

**Symphony no 14**  
'Dawn, Noon, Dusk & Night'  
5 mov; Night II.

JCS/TAB

Larghissimo

Lento

English Horn

Oboe

Bassoon

B♭ Tuba

B♭ Trumpet

Timpani

Tubular Bells

Celesta

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo markings 'Larghissimo' and 'Lento' are placed above the first and second measures, respectively. The English Horn, Bassoon, B♭ Tuba, and Timpani parts are mostly silent, indicated by horizontal lines. The Oboe and B♭ Trumpet parts have some activity in the second measure. The Tubular Bells, Celesta, Violins 1, and Violins 2 parts have specific melodic lines. The Celesta part is marked with a '15' above the first measure. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes. The Violas, Violoncellos, and Double Basses parts are silent.

17

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

18

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

20

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: E. Hn. (treble clef, quarter notes G4, A4, B4, quarter rests); Ob. (treble clef, quarter notes G4, F#4, quarter rests); Bsn. (bass clef, whole rests); B $\flat$  Tu. (bass clef, whole rests); B $\flat$  Tpt. (treble clef, whole rests); Timp. (bass clef, quarter note G2, eighth notes G2, eighth notes G2, quarter rests); Tu. Be. (treble clef, whole rests); Cel. (grand staff, whole rests); Vlins. 1 (treble clef, whole notes G4, quarter rests); Vlins. 2 (treble clef, whole notes G4, quarter notes A4, B4); Vlas. (bass clef, whole notes G2, quarter rests); Vlcs. (bass clef, whole notes G2, quarter rests); Dbs. (bass clef, whole notes G2, quarter rests). A page number '8' is at the bottom left.

22

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The instruments and their parts are: E. Hn. (measures 22-23: B4, A4, G4, F#4, E4, D4, C4); Ob. (measures 22-23: B4, A4, G4, F#4, E4, D4, C4); Bsn. (measures 22-23: whole rests); B $\flat$  Tu. (measures 22-23: whole rests); B $\flat$  Tpt. (measures 22-23: whole rests); Timp. (measures 22-23: quarter note G2, eighth notes G2, eighth notes G2, eighth notes G2, eighth notes G2, eighth notes G2, eighth notes G2, eighth notes G2); Tu. Be. (measures 22-23: whole rests); Cel. (measures 22-23: whole rests); Vlins. 1 (measures 22-23: whole rests); Vlins. 2 (measures 22-23: whole note G2, quarter note G2, whole note G2, quarter note G2); Vlas. (measures 22-23: whole note G2, whole rest, whole note G2, whole rest); Vlcs. (measures 22-23: whole note G2, whole rest, whole note G2, whole rest); Dbs. (measures 22-23: whole note G2, whole rest, whole note G2, whole rest). A page number '8' is located at the bottom left of the score.

24 *pp*

E. Hn.

Ob. *pp*

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Vlas. *ppp*

Vlcs. *ppp*

Dbs. *ppp*

8

26

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*pp*

*mp*

15

15

8



Larghissimo

*ppp*

27

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*ppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

29

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be. *ppp*

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

35

E. Hn.

Ob.

Bsn. *ppp*

B $\flat$  Tu. *ppp*

B $\flat$  Tpt. *ppp*

Timp.

Tu. Be.

Cel. <sup>15</sup>

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbcs.

8

40

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp. *p*

Tu. Be.

Cel.

Vlins. 1 *pppp*

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

43 *pppppp*

E. Hn.

*pppppp*

Ob.

*pppppp*

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

46

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*ppp*

*pppppp*

*pppppp*

*pppppp*

*pppppp*

*pppppp*

48

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp. *pp*

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



6

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

9

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

10

*f*

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

14

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system (measures 14-15) includes parts for E. Hn., Ob., Bsn., B♭ Tu., B♭ Tpt., Timp., Tu. Be., Cel., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The second system (measures 16-17) includes parts for Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The woodwinds and strings play melodic lines, while the percussion (Timp.) plays a rhythmic pattern of eighth notes. The celistral part (Cel.) is marked with a fermata. The double bass part (Dbs.) has a measure number '8' written below the staff.

16

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8