



# The Lunatics

Comedians of Music



Jeremy Evans

**Allegro Maestoso**

Lunatic Violin 1

Lunatic Violin 2

Lunatic of a Viola

Loonie Violoncello

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

[A]

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

93

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*pp*

95

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*f*

97

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*mp*

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

[F]

*ff*

*ff*

*ff*

*ff*

*ff*

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

195

197

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

199

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*fff*

*fff*

*fff*

*fff*

202

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

[G]

*p*

*p*

*p*

*p*

*poco a poco cresc.....*

Musical score for measures 117-119. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for all parts in measure 119.

Musical score for measures 120-121. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The dynamics are marked *mf* (mezzo-forte) for all parts in measure 121.

Musical score for measures 122-124. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The dynamics are marked *f* (forte) for all parts in measure 124.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

[G]

Musical score for measures 122-127. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The key signature is one sharp (F#). Measure 122 is marked with a chord symbol [G]. In measure 125, there is a dynamic marking *f* and a *V* (vibrato) marking above the first violin line. The first violin part has a fermata in measure 125. The second violin part has a fermata in measure 125. The viola part has a fermata in measure 125. The violoncello part has a fermata in measure 125.

Musical score for measures 128-134. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The key signature is one sharp (F#). Measure 128 is marked with a dynamic marking *p*. Measure 129 is marked with a dynamic marking *pp*. Measure 130 is marked with a dynamic marking *pp*. Measure 131 is marked with a dynamic marking *pp*. Measure 132 is marked with a dynamic marking *pp*. Measure 133 is marked with a dynamic marking *pp*. Measure 134 is marked with a dynamic marking *pp*. The first violin part has a fermata in measure 128. The second violin part has a fermata in measure 128. The viola part has a fermata in measure 128. The violoncello part has a fermata in measure 128.

Musical score for measures 135-141. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. The key signature is one sharp (F#). Measure 135 is marked with a dynamic marking *pp*. Measure 136 is marked with a dynamic marking *pp*. Measure 137 is marked with a dynamic marking *pp*. Measure 138 is marked with a dynamic marking *pp*. Measure 139 is marked with a dynamic marking *pp*. Measure 140 is marked with a dynamic marking *pp*. Measure 141 is marked with a dynamic marking *pp*. The first violin part has a fermata in measure 135. The second violin part has a fermata in measure 135. The viola part has a fermata in measure 135. The violoncello part has a fermata in measure 135.



Cadenza

[H]

Musical score for measures 156-159. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. Measure 156 features a *pp* dynamic with the instruction *cheeky* for the first violin. Measure 157 has a *pp* dynamic. Measure 158 has a *p* dynamic. Measure 159 has a *p* dynamic. The key signature changes from one sharp to one flat between measures 157 and 158.

Musical score for measures 160-162. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. Measure 160 has a *f* dynamic. Measure 161 has a *f* dynamic. Measure 162 has a *fff* dynamic. The key signature changes from one flat to two flats between measures 161 and 162.

Musical score for measures 163-165. The score is for four parts: L. Vln. 1, L. Vln. 2, L. Vla., and L. Vlc. Measure 163 has a *rit* marking. Measure 164 has a *rit* marking. Measure 165 has a *rit* marking. The key signature changes from two flats to one flat between measures 164 and 165.

28 [B]

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*ff* *mf* *V*

*ff*

32

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

37

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*pp* *pp* *pp* *pp*

40

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

42

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

44

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*ff*

*ff*

47

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*p*

*p*

*p*

*cadenza*

52

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

[C]

56

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

58

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*p*

*p*

60

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

62

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

[D]

*f*

*f*

*f*

*f*

64

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

66

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*mp*

*p*

*mp*

*p*

*mp*

69

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*f*

*f*

[E]

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

Musical score for measures 71-74. The first violin (L. Vln. 1) plays a melodic line with a half-note E4, quarter-note G4, quarter-note A4, and quarter-note B4, all under a slur. The second violin (L. Vln. 2) plays a rhythmic accompaniment of eighth-note chords. The viola (L. Vla.) plays a rhythmic accompaniment of eighth-note chords. The cello (L. Vlc.) plays a melodic line with a half-note E3, quarter-note G3, quarter-note A3, and quarter-note B3, all under a slur. The dynamic is piano (p).

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

Musical score for measures 75-78. The first violin (L. Vln. 1) continues its melodic line with a half-note B4, quarter-note C5, quarter-note D5, and quarter-note E5, all under a slur. The second violin (L. Vln. 2) continues its rhythmic accompaniment. The viola (L. Vla.) continues its rhythmic accompaniment. The cello (L. Vlc.) continues its melodic line with a half-note B2, quarter-note C3, quarter-note D3, and quarter-note E3, all under a slur.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*mp*

Musical score for measures 79-82. The first violin (L. Vln. 1) continues its melodic line with a half-note E5, quarter-note F5, quarter-note G5, and quarter-note A5, all under a slur. The second violin (L. Vln. 2) plays a rhythmic accompaniment of eighth-note chords. The viola (L. Vla.) plays a rhythmic accompaniment of eighth-note chords. The cello (L. Vlc.) continues its melodic line with a half-note E3, quarter-note G3, quarter-note A3, and quarter-note B3, all under a slur. The dynamic is mezzo-piano (mp).

77

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

79

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

80

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*p*

*pp*

*pp*

*pp*

*pp*

*rit*



*tempo 1*

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*pp*

*pp*

*pizz*

*pp*

*mp*

*f*

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

L. Vln. 1

L. Vln. 2

L. Vla.

L. Vlc.

*mp*