

# Do they know it's Christmas Time?

Violins 1  
Violins 2  
Violas  
Violoncellos  
Violoncellos

This musical score is for the first system of the piece. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Violoncellos. The key signature is one flat (B-flat) and the time signature is 4/4. The Violins 1 and 2 parts play a simple melody of quarter notes. The Viola part has a dynamic marking of *f* and includes a triplet of eighth notes. The Violoncello parts play a bass line of half notes.

Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Vlcs.

This musical score is for the second system of the piece. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Violoncellos. The key signature is one flat and the time signature is 4/4. The Violins 1 and 2 parts play a simple melody of quarter notes with a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp* and includes a triplet of eighth notes. The Violoncello parts play a bass line of quarter notes with a dynamic marking of *mp*.

9

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *mp*

Vlcs.

Vlcs.

13

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

*ff*

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

*p*

*p*

*p*

*p*

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs. *ff*

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mf*

Vlcs. *ff*

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

37

*f*

*mp*

Vlns. 1

*f*

*mp*

Vlns. 2

*f*

*p*

Vlas.

*p*

Vlcs.

*p*

Vlcs.

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

53

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs. *ff*

Vlcs.



57

Vlns. 1 *f*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Vlcs. *p*

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *f*

Vlcs. *f*

65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

69

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

73

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Detailed description: This block contains the musical notation for measures 73 through 76. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), and two Violas (bass clef). The key signature has one flat (B-flat). Measure 73 shows Vlns. 1 and 2 with a melodic line of quarter notes (D4, E4, F4, G4) and a half note (A4). Vlns. 2 and Vlas. are silent. Measure 74 is a repeat of measure 73. Measure 75 shows Vlns. 1 and 2 with a sustained note (A4) under a slur. Vlns. 2 and Vlas. are silent. Measure 76 is a repeat of measure 75.

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Detailed description: This block contains the musical notation for measures 77 through 80. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), and two Violas (bass clef). The key signature has one flat (B-flat). Measure 77 shows Vlns. 1 and 2 with a melodic line of quarter notes (D4, E4, F4, G4) and a half note (A4). Vlns. 2 and Vlas. are silent. Measure 78 is a repeat of measure 77. Measure 79 shows Vlns. 1 and 2 with a sustained note (A4) under a slur. Vlns. 2 and Vlas. are silent. Measure 80 is a repeat of measure 79.