

Guerrero De Jehova

Joel Leyva Roman

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The musical score is arranged in a vertical stack of staves. At the top, the Mezzosoprano part is written in a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a rest for two measures, followed by a melodic line starting in the third measure. A dynamic marking of *f* is placed below the first note. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also has a two-measure rest, then plays a rhythmic accompaniment of eighth-note chords in the bass clef and a melodic line in the treble clef. The drum set is represented by ten individual staves: Hi-hat, Cymbal, Snare Drum, Bass Drum, Mid Tom, High Tom, and Low Tom. The Hi-hat, Cymbal, Mid Tom, High Tom, and Low Tom parts each have a two-measure rest followed by a single eighth-note hit in the third measure of each measure. The Snare Drum part has a consistent pattern of eighth notes with accents. The Bass Drum part has a consistent pattern of eighth notes.

5

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

ff.

mp

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for the vocal line (Mzs.), written in a treble clef with a key signature of two flats and a common time signature. The second staff is for the piano (Pno.), with a grand staff (treble and bass clefs). The piano part includes a complex bass line with dense chordal textures. The remaining six staves are for percussion: Hi-hat, Cymbal (Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Medium Tom (M. To.), and High Tom (H. To.). The Low Tom (L. To.) staff is present but contains no notation. Dynamics include fortissimo (*ff.*) and mezzo-piano (*mp*).

13

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

17

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

The musical score is for a drum set and piano. It consists of nine staves. The top two staves are for the piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The piano part features a complex accompaniment with chords and arpeggios. The remaining seven staves are for the drum set, including Hi-hat, Cym., Sn. Dr., B. Dr., M. To., H. To., and L. To. The drum set parts include a snare drum pattern, a bass drum pattern, and various toms and cymbals.

21

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

25

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

29

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

33

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

The musical score is for a drum set and piano. It consists of nine staves. The top two staves are for Mzs. (Melodica) and Pno. (Piano). The piano part has a 'ff' dynamic marking. The drum parts are: Hi-hat, Cym. (Cymbal), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), M. To. (Medium Tom), H. To. (High Tom), and L. To. (Low Tom). The score shows a progression of rhythmic patterns and dynamics across four measures.

37

Mzs.

Pno.

Hi-hat

Cym.

Sn. Dr.

B. Dr.

M. To.

H. To.

L. To.

Detailed description: This musical score covers measures 37 to 40. The key signature has two flats (B-flat and E-flat). The Mzs. and Pno. staves are mostly silent, with a few notes in measure 37. The Hi-hat part features a consistent eighth-note pattern with 'x' marks above the notes. The Sn. Dr. and B. Dr. parts play a steady eighth-note pattern. The M. To., H. To., and L. To. parts are mostly silent, with the L. To. part having occasional notes with accents.