

Awakening

Compositon No1

Phoebe Wood

Moderate

The musical score is written for six instruments: Violins 1, Violins 2, Violoncellos, Horn, Trombone, and Bass Trombone. The piece is in 4/4 time and B-flat major. The tempo is marked 'Moderate'. The score consists of six staves. Violins 1 and Violins 2 play a melody of quarter notes. Violoncellos play a bass line of quarter notes. The Horn, Trombone, and Bass Trombone play a rhythmic accompaniment of eighth notes, with the Trombone and Bass Trombone playing in a more complex, syncopated pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

5

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

8

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

11

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

14

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

17

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

Detailed description of the first system: This system covers measures 17, 18, and 19. The key signature has two flats (B-flat and E-flat). Vlns. 1 and 2 are mostly silent, with some notes in measure 19. Vlcs. play eighth notes in measures 17 and 18, then a quarter rest in measure 19. Hn. plays a melodic line starting in measure 17. Trb. and B. Trb. play a rhythmic pattern of eighth notes in measures 17 and 18, then a quarter rest in measure 19.

20

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

Detailed description of the second system: This system covers measures 20, 21, and 22. The key signature has two flats. Vlns. 1 and 2 play eighth notes in measures 20 and 21, then a quarter rest in measure 22. Vlcs. play eighth notes in measures 20 and 21, then a quarter rest in measure 22. Hn. plays a melodic line in measure 20. Trb. and B. Trb. play a rhythmic pattern of eighth notes in measures 20 and 21, then a quarter rest in measure 22.

23

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

26

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

crescendo

28

Vlns. 1

Vlns. 2

Vlcs.

Hn.

Trb.

B. Trb.

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is for a string quartet and three brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first violin (Vlns. 1) part features a melodic line with eighth-note patterns and a final half-note chord. The second violin (Vlns. 2) part plays a rhythmic accompaniment of eighth-note chords. The viola (Vlcs.) part plays a similar rhythmic accompaniment with a lower register. The horn (Hn.), trumpet (Trb.), and bass trumpet (B. Trb.) parts are currently silent, indicated by whole rests on their respective staves.