

Soaring With the Eagles

Ian Jones

Freely (♩ = 180) 9

Piccolo *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinet *mf* *f*

Alto Clarinet *mf* *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *f*

B♭ Trumpet *f*

B♭ Trumpet *f*

Horn *f*

Horn *f*

Trombone *f*

Bass Trombone *f*

Euphonium *mf* *f*

B♭ Tuba *f*

Glockenspiel *mf* *f*

Vibraphone *mf* *f*

Marimba *mf* *f*

Tubular Bells *mf* *f*

Drumset *mp* *f*

Drumset *pp* *f*

Timpani *mf* *f*

Picc. Fl. Ob. Bsn. Bb. Cl. Bb. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Bb. Tpt. Bb. Tpt. Hn. Hn. Trb. B. Trb. Eu. Bb. Tu. Glk. Vib. Mrm. Tu. Be. Drs. Drs. Timp.

Musical score for a symphony orchestra, measures 113-121. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, A, Bb), Saxophones (A, T, Baritone), Trumpets (Bb, Bb), Horns, Trombones (Tuba, Eb), Percussion (Glockenspiel, Vibraphone, Mallets, Tom-toms, Snare, Cymbals, Timpans), and Drums. The score features various musical notations such as notes, rests, and dynamic markings like 'mf'. Specific performance instructions include 'trio with Tpt. I and F Hrn. 1' and 'duet with Tpt. 1'.

This page of a musical score, numbered 129, contains 23 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Bs. Cl., Bb. Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bb. Tpt., Bb. Tpt., Hn., Hn., Trb., B. Trb., Eu., Bb. Tu., Glk., Vib., Mrm., Tu. Be., Drs., Drs., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics. The Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Horns parts are marked with *mp* (mezzo-piano). The Trumpets and Trombones parts are marked with *f* (forte). The Mridangam part is marked with *pp* (pianissimo). The Timpani part is marked with *pp* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a symphony orchestra, page 137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, A, B), Saxophones (A, T, Baritone), Trumpets (Bb, Bb), Horns, Trombones (Bb, Bb), Euphonium, Tuba, Glockenspiel, Vibraphone, Mridangam, Tom-toms, Drums (snare, cymbal), and Timpani. The score features various dynamics such as p, f, and mp, and includes performance instructions like 'Muted' for the trumpets.

Musical score for orchestra, page 147. The score includes staves for Picc., Fl., Ob., Bsn., Bb. Cl., Bb. Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bb. Tpt., Bb. Tpt., Hn., Hn., Trb., B. Trb., Eu., Bb. Tu., Glk., Vib., Mrm., Tu. Be., Drs., Drs., and Timp. The score shows various musical notations including dynamics (mf, mp, p, f) and performance instructions (Unmuted).

This image shows a page of a musical score, likely a rehearsal or performance score, for a large orchestra. The score is organized into 28 horizontal staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Bb. Cl., Bb. Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bb. Tpt., Bb. Tpt., Hn., Hn., Trb., B. Trb., Eu., Bb. Tu., Glk., Vib., Mm., Tu. Be., Drs., Drs., and Timp. Each staff begins with a clef (treble or bass) and a key signature (one flat). The music is written in a series of measures, with some staves showing rests or specific notes. The page is numbered '15' in the bottom right corner.

Picc. *[Rest]*

Fl. *solo* *mf* *[duet with Fl]*

Ob. *mf*

Bsn. *mp*

Bb. Cl. *[Musical notation]*

Bb. Cl. *[Musical notation]*

A. Cl. *[Musical notation]*

B. Cl. *[Rest]*

A. Sax. *[Musical notation]*

T. Sax. *[Musical notation]*

Bar. Sax. *mp*

Bb. Tpt. *[Rest]*

Bb. Tpt. *[Rest]*

Hn. *[Rest]*

Hn. *[Rest]*

Trb. *[Rest]*

B. Trb. *[Rest]*

Eu. *mp*

Bb. Tu. *[Rest]*

Glk. *[Rest]*

Vib. *[Musical notation]*

Mm. *mp*

Tu. Be. *[Rest]*

Drs. *[Musical notation]*

Drs. *[Musical notation]*

Timp. *[Rest]*

37 45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb. Cl. *mf*

Bc. Cl. *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

Bb. Tpt. *mf*

Bc. Tpt. *mf*

Hr. *mf*

Hr. *mf*

Trb. *mf*

B. Trb. *mf*

Eu. *mf*

Bb. Tu. *mp*

Glk. *mp*

Vib. *mf*

Mrm. *p*

Tu. Be. *p*

Drs. *mp*

Drs. *mf*

Timp. *mp*

49

Picc. *mf*

Fl.

Ob.

Bsn. *mp*

Bb. Cl. *mp*

Bb. Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Bb. Tpt. *mp*

Bb. Tpt. *mp*

Hn. *mp*

Hn. *mp*

Trb. *mp*

B. Trb. *mp*

Eu. *mp*

B. Tu. *mp*

Glk. *mp*

Vib. *mf*

Mrm. *mf*

Tu. Be. *mp*

Drs. *mp*

Drs. *mp*

Timp. *mp*

Picc. *mf*
 Fl.
 Ob.
 Bsn.
 Bb Cl.
 Bb Cl.
 A Cl.
 B Cl.
 A Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt. *mf*
 Bb Tpt. *mf*
 Hn.
 Hn. *mf*
 Trb.
 B. Trb.
 Eu.
 Bb Tu.
 Glk.
 Vib.
 Mm.
 Tu. Be. *mp*
 Drs. *f*
 Drs. *pp*
 Timp. *f*

Musical score for page 70, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ff*, and a *solo* instruction for the Horns.

78 86

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

Bb Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Trb.

B. Trb.

Eu.

Bb Tu.

Glk.

Vib.

Mtm.

Tu. Be.

Drs.

Drs.

Timp.

Picc. Fl. Ob. Bsn. Bb. Cl. Bb. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Bb. Tpt. Bb. Tpt. Hn. Hn. Trb. B. Trb. Eu. Bb. Tu. Glk. Vib. Mm. Tu. Be. Drs. Drs. Timp.

The musical score for page 94 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Glockenspiel, Vibraphone, Mallets, Drums, and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout the score. The page number 94 is located in the top right corner.

97 105

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Bs. Cl. *mp*

Bs. Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Bb. Tpt. *mf* solo

Bb. Tpt.

Hn.

Hn.

Trb. *mp*

B. Trb. *mp*

Eu. *mp*

Bb. Tu. *mp*

Glk. *p* *mp*

Vib. *mp*

Mrm. *mp*

Tu. Be.

Drs.

Drs. *mp*

Timp.