

Simple Gifts

Adagio

The musical score is written for a woodwind ensemble in 4/4 time, marked Adagio. The key signature has one flat (B-flat). The score consists of seven staves:

- Flute 1:** Melodic line starting with a whole rest, followed by eighth notes and quarter notes.
- Flute 2:** Sustained whole notes, marked *p* (piano).
- B♭ Clarinet:** Melodic line with eighth notes and quarter notes.
- Alto Saxophone 1:** Sustained whole notes, marked *p*.
- Alto Saxophone 2:** Sustained whole notes, marked *p*.
- Tenor Saxophone 1:** Sustained whole notes, marked *p*.
- Tenor Saxophone 2:** Sustained whole notes, marked *p*.

6
8

Fl.

Fl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Detailed description: This is a musical score for woodwinds, consisting of seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *6* and a breath mark *8*. The second staff is also for Flute (Fl.) with a treble clef and one flat, containing a simple harmonic line of whole notes. The third staff is for B♭ Clarinet (B♭ Cl.) with a treble clef and a key signature of two sharps (F# and C#), containing a melodic line with eighth and sixteenth notes. The fourth staff is for Alto Saxophone (A. Sax.) with a treble clef and two sharps (F# and C#), containing a melodic line with eighth and sixteenth notes. The fifth staff is also for Alto Saxophone (A. Sax.) with a treble clef and two sharps, containing a harmonic line of whole notes. The sixth staff is for Tenor Saxophone (T. Sax.) with a treble clef and two sharps, containing a harmonic line of whole notes. The seventh staff is also for Tenor Saxophone (T. Sax.) with a treble clef and two sharps, containing a melodic line with eighth and sixteenth notes.

12

8

Fl.

Fl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 12 through 15. The score is written for seven parts: two Flutes (Fl.), one B-flat Clarinet (B \flat Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first Flute part begins with a dynamic marking of *f* (forte) at measure 12. The second Flute part has a dynamic marking of *f* at measure 15. The B \flat Clarinet part has a dynamic marking of *f* at measure 15. The first Alto Saxophone part has a dynamic marking of *f* at measure 15. The second Alto Saxophone part has a dynamic marking of *f* at measure 15. The Tenor Saxophone part has a dynamic marking of *f* at measure 15. The second Tenor Saxophone part has a dynamic marking of *f* at measure 15. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is placed below the first Flute staff at the beginning of measure 12.

18

Fl.

Fl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Detailed description: This musical score page contains seven staves of music, numbered 18 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are for Flutes (Fl.), the third for Bass Clarinet (B♭ Cl.), the fourth for Alto Saxophone (A. Sax.), the fifth for another Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone (T. Sax.), and the seventh for another Tenor Saxophone (T. Sax.). Measures 18 and 19 show the woodwinds playing a melodic line. Measure 20 features a more complex texture with the second Alto Saxophone playing a sixteenth-note pattern. Measure 21 concludes with sustained notes from the Tenor Saxophones.

21

Fl.

Fl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Detailed description: This page of a musical score contains measures 21 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in seven staves. The first two staves are for Flutes (Fl.), the third for Bass Clarinet (B \flat Cl.), the fourth for Alto Saxophone (A. Sax.), the fifth for another Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone (T. Sax.), and the seventh for another Tenor Saxophone (T. Sax.). Measures 21 and 22 feature active melodic lines for the Flutes, Bass Clarinet, and the first Alto Saxophone. The second Alto Saxophone and Tenor Saxophones play sustained chords. Measures 23 and 24 show the first Alto Saxophone playing sustained chords, while the other instruments continue with their respective parts.

25

Fl.

Fl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Detailed description: This musical score page contains seven staves of music for woodwind instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is for Flute (Fl.), the second for Flute (Fl.), the third for B-flat Clarinet (B♭ Cl.), the fourth for Alto Saxophone (A. Sax.), the fifth for Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone (T. Sax.), and the seventh for Tenor Saxophone (T. Sax.). The music begins at measure 25. The first three staves (Fl., Fl., B♭ Cl.) feature a complex melodic line with many sixteenth and thirty-second notes. The fourth staff (A. Sax.) has a simpler melodic line. The fifth and sixth staves (A. Sax., T. Sax.) provide harmonic support with chords and sustained notes. The seventh staff (T. Sax.) has a bass line with some eighth notes. The piece concludes with a double bar line at the end of measure 28.