

**"A MAN'S LIFE",  
a big fantasia in 7 parts:  
Part 6**

filip DAM

by Filip Dam

This musical score is for a symphony orchestra and vocal soloists. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments and voices:

- Piccolo
- Flute
- Oboe
- Oboe d'amore
- A Clarinet
- Bassoon
- A Horn
- D Trumpet
- Trombone
- C Tuba
- Timpani (two staves)
- Soprano
- Alto
- Tenor
- Bass
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses
- Organ

The score shows the first few measures of the piece. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second measure with a melodic line marked with a forte (*f*) dynamic. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The organ part consists of sustained chords in the left hand and a melodic line in the right hand.

53

Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Ob. d'a., A Cl., Bsn., A Hn., D Tpt., Trb., C Tu., Timp., Timp., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., and Org. The score consists of multiple staves, each with its own set of musical notation, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with the woodwinds and strings in the upper half and the brass and percussion in the lower half. The organ part is at the bottom. The page number '12' is visible in the bottom left corner, and the composer's name 'by Filip Dam' is centered at the bottom.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Ob. d'a., A Cl., Bsn., A Hn., D Tpt., Trb., C Tu., Timp., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs., and Org. The score consists of multiple staves, each with its own set of musical notation, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass above. The page number 13 is visible at the bottom right.

71  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

77 Picc. Fl. Ob. Ob. d'a. A Cl. Bsn. A Hn. D Tpt. Trb. C Tu. Timp. Timp. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs. Org.

The image shows a page of a musical score, measures 77 through 82. The score is for a large orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe da caccia, Alto Clarinet, Bassoon, Alto Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The Organ is also listed but has no part. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 77-82 show various rhythmic patterns and melodic lines for the instruments. The strings play a steady eighth-note accompaniment, while the woodwinds and brass have more complex rhythmic figures. The organ part is silent.

13  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Ob. d'a., A. Cl., Bsn., A. Hn., D. Tpt., Trb., C. Tu., Timp., Timp., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs., and Org. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the percussion and organ at the bottom. The page number 17 is visible in the bottom right corner.

Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

Picc.

Fl.

Ob.

Ob. d'a.

A Cl.

Bsn.

A Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Org.



Picc.

Fl.

Ob.

Ob. d'a.

A Cl.

Bsn.

A Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Org.

111 Picc. Fl. Ob. Ob. d'a. A Cl. Bsn. A Hrn. D Tpt. Trb. C Tu. Timp. Timp. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs. Org.

The image shows a page of a musical score, measures 111 through 115. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe da caccia, Alto Clarinet, Bassoon, Alto Horn, Drum Major (D Tpt.), Trombone, Contrabass Trombone, Timpani (two staves), Snare Drum, Alto Drum, Tenor Drum, Bass Drum, Violins 1 and 2, Viola, Violoncello, Contrabass, and Organ. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Viola part has markings for 'tremolo' and 'normal' dynamics. The Organ part has a 'p' (piano) dynamic marking. The page number 21 is at the bottom right.

117

Picc.

Fl.

Ob.

Ob. d'a.

A Cl.

Bsn.

A Hn.

D Tpt.

Trb.

C Tu.

Timp.

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Org.

*trmolto*

*trmolto*

The image shows a page of a musical score for a symphony orchestra, starting at measure 117. The score is written for various instruments, including woodwinds, brass, strings, and organ. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe da caccia (Ob. d'a.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Alto Horn (A Hn.), Trumpet (D Tpt.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Snare Drum (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Organ (Org.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in a grand staff (treble and bass clefs). The organ part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamics. The organ part features a prominent tremolo effect, indicated by the word "trmolto" above the staff. The overall style is that of a classical symphony score.



124

Picc.  
 Fl.  
 Ob.  
 Ob. d'a.  
 A Cl.  
 Bsn.  
 A Hn.  
 D Tpt.  
 Trb.  
 C Tu.  
 Timp.  
 Timp.  
 S.  
 A.  
 T.  
 B. *fff*  
 Vlns. 1  
 Vlns. 2 *normal*  
 Vlas. *ff*  
 Vlbs. *ff*  
 Cbs. *ff*  
 Org.

114

Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

The image shows a page of a musical score for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe da caccia (Ob. d'a.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (A Hn.), Trumpet (D Tpt.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Cello (Cbs.). The Organ (Org.) is shown at the bottom, spanning two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '114' is located at the top left of the first staff.

13  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlms. 1  
Vlms. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

10 Picc. Fl. Ob. Ob. d'a. A Cl. Bsn. A Hn. D Tpt. Trb. C Tu. Timp. Timp. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs. Org.



20  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

25  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

21  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.

47  
Picc.  
Fl.  
Ob.  
Ob. d'a.  
A Cl.  
Bsn.  
A Hn.  
D Tpt.  
Trb.  
C Tu.  
Timp.  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.  
Org.