

# Lord, I come to You

(Sof. 895 The power of Your love)

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G D Em Bm7

1. Lord I come to You - let my heart be changed, re-newed,-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Em D C D Em7

flow-ing from the grace that I found in You.

The second system continues the piece. The vocal line starts with a half rest, then the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

C D G D Em

8 And Lord, I come to know - the weak-ness-es I

The third system begins at measure 8. The vocal line starts with a quarter rest, then the lyrics. The piano accompaniment continues with the established accompaniment.

Bm7 Em D C Gsus4 Am G CG

11 see - in me - will be stripped away - by the pow'r of Your love. -

C D C G Em D

17 Hold me close, let Your love sur - round - me.

CMaj7 D C G Dm7 G

21 Bring me near, - draw me to Your - side. And

25 CMaj7 D C

as I wait I'll rise up like the ea -

28 G D Em D

gle and I will soar with You, Your Spi - rit leads me

30 C D D C G G *rall.* D

on in the pow'r of Your love. - and I will soar with

34

Em                    D            C                    D            D            C            G

You,      Your Spi-rit leads me      on            in the pow'r of Your love.