



# Dance of the Toads

Bert Williams

Moderato

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

24

Fl.

Pno.

32

1. To Coda

2.

Fl.

Pno.

39

Fl.

Pno.

47

Fl.

Pno.

54 **Andante** rit.

Fl. *mp*

Pno. *mp*

60 **Allegro**

Fl. *mf*

Pno. *mf*

66 1. 2. *mp*

Fl. *mp*

Pno. *mp*

72

Fl.

Pno.

79

Fl.

Pno.

87

Fl.

Pno.

Moderato

D.S. al Coda

*f*

*ff*

94

Fl.

Pno.

1.

100

Fl.

Pno.

2.

106

Fl.

Pno.

113

Fl.

Pno.

Detailed description: This image shows two systems of musical notation for a Flute (Fl.) and Piano (Pno.) ensemble. The first system, starting at measure 106, consists of two staves. The Flute staff is in treble clef with a key signature of two sharps (F# and C#). The Piano staff is in grand staff (treble and bass clefs) with the same key signature. The music features a melodic line in the flute and a harmonic accompaniment in the piano. The second system, starting at measure 113, also consists of two staves. The Flute staff shows a melodic phrase, and the Piano staff provides a rhythmic accompaniment with chords and single notes.