

# Bel Fiore

Tarantella

P Frosini

*f*

*mf*

Dm D A7 E Dm F Gm G Dm A A7 A Dm D Dm A Dm D Dm A Dm C# A7 A A7 E A7 A A7 C# A7 A A7 E A7 A A7

D Dm A Dm D Dm A Dm D Dm A Dm D Dm A Dm C# A7 A A7 E A7 A A7

D Dm A Dm D Dm A Dm D Dm A Dm D Dm A Dm C# A7 A A7 E A7 A A7

C# A7 A A7 E A7 A A7 Dm Gm Dm D A C# Dm D

A7 E Dm F G Bb Gm D Dm F Dm E A7 A A7 D Dm A Dm

A C# Dm D A7 E Dm F G Gm Bb Gm D Dm F Dm

36

E A7 A A7 Dm D D Dm A Dm D Dm A Dm D Dm A Dm

42

C# A7 A A7 E A7 A A7 C# A7 A A7 E A7 A A7 D Dm A Dm D Dm A Dm

48

D Dm A Dm D Dm A Dm C# A7 A A7 E A7 A A7 C# A7 A A7 E A7 A A7

54

Dm D F F C Fm Bb Bb F Bb C F C C7 F F C F F F C F

60

Bb Bb F Bb C F C C7 F Bb F G C7 C C7 F F C F

66

G C7 C C7 F F C F Bb Gm Bb Gm C F C F C C7 Eb C7 F F C F

72

C C7 C C7 F F C F Eb C7 C C7 Bb Gm Bb Gm C F C F

78

1. 2.

G C7 C C7 F F C7 F C7 F

84

F F F F

Detailed description: The image shows a musical score for piano, measures 78 through 84. The music is in F major and 4/4 time. The right hand (RH) has a melodic line with a first ending (1.) and a second ending (2.). The first ending consists of measures 78-80, and the second ending consists of measures 81-83. The left hand (LH) has a bass line with chords and triplets. The chords in the RH are G, C7, C, C7, F, F, C7, F, C7, F. The LH has a bass line with chords and triplets. The chords in the LH are F, F, F, F. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (F major). The time signature is 4/4. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. The LH has a triplet of eighth notes in measures 79 and 80. The LH has a triplet of eighth notes in measures 81 and 82. The LH has a triplet of eighth notes in measure 83. The LH has a triplet of eighth notes in measure 84. The LH has a triplet of eighth notes in measure 85.