

# Sick in the Morning

Adagio      Allegretto

Alto: *mf* Sick! In the morn - ing ly - ing in - bed Sick! In the Morn - ing

Tenore: *mf*

Fagotto: *p*

Basso: *mp*

Clarinete: *p*

Tromba: *p*

Tuba: *mp*

Violoncello: *mf* *p* *pp*

Detailed description: This system contains the first 11 measures of the score. It features vocal lines for Alto and Tenor, and instrumental parts for Flute, Bassoon, Clarinet, Horn, Tuba, and Cello. The tempo changes from Adagio to Allegretto at measure 11. Dynamics include *mf*, *p*, *mp*, and *pp*.

11

Alto: When will this end?

Tenore:

Fagotto:

Basso:

Clarinete: *mp* *mf*

Tromba: *mf*

Tuba:

Violoncello: *mp*

Detailed description: This system contains measures 12-21. The vocal line continues with the lyrics 'When will this end?'. The instrumental parts continue with various dynamics like *mp*, *mf*, and *f*.

21

Alto: Sick! In the morn - ing ly - ing in - bed Sick! In the Morn - ing When will this end?

Tenore:

Fagotto:

Basso:

Clarinete: *pp* *f*

Tromba:

Tuba:

Violoncello:

*rit.*

Detailed description: This system contains measures 22-31. It includes the vocal line with lyrics 'Sick! In the morn - ing ly - ing in - bed Sick! In the Morn - ing When will this end?'. The instrumental parts feature dynamics *pp* and *f*. The score concludes with a *rit.* (ritardando) marking.