

Cool Whip

Bouncy Rock

David Austin

Presto

The musical score is for a piece titled "Presto" in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Presto". The score includes parts for B♭ Trumpet, Trombone, Snare Drum, Bass Drum, Guitar, Electric Guitar, Electric Bass, Voice, and Piano. The B♭ Trumpet and Piano parts feature a melodic line of eighth notes, while the Trombone part has a similar line with a *mf* dynamic. The Snare Drum part has a rhythmic pattern of eighth notes in the final two measures. The Electric Bass part has a simple bass line. The Voice parts are currently silent. The Guitar and Electric Guitar parts are also silent. The Piano part has a *mf* dynamic and a melodic line of eighth notes.

24

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Andante da Grave
To Coda

27

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

mf

Presto

31

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

ff

mf

f

f

34

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

36

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

mp

mf

f

mf

mf

38

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

ff

41

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description: This is a page of a musical score, measures 41 through 43. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple parts. The B \flat Tpt. and Trb. parts are silent, indicated by rests. The Sn. Dr. part plays a rhythmic pattern of eighth notes. The B. Dr. part plays a similar pattern with accents. The Guit. part plays a series of chords. The El. Guit. part plays a series of chords with a tremolo effect. The El. B. part is silent. The Vo. parts are also silent. The Pno. part is silent. The page number 41 is written at the top left.

44

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description: This is a page of a musical score, measures 44 through 46. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and three Vo. (Vocal) parts. The piano part (Pno.) is also present but contains only rests. The Sn. Dr. part features a rhythmic pattern of eighth notes. The B. Dr. part features a pattern of eighth notes with accents. The Guit. part features a pattern of eighth notes with accents. The El. Guit. part features a pattern of eighth notes with accents. The El. B. part features a pattern of eighth notes with accents. The Vo. part features a melodic line. The Pno. part features rests.

47

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

p

f

f

50

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

mp

ff

p

5

B♭ Tpt.

Trb. *mp*

Sn. Dr. *mp*

B. Dr.

Guit. *f*

El. Guit. *mf*

El. Guit.

El. B. *mf*

Vo.

Vo.

Vo.

Pno.

Detailed description: This is a page of a musical score, page 3, for a band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features ten staves. The top staff is for B♭ Trumpet, starting with a measure marked '5'. The second staff is for Trombone, with a dynamic marking of *mp*. The third staff is for Snare Drum, also with a dynamic marking of *mp*. The fourth staff is for Bass Drum. The fifth staff is for Guitar, with a dynamic marking of *f*. The sixth staff is for Electric Guitar, with a dynamic marking of *mf*. The seventh staff is for another Electric Guitar. The eighth staff is for Electric Bass, with a dynamic marking of *mf*. The ninth and tenth staves are for three vocal parts, all of which are currently silent (indicated by a horizontal line). The eleventh staff is for Piano, with a dynamic marking of *mf*. The score shows the first three measures of the piece.

52

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

54

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

56

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

58

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

f

f

mp

ff

Detailed description: This is a page of a musical score, page 24, showing measures 58, 59, and 60. The score is for a band and includes parts for B \flat Trumpet, Trombone, Snare Drum, Bass Drum, Guitar, Electric Guitar, Electric Bass, Vocals, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 starts with a dynamic of *f* (forte) for the brass instruments. The Snare Drum and Bass Drum play a consistent rhythmic pattern. The Guitar and Electric Guitars play chords and riffs. The Electric Bass plays a melodic line. The Vocals have a lead part in the first voice part, starting with a *ff* (fortissimo) dynamic. The Piano part provides harmonic support with chords and a bass line. Measure 59 continues the instrumental parts, with the brass instruments playing a short phrase. Measure 60 concludes the section with a final chord and a melodic flourish in the first voice part.

61

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

pp

p

fff

mf

66 *Andante*
 D.S. *mf* Coda

B \flat Tpt. *mf*

Trb. *mf*

Sn. Dr.

B. Dr.

Guit. *mp* *mf*

El. Guit.

El. Guit. *mp*

El. B. *mp* *f*

Vo.

Vo.

Vo.

Pno. *f*

69

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

72

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

75

B \flat Tpt.
 Trb.
 Sn. Dr.
 B. Dr.
 Guit.
 El. Guit.
 El. Guit.
 El. B.
 Vo.
 Vo.
 Vo.
 Pno.

78

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

8

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

8

Vo.

Vo.

Vo.

8

Pno.

f

mp

81

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description of the musical score: The score is for page 81 and is in the key of D major (one sharp). It features a variety of instruments. The B \flat Tpt. and Trb. parts are mostly silent, indicated by horizontal lines. The Sn. Dr. and B. Dr. parts show rhythmic patterns with eighth and sixteenth notes. The Guit., El. Guit., and Vo. parts are also silent. The El. B. part has a melodic line with eighth notes. The Pno. part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

87

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Adagio

89

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Prestissimo Andante

92

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

97

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

100

B \flat Tpt. $\text{F}\sharp$ 7/8 8

Trb. $\text{F}\sharp$ 7/8 8

Sn. Dr. $\text{F}\sharp$ 7/8 8

B. Dr. $\text{F}\sharp$ 7/8 8

Guit. $\text{F}\sharp$ 7/8 8

El. Guit. $\text{F}\sharp$ 7/8 8

El. Guit. $\text{F}\sharp$ 7/8 8

El. B. $\text{F}\sharp$ 7/8 8

Vo. $\text{F}\sharp$ 7/8 8

Vo. $\text{F}\sharp$ 7/8 8

Vo. $\text{F}\sharp$ 7/8 8

Pno. $\text{F}\sharp$ 7/8 8

105

The musical score consists of ten staves. The top two staves are for B♭ Tpt. and Trb., both in treble clef with a key signature of one sharp (F#). The B♭ Tpt. staff contains eighth notes, and the Trb. staff contains eighth notes. The next two staves are for Sn. Dr. and B. Dr., both in a drum set notation. The fifth staff is for Guit., in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with eighth notes and chords. The sixth and seventh staves are for El. Guit., both in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern with eighth notes and chords. The eighth staff is for El. B., in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern with eighth notes. The next three staves are for Vo., all in treble clef with a key signature of one sharp (F#), and are empty. The bottom staff is for Pno., in grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a rhythmic pattern with eighth notes.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Presto

107

B \flat Tpt. Trb. Sn. Dr. B. Dr. Guit. El. Guit. El. Guit. El. B. Vo. Vo. Vo. Pno.

109

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

11

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

111

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

113

The musical score consists of ten staves. The top two staves, B♭ Tpt. and Trb., are silent. The Sn. Dr. and B. Dr. staves show a rhythmic pattern of eighth notes with accents. The Guit. staff features a complex rhythmic pattern with eighth notes and chords. The El. Guit. staff has a similar rhythmic pattern with eighth notes and chords. The El. B. staff has a simple bass line with eighth notes. The three Vo. staves show vocal lines with various note values and rests. The Pno. staff has a bass line with eighth notes and chords.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

115

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

118

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

121

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

125

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description of the musical score: The score is for measures 125, 126, and 127. The key signature is one sharp (F#). The B \flat Tpt. and Trb. parts are mostly rests. The Sn. Dr. part has a pattern of eighth notes in measures 126 and 127. The B. Dr. part has a pattern of eighth notes with accents in measures 126 and 127. The Guit. part has a melodic line with eighth notes in measures 126 and 127. The El. Guit. part has a melodic line with eighth notes in measures 126 and 127. The El. Guit. part has a melodic line with eighth notes in measures 126 and 127. The El. B. part has a melodic line with eighth notes in measures 126 and 127. The Vo. parts are mostly rests. The Pno. part has a melodic line with eighth notes in measures 126 and 127.

128

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

130

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

132

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

135

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description: This is a page of a musical score, measures 135-137. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple parts. The B \flat Tpt. and Trb. parts are mostly silent, indicated by a horizontal line with a bar. The Sn. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a similar rhythmic pattern with accents. The Guit. part has a melodic line with chords. The El. Guit. part has a similar melodic line with chords. The El. Guit. part has a rhythmic pattern of eighth notes. The El. B. part is mostly silent. The Vo. parts have a melodic line with chords. The Pno. part is mostly silent.

13

B \flat Tpt. *mf*

Trb. *mf*

Sn. Dr.

B. Dr.

Guit. *p*

El. Guit. *p*

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno. *f*

Detailed description: This is a page of a musical score for measures 13 and 14. The score is written for a band and includes parts for B \flat Trumpet, Trombone, Snare Drum, Bass Drum, Guitar, Electric Guitar, Electric Bass, three vocal parts, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a rehearsal mark. The B \flat Tpt. and Trb. parts play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf*. The Sn. Dr. and B. Dr. parts play a simple rhythmic pattern. The Guit. part plays a chordal accompaniment with a dynamic marking of *p*. The El. Guit. part plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *p*. The El. B. part plays a bass line starting on G3, moving up to A3, B3, and C4. The three vocal parts are mostly silent in measure 13. In measure 14, the B \flat Tpt. and Trb. parts continue their melodic line. The Sn. Dr. and B. Dr. parts continue their rhythmic pattern. The Guit. part continues its chordal accompaniment. The El. Guit. part continues its melodic line. The El. B. part continues its bass line. The three vocal parts enter in measure 14, with the first vocal part playing a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *f*.

138

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description: This is a page of a musical score, page 51, starting at measure 138. The score is for a band and includes parts for B \flat Tpt., Trb., Sn. Dr., B. Dr., Guit., El. Guit., El. B., and three Vo. parts. The piano part is also present but contains no notes. The key signature is one sharp (F#). The Sn. Dr. part features a rhythmic pattern of eighth notes. The B. Dr. part features a rhythmic pattern of eighth notes with accents. The Guit. part features a rhythmic pattern of eighth notes with accents. The El. Guit. part features a rhythmic pattern of eighth notes with accents. The El. B. part features a rhythmic pattern of eighth notes with accents. The Vo. part features a melodic line. The piano part is empty.

141

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

144

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

146

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

148

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

150

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description of the musical score: The score is for measures 150 and 151. The key signature is one sharp (F#). The B \flat Trumpet and Trombone parts are silent. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a pattern of eighth notes with accents. The Guitar part features a melodic line with a descending eighth-note run in measure 150. The Electric Guitar part plays a blocky, rhythmic accompaniment. The Electric Bass part has a simple eighth-note bass line. The Piano part has a melodic line in the right hand and a simple bass line in the left hand. There are three vocal staves, with the top two containing vocal lines and the bottom one being silent.

152

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

155

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Allegro

160

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Allegro' on page 59, starting at measure 160. It features ten staves. The B♭ Tpt. and Trb. parts play a melodic line starting with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The Sn. Dr. part has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The B. Dr. part has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Guit. part has a complex rhythmic pattern with eighth notes and chords. The El. Guit. part has a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The El. Guit. part has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The El. B. part has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The three Vo. parts are silent. The Pno. part has a complex rhythmic pattern with eighth notes and chords in the right hand, and a steady eighth-note pattern in the left hand: G4, A4, B4, C5, G4, A4, B4, C5.

163

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

15

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

17

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

f

19

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.

21

B \flat Tpt. *mp*

Trb.

Sn. Dr.

B. Dr.

Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

Vo.

Pno.