

Dante Project

John Aquino

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Musical score for the first system, featuring Tenor, Baritone, and Bass parts. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Tenor part consists of two staves, both marked with an '8' below the staff. The Baritone part is in the bass clef, and the Bass part is also in the bass clef. The music includes various note values, rests, and dynamic markings.

Musical score for the second system, featuring Tenor, Baritone, and Bass parts. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Tenor part consists of two staves, both marked with an '8' below the staff. The Baritone part is in the bass clef, and the Bass part is also in the bass clef. The music includes various note values, rests, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

14

T. 

T. 

Bar. 

B. 

22

T. 

T. 

Bar. 

B. 

27

T. 

T. 

Bar. 

B. 

31

T.

T.

Bar.

B.

41

T.

T.

Bar.

B.

53

T.

T.

Bar.

B.

58

T.
T.
Bar.
B.

61

T.
T.
Bar.
B.

65

T.
T.
Bar.
B.

71

T. 

T. 

Bar. 

B. 

76

T. 

T. 

Bar. 

B. 

81

T. 


T. 

Bar. 

B. 

98


T. 

T. 


Bar. 

B. 

118

T. 

T. 

Bar. 

B. 