

The Rains of Castamere

From "A Song of Ice and Fire" and "Game of Thrones"

Ramin Djawadi

Arr. by Carlos A. Pereira

Lyrics by George R.R. Martin and Liam Dryden

Rains of Castamere

Organ

And who are you the proud lord said that I must bow so low?

The first system of the musical score is for the organ. It features a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are: "And who are you the proud lord said that I must bow so low?". The bass clef part consists of a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note C4 in the fourth measure.

Org.

Only a cat of a different coat that's all the truth I know. In a

The second system of the musical score continues the organ part. It starts with a measure number '5' above the treble clef. The melody in the treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are: "Only a cat of a different coat that's all the truth I know. In a". The bass clef part has a whole note G3, a whole note A3, a whole note B3, and a whole note C4.

Org.

coat of gold or a coat of red a li - on still has claws, And

The third system of the musical score continues the organ part. It starts with a measure number '9' above the treble clef. The melody in the treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are: "coat of gold or a coat of red a li - on still has claws, And". The bass clef part has a whole note G3, a whole note A3, a whole note B3, and a whole note C4.

13

mine are long and sharp my lord as long and sharp as yours. And

Org.

18

so he spoke and so he spoke that lord of Cas - ta - m - ere But

Org.

22

now the rains weep o'er his hall with no one there to hear Yes

Org.


26

Org. 

now the rains weep o'er his hall with not a so - ul to hear. And

Flames of Dragonstone

31

Org. 

who are you the bro - ther said, to keep my thone from me? The

35

Org. 

boy has no claim just a stag in name a li - on's all I see You

39

Org.

have your gods and your false boy king what have they done for you? My

43

Org.

Lord of Light has the truth and the might His fire will lead me true. And

47

Org.

so he spoke and so he spoke that stag of Dra-gon - stone And

51

Org.

now the flames tear down his pride and the boy with-holds the throne. Yes

55

Org.

now the flames tear down his pride and the boy with-holds the throne.

Wolves of Winterfell

59

Org.

And who are you the Young Wolf said, to rule with so much fear? You

64

Org.

Fol - low the law of a sum - mer child But Win - ter's draw - ing near When you

68

Org.

kil a wolf you en - rage his pack You'll fear our howls of war! And

72

Org.

when the North brings its i - cy chill We'll hear no li - on's roar! And

76

Org.

so he spoke and so he spoke that King of Win - ter - fell And

80

Org.

now the wolves clean out his home no one there to tell. Yes

84

Org.

now the wolves clean out his home no one there to tell. And

Lions of Casterly

89

Org.

so they spoke and so they spoke Those foes of Cas - ter - ly And

93

Org.

now their blood will paint her walls for all the lions to see. Yes

97

Org.

now their blood will paint her walls for all the li - ons to see.

102

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. The score consists of three staves. The top staff is in treble clef and contains a single quarter note G4. The middle staff is in bass clef and contains a single quarter note G2. The bottom staff is in bass clef and contains a single quarter note G1. The measure number '102' is written above the first staff. The music ends with a double bar line.