

# Organ & Strings

**Largo** ♩ = 50

Violin I *mp*

Violin II

Viola

Violoncello

Double Bass

Organ ♩ = 50

Organ & Strings

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Musical score for six instruments: Vln. I, Vln. II, Vla., Vc., Db., and Org. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vln. II and Vla. parts include a dynamic marking of *mp* (mezzo-piano). The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part has a melodic line with eighth notes. The Vc. part plays a steady eighth-note accompaniment. The Db. part plays a steady eighth-note accompaniment. The Org. part consists of two staves with chords in the right hand and a steady eighth-note accompaniment in the left hand.

26

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for measures 26 and 27. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I and II parts feature a melodic line with eighth-note patterns. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes. The Organ part consists of a simple harmonic accompaniment with quarter notes in both hands.

28

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a musical score for measures 28-31. The score is written for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin I and II parts feature eighth-note patterns with some slurs. The Viola part has a similar eighth-note pattern. The Violoncello part has a single note in the first measure and a half note in the second. The Double Bass part has a single note in the first measure and a half note in the second. The Organ part has a chord in the first measure and a half note in the second. The Organ part is written in a grand staff with a brace on the left.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The music is in a minor key, indicated by three flats in the key signature. The Violin I and II parts have a melodic line with eighth-note patterns. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes. The Organ part consists of chords in the right hand and a bass line in the left hand. The score is marked with a '20' at the beginning of the first staff.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A fermata is placed over the first measure of the entire score. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a similar melodic line. The Violoncello part plays a bass line of quarter notes. The Double Bass part plays a bass line of quarter notes. The Organ part plays a chordal accompaniment of quarter notes.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is for a string quartet and organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I part features a melodic line with eighth-note patterns and some rests. The Vln. II part has a similar melodic line. The Vla. part plays a more active eighth-note accompaniment. The Vc. and Db. parts provide harmonic support with quarter and eighth notes. The Org. part consists of block chords in the right hand and a simple bass line in the left hand.

35

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score consists of 35 measures, indicated by the number '35' at the top left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I part has a melodic line starting on G4. The Violin II part is mostly silent, with some notes in the final measures. The Viola part is silent throughout. The Violoncello part has a rhythmic pattern of quarter and eighth notes. The Double Bass part has a steady quarter-note bass line. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.



30

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a page of a musical score, page 17, marked with a rehearsal sign '30'. The score is for a string quartet and organ. It consists of six staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Violoncello and Double Bass, both in bass clef. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor key. The organ part consists of block chords in the right hand and a simple bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

35

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is numbered 35. The Vln. I part has a complex, fast-moving melodic line with many sixteenth notes. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part plays a simple, steady eighth-note line. The Vc. part has a sparse, dotted-note pattern. The Db. part plays a steady eighth-note line. The Org. part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note line.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a musical score for a string quartet and organ. It consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and Db. The organ part (Org.) is written on a grand staff with two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a rehearsal mark '32'. The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line with quarter notes. The Vc. and Db. parts play a bass line with quarter notes. The Org. part provides harmonic support with chords in the right hand and a bass line in the left hand.

A musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin I part features a melodic line with eighth and sixteenth notes, including a grace note. The Violin II part has a similar melodic line. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a musical score for a string quartet and organ. It begins at measure 38. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I part features a melodic line with eighth-note patterns. The Vln. II part has a similar melodic line, often in parallel motion with Vln. I. The Vla. part provides a harmonic accompaniment with quarter notes. The Vc. part has a sparse bass line with quarter notes and rests. The Db. part has a steady bass line with quarter notes. The Org. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The score is written in a minor key, indicated by three flats in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. I part features a melodic line with eighth and sixteenth notes, ending with a fermata. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part has a sparse melodic line with quarter notes. The Vc. and Db. parts provide harmonic support with quarter notes. The Org. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

50

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.



52

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The Violin I part features a melodic line with eighth-note patterns and a final measure with a 7/8 time signature. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment of quarter notes. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score begins at measure 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part starts with a quarter rest followed by eighth-note patterns. The Violin II part plays a continuous eighth-note figure. The Viola part plays a steady eighth-note line. The Violoncello and Double Bass parts play a simple eighth-note bass line. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

56

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score begins at measure 56. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part features a melodic line with frequent slurs and accents. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for measures 32 through 35. The score is written for six instruments: Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I part begins with a fermata on the first measure, followed by a melodic line. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple harmonic line. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

52

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for a string quartet and organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The Violin I part starts with a dynamic marking of *sp* (sforzando) and features a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes. The Organ part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in B-flat major (two flats) and 4/4 time. The Violin I part consists of a simple melodic line of quarter notes. The Violin II part features a rhythmic pattern of eighth notes. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts play a steady bass line of quarter notes. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

32

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first measure is marked with a rehearsal mark '32'. The Violin I part consists of a series of quarter notes. The Violin II part features a rapid sixteenth-note run in the first measure, followed by a melodic line. The Viola part has a similar sixteenth-note run, with a dynamic marking of *mp* (mezzo-piano) starting in the second measure. The Violoncello and Double Bass parts play a simple quarter-note bass line. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

The image shows a musical score for a string quartet and organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Org. The Vln. I part features a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The Vln. II part plays a similar melodic line. The Vla. part provides a harmonic accompaniment with a steady eighth-note pattern. The Vc. and Db. parts play a simple harmonic accompaniment with quarter notes. The Org. part provides a harmonic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand.



65

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (Vln. I, Vln. II, Vla., Vc., Db.) are grouped together with a brace on the left. The Organ part is on a grand staff with two staves. The score consists of two measures. The first measure is marked with a '65' above the staff. The notation includes various note values, rests, and dynamic markings.

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Vln. I part consists of four quarter notes. The Vln. II part consists of a continuous eighth-note pattern. The Vla. part consists of four quarter notes. The Vc. part consists of four quarter notes. The Db. part consists of four quarter notes. The Org. part consists of four chords in the right hand and four quarter notes in the left hand.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for measures 68 through 71. The score is written for six instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Organ part is written in a grand staff (treble and bass clefs). The Vln. II part features a prominent sixteenth-note figure that becomes increasingly rapid and higher in pitch towards the end of the measures. The other instruments play sustained notes or chords.

70

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff contains a half note. The Organ part is written in a grand staff with a treble and bass clef. The score is divided into four measures by vertical bar lines. The first measure contains the notes: Vln. I (E4), Vln. II (E4), Vla. (E3), Vc. (E2), Db. (E2), and Org. (C4 in bass, G4 in treble). The second measure contains: Vln. I (E4), Vln. II (E4), Vla. (E3), Vc. (E2), Db. (E2), and Org. (C4 in bass, G4 in treble). The third and fourth measures contain rests for all instruments.

A musical score for a chamber ensemble, consisting of six staves. The instruments are labeled on the left: Vln. I, Vln. II, Vla., Vc., Db., and Org. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Vln. I staff features a melodic line with eighth and sixteenth notes. The Vln. II staff has a similar melodic line. The Vla. staff plays a melodic line with eighth notes. The Vc. staff provides a harmonic accompaniment with quarter notes. The Db. staff plays a melodic line with quarter notes. The Org. staff is divided into two parts, with the upper part playing chords and the lower part playing a melodic line with quarter notes.

Musical score for a string quartet and organ. The score is written for Vln. I, Vln. II, Vla., Vc., Db., and Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The organ part is written in a grand staff (treble and bass clefs). The dynamic marking *mf* (mezzo-forte) is indicated in the Vln. II part. The score consists of two measures. The first measure features a melodic line in Vln. I and Vln. II, a supporting line in Vla., and a bass line in Vc. and Db. The organ provides harmonic support with chords in the right hand and a bass line in the left hand. The second measure continues the melodic and harmonic development.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part is indicated by a brace on the left. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes. The Vla. part has a similar melodic line. The Vc. and Db. parts provide a harmonic accompaniment with quarter and eighth notes. The Org. part consists of a simple harmonic accompaniment with quarter notes.

22

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Db.

Org.



22

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line is placed at the end of the first measure of each staff, indicating the end of a musical phrase. The Organ part is written in a grand staff (treble and bass clefs).

25

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Detailed description: This is a page of a musical score, page 25. It features six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The bottom two staves are for the Organ (Org.), indicated by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I and Vln. II parts play a melodic line of eighth notes, with a slight upward slur over the second measure. The Vla. part plays a similar melodic line. The Vc. and Db. parts play a simple accompaniment of quarter notes. The Org. part plays a simple accompaniment of quarter notes in both hands.