

"A MAN'S LIFE", a big fantasia in 7 parts: Part 2

Filip DAM

Piccolo
Flute
Oboe
D Clarinet
Bassoon
D Horn
D Trumpet
Trombone
C Tuba
Timpani
Timpani
Soprano
Alto
Tenor
Bass
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses
Electric Guitar

by Filip Dam

Picc.

Fl.

Ob.

D Cl.

Bsn.

D Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. Guit.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), D. Clarinet (D Cl.), Bassoon (Bsn.), D. Horn (D Hn.), D. Trumpet (D Tpt.), Trumpet (Trb.), C. Trombone (C Tu.), Timpani (Timp.), Snare Drum (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Guitar (El. Guit.). The score consists of 18 staves, each with a unique musical notation including notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra and strings. It features 21 staves, each with a specific instrument or section label on the left. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), D. Clarinet (D Cl.), Bassoon (Bsn.), D. Horn (D Hn.), D. Trumpet (D Tpt.), Trombone (Trb.), C. Trumpet (C Tu.), Timpani (Timp.), another Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Guitar (El. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and the electric guitar at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This page of a musical score contains 21 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (D Cl.), Bassoon (Bsn.), Horn in D (D Hn.), Trumpet in D (D Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Timpani (Timp.), Percussion (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Guitar (El. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half, strings in the lower half, and solo instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Electric Guitar) interspersed throughout. The Electric Guitar part is written in a higher register than the other instruments.

This musical score is for a symphony orchestra and an electric guitar. It consists of 20 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), D. Clarinet (D Cl.), Bassoon (Bsn.), D. Horn (D Hn.), D. Trumpet (D Tpt.), Trumpet (Trb.), C. Trumpet (C Tu.), Timpani (Timp.), another Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Guitar (El. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The Piccolo, Flute, Oboe, D. Clarinet, D. Horn, D. Trumpet, Trumpet, C. Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Electric Guitar parts have melodic lines. The Bassoon, Timpani, and another Timpani parts have rhythmic patterns. The Soprano, Alto, Tenor, and Bass parts are silent. The Piccolo part starts with a 11th measure mark.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

PIZZICATO
 NORMAL
 PIZZICATO
 NORMAL
 mf

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

141

Picc. *p*

Fl. *p*

Ob. *p*

D Cl. *p*

Bsn. *p*

D Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. Guit. *mp*

Detailed description: This is a page of a musical score, measures 141 through 146. The score is for a large ensemble including woodwinds, brass, strings, and guitar. The woodwind section (Piccolo, Flute, Oboe, D Clarinet, Bassoon) and the guitar part (Electric Guitar) are active, playing a melodic line with a dynamic marking of *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the guitar. The brass section (Trumpets, Trombones, Horns) and the string section (Violins, Violas, Cellos) are marked with a rest symbol, indicating they are silent during these measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part features a complex rhythmic pattern with many sixteenth notes.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

The image shows a page of a musical score for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), D Clarinet (D Cl.), Bassoon (Bsn.), D Horn (D Hn.), D Trumpet (D Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), another Timpani (Timp.), Snare Drum (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Guitar (El. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have some notes and rests, while the string and guitar sections are mostly blank.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

Picc. *p*
 Fl. *p*
 Ob. *mp*
 D Cl. *mp*
 Bsn. *mp*
 D Hn. *mp*
 D Tpt. *mp*
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1 *p*
 Vlins. 2 *mp*
 Vlas.
 Vlcs.
 Cbs.
 El. Guit. *p*

144

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

mp
mp
mp
mp

Picc. *mp*
 Fl. *mp*
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit. *mf*

Picc. *f*
 Fl. *f*
 Ob. *f*
 D Cl. *f*
 Bsn. *f*
 D Hn. *f*
 D Tpt. *f*
 Trb. *f*
 C Tu. *f*
 Timp. *f*
 Timp. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Vlins. 1 *f*
 Vlins. 2 *f*
 Vlas. *f*
 Vlcs. *f*
 Cbs. *f*
 El. Guit. *f*

144

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

100
Picc.
Fl.
Ob.
D Cl.
Bsn.
D Hn.
D Tpt.
Trb.
C Tu.
Timp.
Timp.
S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Obs.
El. Guit.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlms. 1
 Vlms. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

29

Picc.

Fl.

Ob.

D Cl.

Bsn.

D Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

El. Guit.

sf

sf sf sf sf

f

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 D Cl. *mf*
 Bsn. *mf*
 D Hn. *mf*
 D Tpt. *mf*
 Trb. *mf*
 C Tu. *mf*
 Timp. *mf*
 Timp. *mf*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Vlins. 1 *mf*
 Vlins. 2 *mf*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*
 El. Guit. *mf*

Picc. Fl. Ob. D Cl. Bsn. D Hn. D Tpt. Trb. C Tu. Timp. Timp. S. A. T. B. Vlins. 1 Vlins. 2 Vlas. Vlcs. Cbs. El. Guit.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlms. 1
 Vlms. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

224

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

217
Picc. Fl. Ob. D Cl. Bsn. D Hn. D Tpt. Trb. C Tu. Timp. Timp. S. A. T. B. Vlins. 1. Vlins. 2. Vlas. Vlcs. Cbs. El. Guit.

The image shows a page of a musical score for orchestra and strings, covering measures 217 to 224. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in D, Bassoon, Double Horn, and Trumpet. The brass section includes Trombone and Cymbal. The percussion section includes two sets of Timpani. The string section includes Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. An Electric Guitar is also present. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The measures are numbered 217 through 224 at the beginning of each staff.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba), percussion (Timpani), strings (Violins, Violas, Violas, Cellos, and Basses), and an Electric Guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba), brass (Trumpet, Trombone, and Tuba), percussion (Tympani), strings (Violin, Viola, Violoncello, and Double Bass), and an Electric Guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The electric guitar part is also mostly silent.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba), brass (Trumpets, Trombones, and Tuba), percussion (Toms and Timpani), strings (Violins, Violas, Violas, and Cellos), and an Electric Guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts throughout the piece, while the brass instruments and guitar have more limited parts, often playing rhythmic patterns or specific notes.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba), percussion (Timpani), strings (Violins, Violas, Violas, and Cellos), and an Electric Guitar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts throughout the piece, while the brass instruments (Bsn., D Hn., D Tpt., Trb., C Tu.) and the Electric Guitar are mostly silent, with some activity in the later measures. The score is arranged in a standard orchestral layout with staves for each instrument.

Picc.
 Fl.
 Ob.
 D Cl.
 Bsn.
 D Hn.
 D Tpt.
 Trb.
 C Tu.
 Timp.
 Timp.
 S.
 A.
 T.
 B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. Guit.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in D, Bassoon, and Horns in D and C. The brass section includes Trumpets and Trombones. The percussion section includes two sets of Timpani, Snare, Alto, Tenor, and Bass Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. An Electric Guitar is also included in the ensemble. The score features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ffff* (fortissimo).