

Amazing Grace

For Brass Quintet

Josh Barnes

Reverently

The first system of the musical score consists of five staves. The top two staves are for B♭ Trumpet, the third for Horn, the fourth for Trombone, and the fifth for C Tuba. The music is in 3/4 time with a key signature of one flat. The B♭ Trumpet parts are mostly rests, with the second staff ending in a *pp* dynamic. The Horn part begins with a *mp* dynamic. The Trombone and C Tuba parts begin with a *p* dynamic.

The second system of the musical score consists of five staves. The top staff is for B♭ Tpt. (marked with a '5' above the staff), the second for B♭ Tpt., the third for Hn., the fourth for Trb., and the fifth for C Tu. The B♭ Tpt. parts feature melodic lines, with the second staff showing a dynamic change from *pp* to *p*. The Hn., Trb., and C Tu parts continue with their respective parts from the first system.

10 accel.....

B \flat Tpt. B \flat Tpt. Hn. Trb. C Tu.

Gaining Momentum

15

B \flat Tpt. B \flat Tpt. Hn. Trb. C Tu.

20

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

27

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

ff

f

mf

mf

mf

34

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

40

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.