

Arr. by Colton Bettinson

Freezezy Peak

Banjo Kazooie

Grant Kirkhope

Allegro

The score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 2
- Horn 3 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion
- Xylophone
- Timpani
- Tambourine

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is marked *Allegro*. The music is written in a 4/4 time signature.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Xyl., Timp., and Tamb. The score consists of five measures of music, with each instrument part written on its own staff. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a xylophone and a tambourine, both playing rhythmic patterns.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Xyl., Timp., and Tamb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of five measures of music. The Piccolo, Flute 1, and Flute 2 parts are in the treble clef and play a melodic line. The Oboe and Bassoon parts are also in the treble clef and play a similar melodic line. The Clarinet, Saxophone, and Baritone Saxophone parts are in the treble clef and play a rhythmic accompaniment. The Trumpet, Horn, Trombone, Euphonium, and Tuba parts are in the bass clef and play a rhythmic accompaniment. The Percussion, Xylophone, and Tambourine parts are in the bass clef and play a rhythmic accompaniment.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Xyl., Timp., and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense texture of sixteenth-note patterns, often with slurs and accents. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The percussion section includes a xylophone and a tambourine, both playing rhythmic patterns that complement the woodwinds and brass.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs and a *ff* dynamic marking.
- Ob.**: Oboe, playing a melodic line with slurs and a *ff* dynamic marking.
- Bsn.**: Bassoon, playing a melodic line with slurs and a *ff* dynamic marking.
- Bb. Cl. 1** and **Bb. Cl. 2**: Bass Clarinets, playing a melodic line with slurs and a *ff* dynamic marking.
- B. Cl.**: B-flat Clarinet, playing a melodic line with slurs and a *ff* dynamic marking.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a rhythmic pattern.
- Hn. 1 & 2** and **Hn. 3 & 4**: Horns, playing a rhythmic pattern.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic pattern.
- B. Trb.**: Baritone Trombone, playing a rhythmic pattern.
- Eu.**: Euphonium, playing a rhythmic pattern.
- Tu.**: Tuba, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tamb.**: Tam-tam, playing a rhythmic pattern.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Xyl.
- Timp.
- Tamb.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes a xylophone and timpani. The woodwind section includes piccolo, flutes, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, euphonium, and tuba. The string section includes a tambourine.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Eu. *mf*

Tu. *mf*

Perc. *mf*

Xyl. *mf*

Timp. *ff*

Tamb. *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Xyl.
 Timp.
 Tamb.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb. 1 and 2, B.), Saxophones (A. 1 and 2, T.), Baritone Saxophone, Trumpets (1 and 2), Horns (1, 2, 3, 4), Trombones (1 and 2), Bass Trombone, Euphonium, Trombone, Percussion, Xylophone, and Timpani. The score features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and a key signature change from three flats to two flats.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Xyl.
 Timp.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Xyl.
 Timp.
 Tamb.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Perc.
Xyl.
Timp.
Tamb.

Picc. *mf* *pp*
 Fl. 1 *ff* *pp*
 Fl. 2 *ff* *pp*
 Ob. *f* *pp*
 Bsn. *f* *f*
 Bb. Cl. 1 *ff* *pp*
 Bb. Cl. 2 *ff* *pp*
 B. Cl. *f* *f*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *mf*
 Bar. Sax. *f* *mf*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 B. Trb. *f*
 Eu. *mp*
 Tu. *mf*
 Perc. *mf* *8va*
 Xyl. *ff*
 Timp.
 Tamb.

mp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Xyl. (8va)
 Timp.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Xyl.
 Timp.
 Tamb.