

Memories

Zachary McKinon

Dedicated to Mr. Herring, the best band director ever

Instrumentation

4 Flute 1/ Piccolo
4 Flute 2
2 Oboe
4 B \flat Clarinet 1
4 B \flat Clarinet 2
4 B \flat Clarinet 3
1 Bass Clarinet
1 Bassoon
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone(Bari) Saxophone
3 B \flat Trumpet 1
3 B \flat Trumpet 2
3 B \flat Trumpet 3
2 F Horn 1
2 F Horn 2
2 F Horn 3
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium
4 Tuba
Mallet Percussion 1 (Bells, and Xylophone)
Mallet Percussion 2 (Marimba, Chimes)
Percussion 1(Snare and Bass Drum)
Percussion 2(Suspended Cymbal)
Percussion 3 (Hi Hat, Crash Cymbal and Tamborine)

Adagio Moderato + Picc./Fl. duet End duet

Flute 1&2/Piccolo *mf*

Oboe *mp*

Bb Clarinet 1 *mp*

Bb Clarinet 2&3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone B Cl. and Bsn ques *mp*

Bb Trumpet 1

Bb Trumpet 2&3

Horn 1,2,&3

Trombone 1

Trombone 2&3

Euphonium T. Sax ques *mp*

Bb Tuba

Timpani Bb, F, D, G *mp*

Mallet Percussion 1 *mf* Glock *mf*

Mallet Percussion 2 *mf* Chimes *mf*

Percussion 1 *mf*

Percussion 2 *p* *mf*

Percussion 3 *mf*

Vivace

The score is for page 11 of a symphony. It begins with a **Vivace** tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The orchestration includes:

- Woodwinds:** Fl. 1&2/Picc., Ob., Bb Cl. 1, Bb Cl. 2&3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bb Tpt. 1, Bb Tpt. 2&3, Hn. 1, 2, & 3, Trb. 1, Trb. 2&3, Eu., Bb Tu., and Timp.
- Percussion:** Mlt. Perc. 1 (Xylophone), Mlt. Perc. 2 (Mirimba), Perc. 1, Perc. 2, and Perc. 3.

Key dynamics and markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion section features a complex rhythmic pattern, with Perc. 1 playing a driving eighth-note accompaniment and Perc. 3 playing a steady eighth-note pulse.

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Fl. 1&2/Picc.**: Flute 1 and 2/Piccolo, with a melodic line and rests.
- Ob.**: Oboe, playing a steady eighth-note accompaniment.
- Bb Cl. 1**: Bass Clarinet 1, playing a steady eighth-note accompaniment.
- Bb Cl. 2&3**: Bass Clarinet 2 and 3, playing a steady eighth-note accompaniment.
- B. Cl.**: Baritone Clarinet, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- A. Sax. 1**: Alto Saxophone 1, with rests.
- A. Sax. 2**: Alto Saxophone 2, with rests.
- T. Sax.**: Tenor Saxophone, with rests.
- Bari. Sax.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Bb Tpt. 1**: Bass Trumpet 1, playing a melodic line.
- Bb Tpt. 2&3**: Bass Trumpet 2 and 3, playing a melodic line.
- Hn. 1,2,&3**: Horns 1, 2, and 3, with rests.
- Trb. 1**: Trombone 1, playing a melodic line.
- Trb. 2&3**: Trombone 2 and 3, playing a melodic line.
- Eu.**: Euphonium, playing a steady eighth-note accompaniment.
- Bb Tu.**: Baritone Trombone, playing a steady eighth-note accompaniment.
- Timp.**: Timpani, with rests.
- Mlt. Perc. 1**: Mallet Percussion 1, playing a steady eighth-note accompaniment.
- Mlt. Perc. 2**: Mallet Percussion 2, playing a steady eighth-note accompaniment.
- Perc. 1**: Percussion 1, playing a steady eighth-note accompaniment.
- Perc. 2**: Percussion 2, with rests.
- Perc. 3**: Percussion 3, playing a steady eighth-note accompaniment.

+ Picc.

Fl. 1&2/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1, 2, & 3

Trb. 1

Trb. 2&3

Eu.

Bb Tu.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves of music, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Fl. 1&2/Picc.
- Ob.
- Bb Cl. 1
- Bb Cl. 2&3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- Hn. 1,2,&3
- Trb. 1
- Trb. 2&3
- Eu.
- Bb Tu.
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a complex texture with many instruments playing. The third measure shows a continuation of the musical ideas, with some instruments playing sustained notes or chords. The percussion section, including the timpani and multiple sets of mallet percussion, provides a rhythmic foundation throughout the piece.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl. 1&2/Picc.
- Ob.
- Bb Cl. 1
- Bb Cl. 2&3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- Hn. 1,2,&3
- Trb. 1
- Trb. 2&3
- Eu.
- Bb Tu.
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score consists of four measures of music. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The percussion parts include multiple layers of mallet percussion and three different types of drums.

- Picc.

Fl. 1&2/Picc.
Ob.
Bb Cl. 1
Bb Cl. 2&3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2&3
Hn. 1,2,&3
Trb. 1
Trb. 2&3
Eu.
Bb Tu.
Timp.
Mlt. Perc.1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains the following instruments and parts:

- Fl. 1&2/Picc.
- Ob.
- Bb Cl. 1
- Bb Cl. 2&3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- Hn. 1,2,&3
- Trb. 1
- Trb. 2&3
- Eu.
- Bb Tu.
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The percussion section includes multiple parts with complex rhythmic figures.

Fl. 1&2/Picc. *tr* *rit* *Maestoso*

Ob. *tr*

Bb Cl. 1 *tr*

Bb Cl. 2&3 *tr*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1,2,&3

Trb. 1

Trb. 2&3

Eu.

Bb Tu.

Timp.

Mlt. Perc. 1 *f* Glock *f* *ff*

Mlt. Perc. 2 Chimes Miramba

Perc. 1 *p* *f* *mf* *ff*

Perc. 2

Perc. 3

ff

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- Fl. 1&2/Picc.
- Ob.
- Bb Cl. 1
- Bb Cl. 2&3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- Hn. 1,2,&3
- Trb. 1
- Trb. 2&3
- Eu.
- Bb Tu.
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2 (with a "Chimes" section indicated)
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is organized into measures, with various musical notations such as notes, rests, and dynamic markings used throughout.

Fl. 1&2/Picc. Ob. Bb Cl. 1 Bb Cl. 2&3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Bb Tpt. 1 Bb Tpt. 2&3 Hn. 1,2,&3 Trb. 1 Trb. 2&3 Eu. Bb Tu. Timp. Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3

The score is written for a symphony orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) is mostly silent. The brass section (Trumpets, Trombones, Euphonium, Tuba) and percussion (Timpani, Mallet Percussion, Snare, Cymbals) are active. Dynamics range from piano (p) to fortissimo (f).

Fl. 1&2/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1,2,&3

Trb. 1

Trb. 2&3

Eu.

Bb Tu.

Timp.

Mlt. Perc.1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf *ff* *f* *ff* *mf* *ff*

accl **Maestoso**

Fl. 1&2/Picc. *p* *crease.* *f*

Ob. *p* *crease.* *f*

Bb Cl. 1 *p* *crease.* *f*

Bb Cl. 2&3 *p* *crease.* *f*

B. Cl. *p* *crease.* *f*

Bsn. *p* *crease.* *f*

A. Sax. 1 *p* *crease.* *f*

A. Sax. 2 *p* *crease.* *f*

T. Sax. *p* *crease.* *f*

Bari. Sax. *p* *crease.* *f*

Bb Tpt. 1 *p* *crease.* *f*

Bb Tpt. 2&3 *p* *crease.* *f*

Hn. 1,2,&3 *p* *crease.* *f*

Trb. 1 *p* *crease.* *f*

Trb. 2&3 *p* *crease.* *f*

Eu. *p* *crease.* *f*

Bb Tu. *p* *crease.* *f*

Timp. *f*

Mlt. Perc.1 *p* *crease.* *f*

Mlt. Perc. 2 *p* *crease.* *f*

Perc. 1 *p* *crease.* *f*

Perc. 2

Perc. 3

ff

Fl. 1&2/Picc. *crease.* *ff*

Ob. *crease.* *ff*

Bb Cl. 1 *crease.* *ff*

Bb Cl. 2&3 *crease.* *ff*

B. Cl. *crease.* *ff*

Bsn. *crease.* *ff*

A. Sax. 1 *crease.* *ff*

A. Sax. 2 *crease.*

T. Sax. *crease.*

Bari. Sax. *crease.* *ff*

Bb Tpt. 1 *crease.* *ff*

Bb Tpt. 2&3 *crease.* *ff*

Hn. 1,2,&3 *crease.* *ff*

Trb. 1 *crease.* *ff*

Trb. 2&3 *crease.* *ff*

Eu. *crease.* *ff*

Bb Tu. *crease.* *ff*

Timp. *crease.* *ff*

Mlt. Perc. 1 *crease.* *ff*

Mlt. Perc. 2 *crease.* *ff*

Perc. 1 *crease.* *ff*

Perc. 2 *crease.*

Perc. 3 *crease.*

Fl. 1&2/Picc. Ob. Bb Cl. 1 Bb Cl. 2&3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Bb Tpt. 1 Bb Tpt. 2&3 Hn. 1,2,&3 Trb. 1 Trb. 2&3 Eu. Bb Tu. Timp. Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Solo

ff

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. 1&2/Picc., Ob., Bb Cl. 1, Bb Cl. 2&3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bb Tpt. 1, Bb Tpt. 2&3, Hn. 1,2,&3, Trb. 1, Trb. 2&3, Eu., Bb Tu., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score shows a complex arrangement of notes, rests, and dynamics. A 'Solo' marking is present above the Timpani staff, and a 'ff' (fortissimo) dynamic marking is at the bottom. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

+ Picc.

Fl. 1&2/Picc. *p* *f*

Ob. *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *f*

Bari. Sax. *f*

Bb Tpt. 1 *div.*

Bb Tpt. 2&3

Hn. 1,2,&3

Trb. 1

Trb. 2&3

Eu.

Bb Tu.

Timp.

Mlt. Perc.1 *p* *f* *tr* *mf* *f*

Mlt. Perc. 2 *p* *f* *Miramba*

Perc. 1

Perc. 2 *p* *f*

Perc. 3

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1&2/Picc., Ob., Bb Cl. 1, Bb Cl. 2&3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bb Tpt. 1, Bb Tpt. 2&3, Hn. 1,2,&3, Trb. 1, Trb. 2&3, Eu., Bb Tu., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 12 measures. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum (Perc. 1) with a steady eighth-note pattern, a tom-tom (Perc. 2) with a melodic line, and a cymbal (Perc. 3) with a melodic line. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). A section of the score is marked "Chimes".

+ Picc.

Fl. 1&2/Picc. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2&3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1,2,&3 *mf*

Trb. 1 *mf*

Trb. 2&3 *mf*

Eu. *mf*

Bb Tu. *mf*

Timp.

Mlt. Perc.1 *mf*

Mlt. Perc.2 *mf* *Miramba*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Fl. 1&2/Picc. (Flute 1 and 2/Piccolo)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2&3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2&3 (B-flat Trumpet 2 and 3)
- Hn. 1,2,&3 (Horn 1, 2, and 3)
- Trb. 1 (Trombone 1)
- Trb. 2&3 (Trombone 2 and 3)
- Eu. (Euphonium)
- Bb Tu. (B-flat Trombone)
- Timp. (Timpani)
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Sax. quac.* (Saxophone quartet). The percussion parts include complex rhythmic patterns and specific instrument assignments.

Fl. 1&2/Picc. +Picc
 Ob.
 Bb Cl. 1
 Bb Cl. 2&3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2&3
 Hn. 1,2,&3
 Trb. 1
 Trb. 2&3
 Eu.
 Bb Tu.
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2 Chimes
 Perc. 1
 Perc. 2
 Perc. 3

The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 18 staves. The woodwind section includes Flutes (1 and 2), Piccolo, Oboe, Bass Clarinet (1, 2, and 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (Bb, 1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba (Bb). The percussion section includes Timpani, Mallet Percussion (1 and 2), and three general Percussion parts. The score features various musical notations such as slurs, ties, and dynamic markings like *p*.

Fl. 1&2/Picc. *ff* *tr*
 Ob. *ff* *tr*
 Bb Cl. 1 *ff*
 Bb Cl. 2&3 *ff*
 B. Cl. *ff*
 Bsn. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bari. Sax. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2&3 *ff*
 Hn. 1,2,&3 *ff*
 Trb. 1 *ff*
 Trb. 2&3 *ff*
 Eu. *ff*
 Bb Tu. *ff*
 Timp. *ff*
 Mlt. Perc. 1 *ff*
 Mlt. Perc. 2 *ff* Mirambas Chimes
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

