

Canon in D
Concert Band

Johann Pachelbel (1653-1706)
arr. Daniel Peralta

Conductor's Score

Slowly and Gracefully (Quarter = 70)

This musical score is for a full orchestra, arranged in a 4/4 time signature with a tempo of 'Slowly and Gracefully' (Quarter = 70). The score is written in the key of D major. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with a long note at the end marked *accet.* and *p*.
- Oboe:** Starts with a *mf* dynamic, playing a melodic line with a long note at the end marked *p*.
- Bassoon:** Starts with a *mf* dynamic, playing a melodic line with a long note at the end marked *p*.
- B♭ Clarinet 1 & 2:** Both play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and ending with a *p* dynamic.
- Bass Clarinet:** Starts with a *mf* dynamic, playing a melodic line with a long note at the end marked *p*.
- Alto Saxophone:** Starts with a *p* dynamic, playing a melodic line with a long note at the end marked *p*.
- Tenor Saxophone:** Starts with a *p* dynamic, playing a melodic line with a long note at the end marked *p*.
- Baritone Saxophone:** Starts with a *mf* dynamic, playing a melodic line with a long note at the end marked *p*.
- B♭ Trumpet 1 & 2:** Both play a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *f* dynamic.
- F Mellophone 1 & 2:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1 & 2:** Both play a melodic line with a long note at the end marked *p*.
- Euphonium:** Starts with a *p* dynamic, playing a melodic line with a long note at the end marked *p*.
- C Tuba:** Starts with a *p* dynamic, playing a melodic line with a long note at the end marked *p*.
- Timpani:** Starts with a *p* dynamic, playing a melodic line with a long note at the end marked *p*.
- Glockenspiel:** Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Xylophone:** Remains silent throughout the piece.
- Bass Drum:** Remains silent throughout the piece.
- Sleigh Bells:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Crash Cymbal:** Remains silent throughout the piece.

Slightly Faster (Quarter = 98)

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
F Mph.
Trb. 1
Trb. 2
Eu.
C Tu.
Timp.
Glk.
Xyl.
B. Dr.
Sle. Be.
Cr. Cym.

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Fl.

Ob. *f*

Bsn.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

F Mph. *p*

Trb. 1 *p*

Trb. 2

Eu.

C Tu.

Timp.

Glk.

Xyl.

B. Dr.

Sle. Be.

Cr. Cym. *mf*

4

21
Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
F Mph.
Trb. 1
Trb. 2
Eu.
C Tu.
Timp.
Glk.
Xyl.
B. Dr.
Sle. Be.
Cr. Cym.

f *p*
f *p*

5

