

Andrachtsjodler

(Sterzinger Christmette 1830) version David

(piano, beim 2. Mal forte)

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble or bass clef and a common time signature (C). The lyrics are written below the notes. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The lyrics are: "Djo djo-i ri, djo djo-i - ri djo djo ri - i-di jo e djo-i - ri". The Soprano and Alto parts have a fermata over the final note of the phrase "ri - i-di jo". The Tenor and Bass parts have a fermata over the final note of the phrase "ri".

Soprano
Djo djo-i ri, djo djo-i - ri djo djo ri - i-di jo e djo-i - ri

Alto
Djo djo-i ri, djo djo-i - ri djo djo ri - i-di jo e djo-i - ri

Tenor
Djo djo-i ri, djo djo-i - ri djo djo ri - i-di jo e djo-i - ri

Bass
Djo djo-i ri, djo djo-i - ri djo djo ri - i-di jo e djo-i - ri