

A World Without Danger
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2

3

Clarinet in Bb

Alto Sax. *p*

Tenor Sax.

Trumpet in Bb

Trombone

Baritone (T.C.)

Tuba *f*

Vibraphone

The musical score is written for an 8-piece jazz ensemble. It consists of eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet in Bb and Alto Sax. parts are the most active, with the Alto Sax. part marked *p* (piano). The Tenor Sax., Trumpet in Bb, Trombone, and Baritone (T.C.) parts are mostly silent, indicated by horizontal lines. The Tuba part is marked *f* (forte) and has a few notes. The Vibraphone part is also mostly silent.

29

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

32

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

37

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a musical score for measures 37 through 40. The score is written for a brass and woodwind ensemble. The instruments listed are Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. The Bb Cl., A. Sx., and T. Sx. parts feature melodic lines with eighth and quarter notes. The Bb Tpt., Tbn., and Bar. parts play sustained chords. The Tuba part has a rhythmic pattern of quarter notes. The Vib. part is silent throughout these measures.

Musical score for a brass section, including parts for Bb Cl., A. Sax., T. Sax., Bb Tpt., Tbn., Bar., Tuba, and Vib. The score is written in 4/4 time and features a key signature of one sharp (F#). The Bb Tpt. part includes a dynamic marking of *mp* (mezzo-piano).

The score consists of five measures. The Bb Cl. part is mostly silent, with rests in all measures. The A. Sax. part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The T. Sax. part plays a similar melodic line with eighth and quarter notes. The Bb Tpt. part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *mp*. The Tbn. part plays a sustained low note (Bb) throughout. The Bar. part plays a sustained low note (Bb) throughout. The Tuba part plays a rhythmic pattern of quarter notes, starting with a quarter rest. The Vib. part is silent throughout.

46

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

51

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 51. The score is written for eight instruments: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. The Bb Cl. part begins with a whole rest in measure 51, followed by a half note G4 in measure 52, and then eighth-note patterns in measures 53 and 54. The A. Sx. and T. Sx. parts play eighth-note patterns throughout. The Bb Tpt. part plays eighth-note patterns. The Tbn. part plays whole notes G2, F2, E2, and D2. The Bar. part plays whole notes G2, F2, E2, and D2. The Tuba part plays eighth-note patterns. The Vib. part is silent throughout.

55

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a page of a musical score for a band, starting at measure 55. The score is written for eight instruments: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. The Bb Cl. part features a melodic line with eighth and quarter notes. The A. Sax. and T. Sax. parts play a rhythmic pattern of eighth notes. The Bb Tpt. part has a similar rhythmic pattern. The Tbn. part plays a sustained low note. The Bar. part plays a sustained chord. The Tuba part plays a rhythmic pattern of quarter notes. The Vib. part is silent.

59

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is for a brass and woodwind ensemble. The instruments listed on the left are Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The music is in the key of D major (one sharp) and 4/4 time. The Bb Clarinet part features a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a similar rhythmic pattern with some slurs. The Tenor Saxophone part has a few notes in the first two measures. The Bb Trumpet part has a few notes in the first two measures. The Trombone part has whole notes in the first two measures. The Baritone part has a sustained chord in the first two measures. The Tuba part has a rhythmic pattern of eighth notes. The Vibraphone part has whole rests in all four measures.

62

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

67

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a page of a musical score for measures 67, 68, and 69. The score is for a brass and woodwind ensemble. The instruments listed on the left are Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 shows the Bb Cl. and A. Sax. playing a melodic line, while the T. Sax., Bb Tpt., Tbn., Bar., and Tuba play sustained notes. Measure 68 shows the Bb Cl. and A. Sax. continuing their melodic line, while the T. Sax., Bb Tpt., Tbn., Bar., and Tuba play sustained notes. Measure 69 shows the Bb Cl. and A. Sax. playing a melodic line, while the T. Sax., Bb Tpt., Tbn., Bar., and Tuba play sustained notes. The Vibraphone part is mostly silent, with a few notes in measure 69.

5

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

The musical score is arranged in eight staves. The top staff is for Bb Clarinet (Bb Cl.), the second for Alto Saxophone (A. Sax.), the third for Tenor Saxophone (T. Sax.), the fourth for Bb Trumpet (Bb Tpt.), the fifth for Trombone (Tbn.), the sixth for Baritone (Bar.), the seventh for Tuba, and the eighth for Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 7/8. The Bb Cl. and A. Sax. parts feature eighth-note patterns with accents. The T. Sax., Bb Tpt., Bar., and Tuba parts play sustained notes. The Vib. part features a rhythmic eighth-note pattern.

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, one sharp. Starts with a rest, then plays a sequence of notes: G4, A4, B4, A4, G4, F#4, E4. The last four notes are grouped with a bracket and have an 's' above the first note.
- A. Sax.:** Treble clef, two sharps. Starts with a rest, then plays a sequence of notes: G4, A4, B4, A4, G4, F#4, E4. Each note has an accent (^) above it.
- T. Sax.:** Treble clef, one sharp. Starts with a quarter note G4, followed by a whole rest.
- Bb Tpt.:** Treble clef, one sharp. Contains a whole rest.
- Tbn.:** Bass clef, two flats. Starts with a quarter note G2, followed by a whole rest.
- Bar.:** Treble clef, one sharp. Starts with a quarter note G4, followed by a whole rest.
- Tuba:** Bass clef, two flats. Starts with a quarter note G2, followed by a whole rest.
- Vib.:** Treble clef, two flats. Plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

9

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

p

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The Bb Clarinet (Bb Cl.) part has a melodic line with eighth notes and rests. The Alto Saxophone (A. Sax.) part has a similar melodic line with accents (^) over the notes. The Tenor Saxophone (T. Sax.) part has a single note in the first measure, which changes in the second and third measures. The Bb Trumpet (Bb Tpt.) part has a single note in the first measure, marked with a piano (*p*) dynamic, and remains silent in the subsequent measures. The Trombone (Tbn.) part has a single note in the first measure, which changes in the second and third measures. The Baritone (Bar.) part has a single note in the first measure, which changes in the second and third measures. The Tuba part has a rhythmic pattern of quarter notes and eighth notes. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes and sixteenth notes.

12

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 12 through 15. The score is written for eight instruments: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Vibraphone (Vib.). The music is in the key of D major (one sharp) and 4/4 time. Measure 12 begins with a repeat sign. The Bb Cl. part has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The A. Sax. part has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, with accents (^) over the notes A4, B4, C5, and B4. The T. Sax. part has a whole rest, then a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Bb Tpt. part has a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Tbn. part has a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Bar. part has a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Tuba part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Vib. part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13 starts with a repeat sign. The Bb Cl. part has a whole rest. The A. Sax. part has a whole rest. The T. Sax. part has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Bb Tpt. part has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Tbn. part has a whole rest. The Bar. part has a whole rest. The Tuba part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Vib. part has a whole rest. Measure 14 has the same instrumentation and notes as measure 13. Measure 15 has the same instrumentation and notes as measure 13. A dynamic marking of *mf* (mezzo-forte) is placed below the T. Sax. staff in measure 13.

16

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

Detailed description: This is a page of a musical score for a brass section. It consists of eight staves, each labeled with an instrument: Bb Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, and Vib. (Vibraphone). The music is written in a 2/4 time signature and a key signature of one sharp (F#). The Bb Cl. staff has a whole rest in every measure. The A. Sax. staff begins with a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter note B4. The T. Sax. staff begins with a quarter note G3, followed by a quarter rest, then eighth notes G3, A3, B3, C4, and a quarter note B3. The Bb Tpt. staff begins with a quarter note G3, followed by a quarter rest, then eighth notes G3, A3, B3, C4, and a quarter note B3. The Tbn. staff has a whole note G2 in every measure. The Bar. staff has a whole note G2 in every measure. The Tuba staff has a quarter note G2, followed by a quarter note F#2, and a quarter note G2 in every measure. The Vib. staff has a whole rest in every measure.

21

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.

25

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Bar.

Tuba

Vib.