumpet): Treble clef, playing a melodic line starting in measure 58.
- Tba.** (Trombone): Bass clef, playing a melodic line starting in measure 58.
- D. Set** (Drum Set): Percussion clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbals): Percussion clef, playing a cymbal pattern.
- Synth.** (Synthesizer): Bass clef, playing a melodic line starting in measure 58.
- Synth.** (Synthesizer): Bass clef, playing a chordal accompaniment.
- Vln.** (Violin): Treble clef, playing a melodic line starting in measure 58.

This musical score page features ten staves for various instruments. The Flute (Fl.) and Violin (Vln.) parts are in treble clef, while the Trombone (Tba.), Synthesizer (Synth.), and the lower Synthesizer part are in bass clef. The Oboe (Ob.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), and the upper Synthesizer part are in treble clef. The Drum Set (D. Set) and Cymbal (Cym.) parts are on a grand staff. The score includes a variety of note values, rests, and articulation marks such as accents and slurs. A key signature change from one sharp to two sharps is indicated by a double sharp sign (##) at the beginning of the second measure of the second system.

This musical score page contains ten staves for measures 67 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Quarter-note eighth-note pairs.
- Ob. (Oboe):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Quarter-note eighth-note pairs.
- B♭ Hn. (Horn):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Quarter-note eighth-note pairs.
- B♭ Tpt. (Trumpet):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Quarter-note eighth-note pairs.
- Tba. (Trombone):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Quarter notes.
- D. Set (Drum Set):** Measures 67-70: Complex rhythmic pattern with snare and bass drum. Measures 71-72: Sustained bass drum.
- Cym. (Cymbal):** Measures 67-72: Sustained cymbal.
- Synth. (Synthesizer):** Measures 67-72: Rapid sixteenth-note arpeggiated pattern.
- Synth. (Synthesizer):** Measures 67-72: Sustained chords.
- Vln. (Violin):** Measures 67-68: Sustained whole notes. Measures 69-70: Rest. Measures 71-72: Rapid sixteenth-note pattern.

Fl. *fff*

Ob. *fff*

B \flat Hn. *fff*

B \flat Tpt. *fff*

B \flat Tpt. *fff*

Tba. *fff*

D. Set *fff*

Cym. *fff*

Synth. *fff*

Synth. *fff*

Vln. *fff*

Musical score for page 42, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl. (Flute):** Treble clef, rests in the first two measures, then plays a triplet of eighth notes in the third and fourth measures.
- Ob. (Oboe):** Treble clef, rests in the first two measures, then plays a triplet of eighth notes in the third and fourth measures.
- Bb Hn. (B-flat Horn):** Treble clef, rests in all measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, rests in all measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, rests in all measures.
- Tba. (Trombone):** Bass clef, rests in all measures.
- D. Set (Drum Set):** Treble clef, plays a triplet of eighth notes with a snare drum in the first and third measures, and a triplet of eighth notes with a snare drum in the second and fourth measures.
- Cym. (Cymbal):** Treble clef, rests in all measures.
- Synth. (Synthesizer):** Bass clef, plays a triplet of eighth notes in the first and third measures, and a triplet of eighth notes in the second and fourth measures.
- Vln. (Violin):** Treble clef, rests in the first two measures, then plays a triplet of eighth notes in the third and fourth measures.
- Vc. (Viola):** Bass clef, rests in all measures.
- Db. (Double Bass):** Bass clef, rests in all measures.

44

Fl.

Ob.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

47

Fl.

Ob.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

50

Fl. *f*

Ob.

B \flat Hn.

B \flat Tpt. *f*

B \flat Tpt.

Tba.

D. Set *f*

Cym.

Synth.

Vln.

Vc.

Db.

Detailed description: This page of a musical score covers measures 50 and 51. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (B-flat Horn, B-flat Trumpet, Trombone), Drums (Drum Set, Cymbals), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part starts with a forte (*f*) dynamic and plays a series of chords. The Oboe part plays a simple melodic line. The B-flat Horn part is silent. The B-flat Trumpet part has a melodic line with triplets. The Trombone part is silent. The Drum Set part has a rhythmic pattern with triplets and a cymbal hit. The Cymbals part is silent. The Synthesizer part has a melodic line with triplets. The Violin part plays a simple melodic line. The Viola and Double Bass parts play sustained notes.

7

Fl.

Ob.

B \flat Hn.

B \flat Tpt.

B \flat Tpt.

Tba.

D. Set

Cym.

Synth.

Synth.

Vln.

f

mf

Detailed description: This is a page of a musical score, page 7. It features ten staves for different instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty. The Horns (B \flat Hn.) and Trumpets (B \flat Tpt.) staves have melodic lines, with a forte (*f*) dynamic marking in the B \flat Tpt. staff. The Trombone (Tba.) staff is empty. The Drums (D. Set) and Cymbals (Cym.) staves show rhythmic patterns, with a cymbal roll indicated by a 'c' with a wedge. The Synthesizer (Synth.) staves have a bass line and a chordal accompaniment, with a mezzo-forte (*mf*) dynamic marking. The Violin (Vln.) staff is empty.

52

Fl.

Ob.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

mf

mf

54

Fl.

Ob.

B \flat Hn.

B \flat Tpt.

B \flat Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 54, with a triplet of eighth notes in measure 55 and a long note in measure 56. The Horns (B \flat Hn.), Trumpets (B \flat Tpt.), and Trombone (Tba.) parts provide harmonic support, with the Trumpets and Trombone also playing triplets in measure 55. The Drums (D. Set) play a rhythmic pattern of eighth notes with triplets, and the Cymbals (Cym.) are silent. The Synthesizer (Synth.) part features a bass line with a steady eighth-note triplet pattern. The Violin (Vln.) and Viola (Vc.) parts play long, sustained notes, while the Double Bass (Db.) part plays a long, low note. The score is written in a clean, professional style with clear notation and dynamic markings.

Musical score for measures 56-58. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, key signature of three flats (B-flat major/C minor), rests in measures 56-58.
- Ob. (Oboe): Treble clef, key signature of three flats, rests in measures 56-58.
- Bb Hn. (B-flat Horn): Treble clef, key signature of three flats, rests in measures 56-58.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of three flats, rests in measures 56-58.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of three flats, rests in measures 56-58.
- Tba. (Trombone): Bass clef, key signature of three flats, rests in measures 56-58.
- D. Set (Drum Set): Treble clef, key signature of three flats, rhythmic pattern of eighth notes with triplets in measures 56-58.
- Cym. (Cymbal): Treble clef, key signature of three flats, rests in measures 56-58.
- Synth. (Synthesizer): Bass clef, key signature of three flats, eighth-note triplet pattern in measures 56-58.
- Vln. (Violin): Treble clef, key signature of three flats, rests in measures 56-58.
- Vc. (Viola): Bass clef, key signature of three flats, rests in measures 56-58.
- Db. (Double Bass): Bass clef, key signature of three flats, rests in measures 56-58.

Musical score for measures 58-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Bb Hn.), Trumpets (Bb Tpt.), Trombones (Tba.), Drums (D. Set), Cymbals (Cym.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The flute part has a melodic line. The oboe, horn, and trumpet parts feature triplets and slurs. The synthesizer part has a rhythmic triplet pattern. The violin and double bass parts have sustained notes. The drum and cymbal parts have specific rhythmic patterns.

61

Fl.

Ob.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Oboe (Ob.) in treble clef with two sharps. The third and fourth staves are for Horns (B♭ Hn.) and Trumpets (B♭ Tpt.) in treble clef with three sharps (F#, C#, G#). The fifth staff is for another set of Trumpets (B♭ Tpt.) in treble clef with three sharps. The sixth staff is for Trombone (Tba.) in bass clef with two sharps. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth staff is for Cymbals (Cym.) in a standard cymbal notation. The ninth staff is for Synth (Synth.) in bass clef with two sharps. The tenth staff is for Violin (Vln.) in treble clef with two sharps. The eleventh staff is for Viola (Vc.) in bass clef with two sharps. The twelfth staff is for Double Bass (Db.) in bass clef with two sharps. The score features various musical notations including eighth notes, quarter notes, and rests, with many instances of triplets marked with a '3' and a bracket. The key signature is consistent throughout the page.

64

Fl.

Ob.

B \flat Hn.

B \flat Tpt.

B \flat Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 and 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns in B-flat (B \flat Hn.), Trumpets in B-flat (B \flat Tpt.), Trombone (Tba.), Drums (D. Set), Cymbals (Cym.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part features a triplet of eighth notes in measure 64 and another triplet in measure 65. The Oboe part has a triplet of eighth notes in measure 65. The Horns and Trumpets parts have triplet markings. The Trombone part is mostly silent. The Drums part has a triplet of eighth notes in measure 64 and another triplet in measure 65. The Cymbals part is silent. The Synthesizer part has a triplet of eighth notes in measure 64 and another triplet in measure 65. The Violin and Viola parts are silent. The Viola and Double Bass parts have a long, sustained note in measure 64 and another in measure 65.

Musical score for measures 66-67. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Sustained whole notes in both measures.
- Ob. (Oboe): Sustained whole notes in both measures.
- B♭ Hn. (Horn): Sustained whole notes in both measures.
- B♭ Tpt. (Trumpet): Sustained whole notes in both measures.
- B♭ Tpt. (Trumpet): Sustained whole notes in both measures.
- Tba. (Trombone): Sustained whole notes in both measures.
- D. Set (Drum Set): Features a rhythmic pattern of eighth notes with triplets in both measures.
- Cym. (Cymbal): Sustained whole notes in both measures.
- Synth. (Synthesizer): Features a rhythmic pattern of eighth notes with triplets in both measures.
- Vln. (Violin): Sustained whole notes in both measures.
- Vc. (Viola): Sustained whole notes in both measures.
- Db. (Double Bass): Sustained whole notes in both measures.

Musical score for measures 68-70. The score is written for a full orchestra and includes the following parts:

- Fl.:** Flute, rests in all three measures.
- Ob.:** Oboe, rests in measures 68 and 69; plays a triplet eighth-note pattern in measure 70.
- B♭ Hn.:** Horn in B-flat, rests in all three measures.
- B♭ Tpt.:** Trumpet in B-flat, rests in all three measures.
- B♭ Tpt.:** Trumpet in B-flat, rests in measures 68 and 69; plays a triplet eighth-note pattern in measure 70.
- Tba.:** Trombone, rests in all three measures.
- D. Set:** Drums, plays a rhythmic pattern in measure 68, rests in measures 69 and 70.
- Cym.:** Cymbals, rests in all three measures.
- Synth.:** Synthesizer, plays a triplet eighth-note pattern in all three measures.
- Vln.:** Violin, rests in measures 68 and 69; plays a triplet eighth-note pattern in measure 70.
- Vc.:** Viola, rests in measure 68; plays a triplet eighth-note pattern in measures 69 and 70.
- Db.:** Double Bass, rests in all three measures.

71

Fl. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Ob. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

B \flat Hn. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

B \flat Tpt. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

B \flat Tpt. 3 3 3 3 3 3 3 3

Tba. — —

D. Set \times tr_3 — \times tr_3 —

Cym. — —

Synth. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Vln. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Vc. 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3

73

Fl.

Ob.

B \flat Hn.

B \flat Tpt.

B \flat Tpt.

Tba.

D. Set

Cym.

Synth.

Vln.

Vc.

Db.

Fl. *f*

Ob. *f*

B♭ Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *mf* *f*

Tba. *mf*

D. Set *mp*

Cym. *mf*

Synth. *mp*

Synth.

Vln. *mf*

75

Fl. *fff*

Ob. *fff*

B \flat Hn. *fff*

B \flat Tpt. *fff*

B \flat Tpt. *fff*

Tba. *fff*

D. Set *fff*

Cym. *fff*

Synth. *fff*

Vln. *fff*

Vc. *fff*

Db. *fff*

This musical score page contains ten staves for measures 18 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a steady eighth-note melody.
- Ob. (Oboe):** Treble clef, playing a melody with eighth-note patterns and some rests.
- B♭ Hn. (Horn):** Treble clef, playing a melody with eighth notes and quarter notes.
- B♭ Tpt. (Trumpet):** Treble clef, playing a melody with eighth notes and quarter notes.
- B♭ Tpt. (Trumpet):** Treble clef, playing a whole rest throughout the measures.
- Tba. (Trombone):** Bass clef, playing a whole rest throughout the measures.
- D. Set (Drum Set):** Treble clef, playing a consistent eighth-note pattern with 'x' marks above the notes.
- Cym. (Cymbal):** Treble clef, playing a whole rest throughout the measures.
- Synth. (Synthesizer):** Bass clef, playing a steady eighth-note pattern.
- Synth. (Synthesizer):** Bass clef, playing sustained chords.
- Vln. (Violin):** Treble clef, playing a steady eighth-note melody.

23

Fl.

Ob.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tba.

D. Set

Cym.

Synth.

Synth.

Vln.

Detailed description: This page of a musical score, numbered 23, features twelve staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn in B-flat (B♭ Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tba.), Drums (D. Set), Cymbals (Cym.), two Synthesizers (Synth.), and Violin (Vln.). The Flute, Oboe, and Violin parts have melodic lines with long, expressive slurs. The Horn and Trumpet parts play rhythmic patterns. The Trombone part has a melodic line with slurs. The Drums part features a complex, syncopated pattern with 'x' marks above the notes. The Cymbals part has a single note with a 'v' above it. The two Synthesizer parts provide harmonic support with sustained notes and rhythmic patterns. The Violin part mirrors the melodic lines of the Flute and Oboe.

This musical score page contains ten staves for measures 29 and 30. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Measure 29 has a half note G4. Measure 30 has a whole rest.
- Ob. (Oboe):** Treble clef, B-flat key signature. Measure 29 has a half note G4. Measure 30 has a whole rest.
- B♭ Hn. (B-flat Horn):** Treble clef, B-flat key signature. Measure 29 has a half note G4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F4.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature. Measure 29 has a half note G4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F4.
- Tba. (Trombone):** Bass clef, B-flat key signature. Measure 29 has a half note G3. Measure 30 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a whole note F3.
- D. Set (Drum Set):** Percussion clef. Measure 29 has a pattern of eighth notes: G (snare), D (bass drum), G (snare), D (bass drum), G (snare), D (bass drum), G (snare), D (bass drum), G (snare), D (bass drum), G (snare), D (bass drum). Measure 30 has a similar pattern.
- Cym. (Cymbal):** Percussion clef. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Synth. (Synthesizer 1):** Bass clef, B-flat key signature. Measure 29 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth. (Synthesizer 2):** Bass clef, B-flat key signature. Measure 29 has a whole note G3. Measure 30 has a whole note G3.
- Vln. (Violin):** Treble clef, B-flat key signature. Measure 29 has a whole rest. Measure 30 has a whole rest.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (B♭ Hn.), Trumpets (B♭ Tpt.), Trombone (Tba.), Drums (D. Set), Cymbals (Cym.), Synthesizers (Synth.), and Violin (Vln.).

- Fl.:** Measures 31-32: whole rests. Measures 33-34: half notes G4 and A4. Measure 35: whole rest. Measure 36: half note G4.
- Ob.:** Measures 31-32: whole rests. Measures 33-34: half notes G4 and A4. Measure 35: whole rest. Measure 36: half note G4.
- B♭ Hn.:** Measures 31-32: whole rests. Measure 33: half note G4. Measure 34: quarter notes G4, A4, B4. Measure 35: whole rest. Measure 36: whole rest.
- B♭ Tpt.:** Measures 31-32: whole rests. Measure 33: half note G4. Measure 34: quarter notes G4, A4, B4. Measure 35: whole rest. Measure 36: half note G4.
- Tba.:** Measures 31-32: whole rests. Measures 33-34: half notes G4 and A4. Measure 35: whole rest. Measure 36: half note G4.
- D. Set:** Continuous rhythmic pattern of eighth notes with 'x' marks above them.
- Cym.:** Measures 31-32: whole rests. Measure 33: half note G4 with accent (>). Measure 34: whole rest. Measure 35: whole rest. Measure 36: half note G4 with accent (>).
- Synth. (top):** Continuous eighth-note melodic line in bass clef.
- Synth. (bottom):** Chordal accompaniment in bass clef, consisting of sustained chords.
- Vln.:** Whole rests throughout all measures.

This musical score page features ten staves for different instruments. The Flute (Fl.) and Oboe (Ob.) staves at the top show a melodic line with a long note in the final measure. The Horns (B♭ Hn.) and Trumpets (B♭ Tpt.) staves have more active parts, with the trumpets playing a sequence of notes. The Trombone (Tba.) staff has a melodic line similar to the flutes. The Drums (D. Set) and Cymbals (Cym.) staves show a rhythmic pattern of hits. The Synthesizer (Synth.) staves have a melodic line and a bass line with sustained notes. The Violin (Vln.) staff is mostly silent.

Fl. *f*

Ob. *f*

B♭ Hn. *f*

B♭ Tpt. *f*

Tba. *f*

D. Set *f*

Cym. *f*

Synth. *mf*

Synth. *f*

Vln. *f*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Horn in B-flat (B♭ Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tba.). The bottom five staves are for percussion and strings: Drums (D. Set), Cymbals (Cym.), two Synthesizer parts (Synth.), and Violin (Vln.). The score is divided into two systems by a double bar line. The first system (measures 42-44) is in a key with one flat (B-flat major or D minor) and a common time signature. The second system (measures 45-47) changes to a key with three flats (E-flat major or C minor). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have a *f* dynamic marking. The Violin part has a *f* dynamic marking. The Synthesizer part has a *mf* dynamic marking. The Drums and Cymbals parts have a *f* dynamic marking. The Horn, Trumpet, and Trombone parts have a *f* dynamic marking.