

Adagio

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Clarinet

B $\flat$  Trumpet

F Mellophone

Trombone

Baritone Horn

C Tuba

Drumset

A musical score for a band, consisting of 12 staves. The instruments are listed on the left: Fl., B♭ Cl., A. Sax., T. Sax., Bar. Sax., B. Cl., B♭ Tpt., F Mph., Trb., Bar. Hn., C Tu., and Drs. The score is written in two systems, each with two measures. The Fl., B♭ Cl., and F Mph. parts are mostly silent, with a few notes in the second measure. The T. Sax., Bar. Sax., B. Cl., Trb., Bar. Hn., and C Tu. parts have more active lines. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

24

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 24, 25, and 26. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Drums (Drs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 24 begins with a key signature change to one flat. The woodwinds and brasses play a melodic line consisting of quarter notes and eighth notes, while the drums provide a rhythmic accompaniment with a pattern of eighth notes and rests.

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

5

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

7 *ba*

Fl. *ba*

B $\flat$  Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

9

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

*ff*

*mp*

11

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.



14

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, covering measures 14 and 15. The score is arranged in ten staves, each labeled with an instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Drums (Drs.). Measures 14 and 15 are separated by a double bar line. The notation includes various note values, rests, and articulation marks. The drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwind and brass parts generally feature quarter and eighth notes, with some instruments having rests in measure 15.

16

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 16 and 17. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Drums (Drs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 16 and 17 are indicated at the top left. The Flute part starts with a sixteenth-note pattern in measure 16 and has a whole note in measure 17. The B-flat Clarinet and Alto Saxophone parts have whole notes in measure 16 and are silent in measure 17. The Tenor Saxophone part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The Baritone Saxophone part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The Bass Clarinet part has eighth-note patterns in both measures. The B-flat Trumpet part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The Flute Mute part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The Trombone part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The Baritone Horn part has a sixteenth-note pattern in measure 16 and a whole note in measure 17. The C Trumpet part has eighth-note patterns in both measures. The Drums part has a simple rhythmic pattern with 'x' marks for cymbals in both measures.

18

Fl.  $b\flat$   $b\flat$   $b\flat$

B $\flat$  Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

B. Cl.

B $\flat$  Tpt.  $b\flat$

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 18, 19, and 20. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Drums (Drs.). The key signature has one flat (B-flat major or D minor). The flute part starts with a whole note B-flat in measure 18, followed by a quarter rest in measure 19, and a half note B-flat in measure 20. The B-flat clarinet and alto saxophone parts are mostly rests, with a melodic line starting in measure 20 marked *mp*. The tenor saxophone, baritone saxophone, and trombone parts play a steady eighth-note pattern. The bass clarinet has a rhythmic pattern of eighth notes with rests. The B-flat trumpet part has a whole note B-flat in measure 18, a quarter rest in measure 19, and a half note B-flat in measure 20. The flute mute part has a whole note B-flat in measure 18, a quarter rest in measure 19, and a half note B-flat in measure 20. The baritone horn and C trumpet parts play eighth-note patterns. The drums part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

Drs.

Detailed description of the musical score: The score consists of 12 staves. The Flute part (Fl.) has a melodic line with a key signature change to one flat in measure 22. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) parts play a rhythmic eighth-note pattern. The Tenor Saxophone (T. Sax.) part has a dotted eighth-note pattern. The Baritone Saxophone (Bar. Sax.) part has a dotted quarter-note pattern. The Bass Clarinet (B. Cl.) part has a rhythmic eighth-note pattern. The B♭ Trumpet (B♭ Tpt.) part has a melodic line similar to the Flute. The Flute Mute (F Mph.) part has a melodic line. The Trombone (Trb.) part has a dotted eighth-note pattern. The Baritone Horn (Bar. Hn.) part has a dotted quarter-note pattern. The C Trumpet (C Tu.) part has a rhythmic eighth-note pattern. The Drums (Drs.) part has a rhythmic pattern with 'x' marks indicating cymbal hits.