

On Top of the World

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2

Adagio

Musical score for Horn in F, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked Adagio. The Horn in F part begins with a rest in the first measure, followed by a series of notes in the second and third measures, with a dynamic marking of *ff*. The Bb Trumpet 1 and Bb Trumpet 2 parts also begin with rests in the first measure, followed by notes in the second and third measures, with a dynamic marking of *ff*. The Trombone part begins with a note in the first measure, followed by a series of notes in the second and third measures, with a dynamic marking of *f*. The Tuba part begins with a note in the first measure, followed by a series of notes in the second and third measures, with a dynamic marking of *f*. The score is written for five instruments: Horn in F, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked Adagio. The Horn in F part has a dynamic marking of *ff* and a *pv* marking. The Bb Trumpet 1 and Bb Trumpet 2 parts have a dynamic marking of *ff*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*.

Musical score for Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The score is in 4/4 time and features dynamic markings such as *f*, *fff*, *mf*, and *mp*.

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|------------|-----------|------------|-----------|-----------|
| Hn. | Rest | <i>fff</i> | | |
| Bb Tpt. 1 | <i>f</i> | <i>fff</i> | <i>mf</i> | <i>mf</i> |
| Bb Tpt. 2 | <i>f</i> | <i>fff</i> | <i>mf</i> | <i>mf</i> |
| Tbn. | <i>f</i> | <i>fff</i> | <i>mp</i> | |
| Tba. | <i>f</i> | <i>fff</i> | <i>mf</i> | <i>mf</i> |

42

Hn. *rit.*

Bb Tpt. 1 *rit.* *f*

Bb Tpt. 2 *mf* *rit.*

Tbn. *p* *rit.*

Tba. *rit.*

10

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

mf *f* *mf*

mf *f* *mf*

19

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

mf *ff* *f*

24

Hn. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *mp*

Tbn. *mf*

Tba. *mp*

Detailed description: The image shows a musical score for five instruments: Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), and Trombone (Tba.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The Horn part (top staff) starts with a whole note G4, followed by a whole rest, and then a half note G4. The Bb Tpt. 1 part (second staff) starts with a half note G3, followed by a quarter note A3, B3, C4, D4, E4, F4, G4, and then a quarter note G4 with an accent (>). The Bb Tpt. 2 part (third staff) starts with a whole note G3, followed by a whole rest, and then a half note G3. The Tbn. part (fourth staff) starts with a whole note G3, followed by a whole rest, and then a half note G3. The Tba. part (bottom staff) starts with a quarter note G3, followed by a quarter note A3, B3, C4, D4, E4, F4, G4, and then a quarter note G4 with an accent (>). Dynamic markings are *mf* for Horn, *f* for Bb Tpt. 1, *mp* for Bb Tpt. 2, *mf* for Tbn., and *mp* for Tba. The number 24 is written above the first measure of the Horn staff.

28

The image shows a musical score for five instruments: Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), and Trombone (Tba.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Horn part starts with a whole note chord of G2, B-flat2, and D3, which then changes to a whole note chord of G2, B-flat2, and A2. The Bb Tpt. 1 part has a melodic line starting on G2, moving up to B-flat2, then down to A2, G2, F2, and E2. The Bb Tpt. 2 part plays a whole note chord of G2, B-flat2, and D3. The Tbn. part plays a whole note chord of G2, B-flat2, and D3. The Tba. part plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, A2, G2, F2, E2, D2.

Hn. *f* *mf*

Bb Tpt. 1

Bb Tpt. 2 *f* *mf*

Tbn.

Tba.

32

Hn.

Bb Tpt. 1 *mf*

Bb Tpt. 2

Tbn.

Tba.

Detailed description: This is a musical score for five instruments: Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Horn part (top staff) begins with a whole note G4. The Bb Trumpet 1 and 2 parts (second and third staves) begin with a half note G4, with a dynamic marking of *mf* (mezzo-forte) under the first staff. The Trombone part (fourth staff) begins with a half note G2, followed by two quarter notes G2 and G3. The Tuba part (bottom staff) begins with a half note G2, followed by a quarter note G2 and a quarter note G3. The score is numbered 32 at the beginning of the Horn staff.

32

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

ff

f

ff

38

rit. *a tempo*

Hn.

Bb Tpt. 1 *rit.* *p* *a tempo*

Bb Tpt. 2 *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Tba. *rit.* *mf* *a tempo* *p*

Detailed description of the musical score: The score consists of five staves. The Horn (Hn.) staff starts with a whole note G2, followed by a whole rest, then a whole note G2. The Bb Trumpet 1 (Bb Tpt. 1) staff starts with a whole note G2, followed by a whole rest, then a whole note G2. The Bb Trumpet 2 (Bb Tpt. 2) staff starts with a whole note G2, followed by a whole rest, then a whole note G2. The Trombone (Tbn.) staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, then a whole rest, then quarter notes G2, F2, E2, D2. The Tuba (Tba.) staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, then a whole rest, then a whole note G2. The score is marked with a ritardando (rit.) from measure 1 to 2, and a return to tempo (a tempo) starting in measure 3. Dynamics include piano (p) for the trumpets and tuba, and mezzo-forte (mf) for the trombone in measure 2.