

The Ascent of Apollo

for Wind Band (Sans Percussion)

Score

Moderato (112)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

mp

mf

f

p

ppp

L'istesso Tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked as 'L'istesso Tempo'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ppp*. The Piccolo part starts with a forte (*f*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Clarinets in Bb and Bass Clarinet parts have a mezzo-forte (*mf*) dynamic. The Alto Saxophones 1 and 2 parts have a forte (*f*) dynamic. The Tenor Saxophone part has a fortissimo (*ff*) dynamic. The Baritone Saxophone part has a piano (*p*) dynamic. The Trumpets 2 and 3 parts have a pianissimo (*ppp*) dynamic. The Trombones 1 and 2 parts have a piano (*p*) dynamic. The Euphonium part has a pianissimo (*pp*) dynamic. The Tuba part has a mezzo-forte (*mf*) dynamic.

Vivace (144)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

p

mf

f

ff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

poco rit.

Allegretto (120)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mf* *f*

Bsn. *ff* *mp*

Bb Cl. 1 *p* *ff*

Bb Cl. 2 *p* *ff*

Bb Cl. 3 *p* *ff*

B. Cl. *p*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. *p*

Bar. Sax. *f*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tpt. 3 *pp* *pp*

Hn. 1, 2 *pp* *p*

Hn. 3, 4 *pp* *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Eu. *mf*

Tu. *mf*

Picc. *f* *mp* *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Eu.

Tu.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

pp

pp

pp

fff

p

p

p

fff

ff

p

ff

mf

mf

mf

mf

mf

ff

ff

fff

mf

fff