



Rêves du Passé

Jules Devaux

Flute *Adagio*
mp

Piano *mp*

Fl. *rit.* *a tempo*
mf *mp* *p* *mf*

Pno. *mf* *mp* *p* *mf*

Fl. *f*

Pno. *f*

Fl. *rit.* *a tempo*
ff *f* *mf* *mp* *p*

Pno. *ff* *f* *mf* *mp* *p*

18
Fl. 

20
Fl. 

22
Fl. 

26
Fl. 

31

Fl. *rit.* *a tempo* *rit.*

Pno.

36

Fl. *a tempo* *rit.* *a tempo*

Pno. *p* *mf*

42

Fl. *rit.*

Pno. *f* *ff*

48

Fl. *Lento* *Tempo I*

Pno. *mp* *mp*

52

Fl.

Pno.

mf

rit. a tempo

56

Fl.

Pno.

mp *p* *p*

59

Fl.

Pno.

61

Fl.

Pno.

mp

63 Fl. *f* *mp*

Pno. *f* *mp*

65 Fl. *f* *ff* *rit & dim.*

Pno. *f* *ff*

67 Fl.

Pno.

Detailed description: This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of music, numbered 63, 65, and 67. Each system has a Flute staff on top and a Piano grand staff (treble and bass clefs) on the bottom. The key signature is three flats (B-flat, E-flat, A-flat).
- System 63: The Flute part starts with a melodic line of eighth notes, marked *f* (forte) and then *mp* (mezzo-piano). The Piano part features a complex texture with sixteenth-note patterns in the bass and chords in the treble, also marked *f* and *mp*.
- System 65: The Flute part continues with a melodic line, marked *f* and then *ff* (fortissimo). The Piano part has a similar texture, marked *f* and *ff*. A *rit & dim.* (ritardando and diminuendo) instruction is placed above the Flute staff.
- System 67: The Flute part concludes with a melodic line. The Piano part features a more sparse texture with chords and some melodic fragments in both hands.