

Butterfly Lovers Violin Concerto

A Clarinet

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A Clarinet

7 8 9 10 11

mf *mp* *p*

A Cl. 12 13 14 15

mp *p* *mp*

espr.

A Cl. 16 17 18 19 20 21 22 23 24 25 26 27

p *mp*

A Cl. 28 29 30 31 32 33 34 35 36 37 38

p *p* *a2* *p*

A Cl. 39 40 41 42 43 44 45 46 47 48 49 50

p

2/4

Detailed description: This is a musical score for the A Clarinet part of the Butterfly Lovers Violin Concerto. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 7-11) features a melodic line with dynamics *mf*, *mp*, and *p*. The second staff (measures 12-15) includes a first ending bracket and dynamics *mp*, *p*, and *mp*, with the instruction *espr.* (espressivo). The third staff (measures 16-27) has dynamics *p* and *mp*. The fourth staff (measures 28-38) includes dynamics *p*, *a2* (second octave), and *p*. The fifth through eighth staves (measures 39-46) consist of a rhythmic accompaniment of eighth-note chords. The ninth staff (measures 47-50) continues the accompaniment with dynamics *p* and ends with a double bar line and a key signature change to A major (two sharps).

51 A Cl. 

55 A Cl. 

61 A Cl. 

68 A Cl. 

73 A Cl. 

82 A Cl. 

89 A Cl. 

99 A Cl. 

110 A Cl. 

115 A Cl. 

657 A Cl. *ff* ³ ₃ ₃ ₃ *f* *ff* 658 659 660 **6**

666 A Cl. *p* *pp* *p*

670 A Cl. *pp* *mp* 671 672 673

674 A Cl. *mp* *p* **3** 675 676 679 **I** *mp*

680 A Cl. 681 682 **10** 692 *mp*

693 A Cl. 694 695 $\frac{2}{4}$

696 A Cl. *f* 697

698 A Cl. 699

700 A Cl. 701

702 A Cl. 703

Musical score for four staves of A Clarinet, measures 704-710. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (704) features a melodic line with eighth-note chords and rests, followed by a fortissimo (*ff*) section of chords. The second staff (706) consists of a continuous eighth-note chordal accompaniment. The third staff (707) continues the eighth-note chordal accompaniment. The fourth staff (708) features a melodic line with eighth-note chords, a dynamic marking of piano (*p*) with a hairpin, and a final measure with a fermata and a fingering of 5.

120 A Cl. *f* 121 **16** 137 *f* 138 139 140 *p* 141

142 A Cl. *f* 143 *p* 144 145 **3** 148 *mf* 149

150 A Cl. 151 152 153 **20** 173 **5**

178 A Cl. *mf* 179 180 181

182 A Cl. 183 184 185 186 *p* 187

188 A Cl. *f* 189 190 191 *p* 192 193

194 A Cl. 195 196 197 198 199

200 A Cl. 201 202 203 **5** 208 *mf* *a2*

209 A Cl. 210 211 *f* 212 213

214 A Cl. 215 216 217

218 A Cl. *p* *mf* *f*

223 A Cl. *mf* *f* *mf* *f*

230 A Cl. *f* *mp* 2 6

242 A Cl. *rit. I* *p* *pp* 13 *a2* *mp*

259 A Cl.

262 A Cl. *p* *p* I solo

267 A Cl. *molto espr.* *mf* 27

298 A Cl. *f*

302 A Cl.

306 A Cl. *a2* *cresc.*

308 A Cl. *ff*

310 A Cl. *f* *a2*

311 A Cl. *sf* *ff* *f* *a2*

313 A Cl. *sf* *ff*

314 A Cl. *f* *a2*

315 A Cl. *sf*

316 A Cl. *f* *a2*

317 A Cl. *sf*

319 A Cl. *fff*

320 A Cl. *f*

8va

A Cl. *fff*

A Cl. *f* *sf*

A Cl. *f*

A Cl.

A Cl. *fp*

A Cl.

A Cl. *p* *sf* *p* *ff*

A Cl. *sf* *f*

A Cl. **17** *f*

A Cl.

A Cl. 374 *mf* 375 *p* 376 *f* 377 *mp* 378 **5**

A Cl. 383 *f* 384 385 386 387 388 389 390

A Cl. 391 **3** 394 395 396 397 398 399 **3** *ff*

A Cl. 402 403 404 405 406 407 **3**

A Cl. 410 *ff* 411 412 413

A Cl. 414 415 416

A Cl. 417 418 419

A Cl. 420 421 422

A Cl. 423 424 425

A Cl. 426 *ff* 427 *f* **a2** 428 *sf*

A Cl. ⁴²⁹ *f* ₇ *sf* ⁴³¹ *f* ₇

A Cl. ⁴³² *sf* ⁴³³ *f* ₇ *sf* ⁴³⁴ *f* ⁴³⁵

A Cl. ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ *rit.-----e-----cresc.*

A Cl. ⁴⁴⁴ *fff* ⁴⁴⁵ ⁴⁴⁶ *I solo* *p* *molto espr.* ⁴⁴⁷

A Cl. ⁴⁴⁸ **20** ⁴⁶⁸ *f cresc.* ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² *sf* *sfp*

A Cl. ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ *sempre stacc.*

A Cl. ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² *sf* *fp*

A Cl. ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ *f*

A Cl. ⁴⁸⁸ *a2* ⁴⁸⁹ ⁴⁹⁰

A Cl. ⁴⁹¹ ⁴⁹² ⁴⁹³

A Cl. *mp*

A Cl. *ff*

A Cl. **3** **3** **31**

A Cl. *f*

A Cl. *ff* **10** *f*

A Cl. *sf* *f*

A Cl. *f* *p* *f* *f*

A Cl. *sf* *a2* *sf*

A Cl. **4** *f* *p* *p* *f*

Detailed description of the musical score: The score is for an Alto Clarinet (A Cl.) and consists of ten staves of music.
 - Staff 1 (measures 494-496): *mp*, eighth-note runs.
 - Staff 2 (measures 497-500): *ff*, eighth-note runs, slurs.
 - Staff 3 (measures 501-512): Trills, triplets (**3**), and a triplet of sixteenth notes (**31**).
 - Staff 4 (measures 543-550): *f*, eighth-note runs, slurs, triplet (**3**).
 - Staff 5 (measures 551-565): *ff*, **10** (trill), *f*, eighth-note runs.
 - Staff 6 (measures 566-569): *sf*, eighth-note runs, slurs, *f*.
 - Staff 7 (measures 570-576): Eighth-note runs, slurs, *f*.
 - Staff 8 (measures 577-585): *sf*, **6** (trill), *f*, *p*, *f*, *f*.
 - Staff 9 (measures 586-590): *sf*, *a2* (trill), *sf*.
 - Staff 10 (measures 591-599): **4** (trill), *f*, *p*, *p*, *f*.

f

A Cl. 600 *f* 601 602 603 604

A Cl. 605 606 607 608 609 610 611 *mf* *p* *mf* *p* *mf* *p* *mf*

A Cl. 612 *p* 613 *2* 615 616 617 *f* 618 *15*

A Cl. 633 634 635 636 637 638 639

A Cl. 640 641 642 643 644 645 646

A Cl. 647 *a2* *ff* 648 649

A Cl. 650 *3* *3* *3* *3* *3* *3* *3* *3* *3*

A Cl. 651 *a2* *fff* 652 653

A Cl. 654 *f* *ff* *3* *3* *3* *3* *f*

A Cl. 656 *ff* *3* *3* *3* *3* *f*