

Andante

Flute

Oboe

B♭ Clarinet

Bassoon

Violin

Viola

Violoncello

Piano

Tambourine

The musical score is for a piece titled "Andante". It features nine staves. The top eight staves are for woodwinds and strings: Flute, Oboe, B♭ Clarinet, Bassoon, Violin, Viola, and Violoncello. The bottom two staves are for Piano and Tambourine. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked "Andante". The score consists of five measures. The Piano part has a melodic line in the right hand and rests in the left hand. The Tambourine part has a simple rhythmic pattern of quarter notes.

6

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla. pizz.

Vlc. pizz.

8

Pno.

Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6, 7, and 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Tambourine (Tamb.). Measures 6 and 7 show the Flute, Oboe, Bass Clarinet, Bassoon, Violin, and Tambourine parts as rests. The Oboe part begins in measure 7 with a rhythmic pattern of eighth notes. The Viola and Violoncello parts begin in measure 7 with a pizzicato (pizz.) pattern of quarter notes. The Piano part begins in measure 8 with a melodic line in the right hand and a bass line in the left hand. The Tambourine part consists of a series of rests throughout the entire page.

12

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla.

Vlc.

Pno.

Tamb.

18

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla.

Vlc.

Pno.

Tamb.

24

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla. *arco*

Vlc.

Pno.

Tamb.

30

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla. pizz.

Vlc.

Pno.

Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 30. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Tambourine (Tamb.). The Flute part begins with a rest in measure 30, followed by a melodic line in measures 31-32. The Oboe part plays a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts have more complex rhythmic patterns. The Violin part has a long note in measure 30 and a rest in measure 31. The Viola part has a 'pizz.' (pizzicato) marking in measure 31. The Violoncello part has a long note in measure 30 and a rest in measure 31. The Piano part has a melodic line in measure 30 and rests in measures 31-32. The Tambourine part has a simple rhythmic pattern with rests.

35

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla.

Vlc.

Pno.

Tamb.