



Spooky Spooks

E.B.Claypoole

Moderato

Flute

Piano

mf *f* *mf* *mp*

mf *f* *mf* *mp*

Fl.

Pno.

p *p*

Fl.

Pno.

mf *mf*

18

Fl.

Pno.

f

ff

ff

24

Fl.

Pno.

mf

mp

p

f

mf

mp

p

f

29

Fl.

Pno.

p

mp

mf

p

mp

p

mp

mf

p

mp

35

Fl.

Pno.

mf

mf

41

Fl.

Pno.

47

Fl.

Pno.

mp

54

Fl.

Pno.

61

Fl.

Pno.

mf

mp

f

mf

mp R.H.

Trio

66
Fl. 
Pno. 

71
Fl. 
Pno. 

76
Fl. 
Pno. 

81
Fl. 
Pno. 

85

Fl. *mp* *p*

Pno. *mp* *p*

91

Fl. *mf*

Pno. *mf*

98

Fl. *p* *f* *p* *mp*

Pno. *p* *f* *p* *mp*

104

Fl. *mf* *p* *mp* *mf*

Pno. *mf* *p* *mp* *mf*

110

Fl.

Pno.

Detailed description: This system contains measures 110 through 115. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various articulations, including accents and slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. The music concludes with a double bar line.

116

Fl.

Pno.

Detailed description: This system contains measures 116 through 120. The Flute part continues with a melodic line that includes a long note in measure 119. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both hands. The system ends with a double bar line.

121

Fl.

Pno.

Detailed description: This system contains measures 121 and 122. The Flute part begins with a melodic phrase marked with an accent. The Piano part provides accompaniment. The system concludes with a double bar line.