

Fountain of ROCK

Andante **Vivace**

The musical score consists of the following parts:

- Guitar:** Two staves in treble clef, 4/4 time. Both are marked with a forte *f* dynamic and a *s* (sordina) marking. The first staff plays a melodic line, and the second staff plays a harmonic accompaniment.
- Electric Guitar:** Three staves in treble clef, 4/4 time. The first two staves are mostly silent, with some activity in the final measure. The third staff has a *pizz.* (pizzicato) marking.
- Electric Bass:** Three staves in bass clef, 4/4 time. The first two staves are mostly silent, with some activity in the final measure. The third staff has a *pizz.* marking.
- Double Bass:** Three staves in bass clef, 4/4 time. The first two staves have *pizz.* markings and play a rhythmic pattern. The third staff is mostly silent.
- Drumset:** One staff in common time (4/4), 4/4 time signature. It is marked with a forte *f* dynamic and shows a rhythmic pattern in the final measure.

47

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8 *ff*

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. 8

52

The image shows a musical score for a band, starting at measure 52. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play a melodic line in the treble clef. The first staff has a 'Guit.' label, and the second has a 'Guit.' label. Both have an '8' below the staff.
- El. Guit. (2 staves):** Both staves play a melodic line in the treble clef. The first staff has an 'El. Guit.' label, and the second has an 'El. Guit.' label. Both have an '8' below the staff.
- El. B. (3 staves):** The first staff has an 'El. B.' label and an '8' below the staff. It contains a whole note chord in the first measure, followed by a half note chord in the second, and a quarter note chord in the third. The second and third staves have an 'El. B.' label and an '8' below the staff, and are mostly empty with some notes in the final measure.
- Cb. (3 staves):** All three staves have a 'Cb.' label and an '8' below the staff, and are mostly empty with some notes in the final measure.
- Drs. (1 staff):** Labeled 'Drs.' with an '8' below the staff, it is mostly empty with some notes in the final measure.

The score consists of four measures. The first two measures are primarily melodic for the guitars, while the last two measures feature more rhythmic and harmonic elements from the bass and drums.

56

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs.

60

The image shows a musical score for a band, starting at measure 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit. (Acoustic):** Two staves, both containing whole rests throughout the four measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth notes.
- El. B. (Electric Bass):** Two staves. The upper staff plays a rhythmic pattern of eighth notes, and the lower staff provides a bass line with eighth notes and some rests.
- Cb. (Double Bass):** Three staves. The upper two staves play a rhythmic pattern of eighth notes, while the lower staff contains whole rests.
- Drs. (Drums):** One staff containing whole rests throughout the four measures.

Each staff has a rehearsal mark '8' at the beginning of the first measure.

64

The musical score for rehearsal mark 64 consists of ten staves. The first two staves are for guitar (Guit.), the next three for electric guitar (El. Guit.), the next three for electric bass (El. B.), and the final two for double bass (Cb.). The drums (Drs.) staff is at the bottom and contains rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '64' and a first ending bracket '8' spanning the first two measures of each staff. The guitar parts play a simple chordal accompaniment. The electric guitar parts play a similar accompaniment, with the second staff featuring a melodic line in the third measure. The electric bass parts play a rhythmic pattern of eighth notes. The double bass parts play a similar rhythmic pattern. The drums are silent throughout the section.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. B.

Cb.

Cb.

Cb.

Drs.

67

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. H

69

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. B. 

Cb. 

Cb. 

Cb. 

Drs. 

71

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. H

D.S. al Coda (2nd tim

73

8

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. B.

Cb.

Cb.

Cb.

Drs.

Detailed description: This image shows a musical score for measures 73 and 74. The score is arranged in a grand staff format with 12 staves. The top two staves are for Guitars (Guit.), the next three for Electric Guitars (El. Guit.), the next three for Electric Basses (El. B.), and the last three for Contrabasses (Cb.). A Drums (Drs.) staff is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 73 begins with a guitar solo marked with an '8' (octave). The guitar part features a melodic line with eighth and sixteenth notes, including a grace note. The other instruments (El. Guit., El. B., Cb., and Drs.) are marked with a rest and an '8', indicating they are silent during this passage. The score concludes with a double bar line and repeat dots. The instruction 'D.S. al Coda (2nd tim)' is located at the top right of the page.

e through)

Andante

74

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs.

sf

sf

sf

sf

sf

%

The musical score consists of ten staves. The first two staves are labeled 'Guit.' and contain whole rests. The third and fourth staves are labeled 'El. Guit.' and feature melodic lines with eighth-note patterns and accents, marked with a forte (*f*) dynamic. The fifth staff is another 'El. Guit.' staff with a single note and an accent, also marked *f*. The sixth, seventh, and eighth staves are labeled 'El. B.' and contain bass lines with eighth-note patterns and accents, marked *f*. The ninth and tenth staves are labeled 'Cb.' and 'Drs.' respectively. The 'Cb.' staves contain whole rests. The 'Drs.' staff features a drum pattern with eighth notes and accents, marked with a mezzo-piano (*mp*) dynamic. A repeat sign is located at the top of the page.

12

The image shows a musical score for a band, starting at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves are silent, indicated by whole rests.
- El. Guit. (3 staves):** The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff is silent.
- El. B. (3 staves):** The first staff has a bass line with eighth notes and rests. The second staff has a similar bass line. The third staff is silent.
- Cb. (3 staves):** All three staves are silent, indicated by whole rests.
- Drs. (1 staff):** The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. 8

22

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. 8

27

The musical score consists of ten staves. The first two staves are labeled 'Guit.' and the next three are 'El. Guit.'. The next three are 'El. B.' and the last three are 'Cb.'. The bottom staff is labeled 'Drs.'. The key signature has two flats (B-flat and E-flat). The first two guitar staves are mostly empty with a few notes. The electric guitar staves have more active lines, including some sixteenth-note runs. The electric bass staves have a steady eighth-note pattern. The three contrabass staves are mostly empty. The drum staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

33

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs.

38

The image shows a musical score for a band, starting at measure 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with a whole note and a half note.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with a whole note and a half note.
- El. B. (Electric Bass):** Three staves. All three staves have a rhythmic pattern of eighth notes.
- Cb. (Cello):** Three staves. All three staves are empty, indicating no part for the cello.
- Drs. (Drums):** One staff. The staff is empty, indicating no part for the drums.

Each staff has a rehearsal mark '8' at the beginning of the first measure.

42

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. B. 8

Cb. 8

Cb. 8

Cb. 8

Drs. 8