

Fairy Tail Main Theme

Fairy Tail

Transposed by Arcoiris

Violins 1



Violins 2



Violins 1 and 2 staves for measures 1-3. Violins 1 play a melodic line with eighth notes, while Violins 2 play a bass line with quarter notes and rests.

Vlns. 1



Vlns. 2



Vlns. 1 and 2 staves for measures 4-6. Violins 1 continue the melodic line, and Violins 2 play a steady bass line.

Vlns. 1



Vlns. 2



Vlns. 1 and 2 staves for measures 7-9. Violins 1 play a more complex melodic line, and Violins 2 play a bass line with eighth notes.

Vlns. 1



Vlns. 2



Vlns. 1 and 2 staves for measures 10-12. Violins 1 play a melodic line, and Violins 2 play a bass line with eighth notes and rests.

Vlns. 1



Vlns. 2



Vlns. 1 and 2 staves for measures 13-15. Violins 1 play a melodic line with eighth notes, and Violins 2 play a bass line with eighth notes and rests.

Vlns. 1 ¹⁷

Vlns. 2

Vlns. 1 ²¹

Vlns. 2

Vlns. 1 ²⁵

Vlns. 2

Vlns. 1 ²⁹

Vlns. 2

Vlns. 1 ³³

Vlns. 2

37

Vlns. 1

Vlns. 2

40

Vlns. 1

Vlns. 2

45

Vlns. 1

Vlns. 2

49

Vlns. 1

Vlns. 2

53

Vlns. 1

Vlns. 2

57

Vlns. 1

Vlns. 2

Violin 1: Treble clef, eighth-note pattern (G4, A4, B4, A4, G4, F4, E4, D4) repeated.

Violin 2: Treble clef, quarter-note pattern (G4, A4, B4, A4) with rests.

60

Vlns. 1

Vlns. 2

Violin 1: Treble clef, eighth-note pattern (G4, A4, B4, A4, G4, F4, E4, D4) repeated.

Violin 2: Treble clef, quarter-note pattern (G4, A4, B4, A4) with rests.